

T H E  
C A B I N E T - M A K E R S  
L O N D O N B O O K O F P R I C E S,

A N D  
D E S I G N S O F C A B I N E T - W O R K I N P E R S P E C T I V E,  
O N T W E N T Y C O P P E R P L A T E S,

C O N T A I N I N G  
A B O V E O N E H U N D R E D V A R I O U S D E S I G N S,

B Y T H E  
L O N D O N S O C I E T Y O F C A B I N E T - M A K E R S,

F U L L Y I L L U S T R A T I N G T H E  
M E T H O D S O F C A L C U L A T I O N  
A D O P T E D I N T H E W O R K.

The Whole on such a Principle as to render it Generally Useful.

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Sold at the WHITE SWAN, Shoe Lane, and the BLACK BOY, St. Martin's Lane, London.

M,DCC,LXXXVIII.

*Do Colonel John Innes. Beth. Esmeraldo.*

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ADVERTISEMENT.

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AS there is a Scale given to the various Designs, those who are unacquainted with Perspective are desired to be particular in taking any dimensions, as, by a wrong application of the Compasses, they may be led into mistakes.

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TO THE  
MASTER CABINET-MAKERS  
OF  
LONDON AND WESTMINSTER.

GENTLEMEN,

**T**O you, who are materially concerned in the business for which the following work is intended as a regulation, little need be said in its support. The necessity of such a measure you cannot be ignorant of; and the recent improvements in the trade are sufficient to convince every reasonable man, that, without a book of regulations, both Masters and Journeymen must labour under very great disadvantages; and it is very probable the greatest inconvenience is on our side:—we therefore presume it is but justice to ourselves to endeavour to remedy the evil; and, should the plan we have suggested meet

your approbation, we conceive there is little doubt that it will be productive of the desired salutary effects.

The Journeymen of London and Westminster, desirous of shewing every possible degree of respect to their Employers, have unanimously agreed to inscribe the following work to you ; and, conscious of its meriting your attention, hope it will be investigated with that candour which its importance to the trade requires ; for, such has been the disadvantage we have evidently laboured under many years, that one man shall get double the money *per* week that another gets, though of equal or superior abilities, from the mere circumstance of his work being better paid for, and, which is frequently the case, requiring less merit in the execution. To remove this inconvenience, and to regulate the whole, as far as our judgment could lead us, our attention has been directed ; and although some prices are advanced, and others considerably reduced, yet upon the whole we hope the calculations will be found reasonable ; and if a small advantage be given in our favour,



## DEDICATION.

your, we trust the increased price of every necessary of life will sufficiently justify the measure. We only wish to obtain a comfortable subsistence, so justly due to every ingenious mechanic, but which, we are sorry to add, is not to be obtained by many in this kingdom.

The goods manufactured for the use of sale shops is a grievance which it would be needless to point out to you—every man of the smallest consideration must see from what cause that evil arises, and wherein lies the remedy to prevent impositions on the public, and secure to the fair trader that approbation he so justly merits.

Whoever insinuates that we mean to attempt to enforce upon you the prices as regulated in this work, and that our meetings (which we trust are legal) have been to concert measures hostile to your interest, are enemies to us both. To conciliate a mutual regard—to be treated as men professing an ingenious art—and to have your interest in view, as well as our own—has ever been our aim; and  
for

for these ends have our labours been employed. In this we hope we have in a great measure succeeded; for, when you consider the trouble and expence of such a publication, you will naturally suppose, that nothing but a consciousness of its impartiality recommending it to your approbation could ever induce us to engage in such an undertaking.

We are,

GENTLEMEN,

With every degree of respect,

The JOURNEYMEN CABINET-MAKERS  
of LONDON.

INDEX.



---

T H E  
I N D E X.

---

B.

	P.
BASON stand, common-----	70
Ditto, inclos'd-----	71
Ditto, inclos'd corner ditto-----	66
Ditto, corner-----	76
Bedsteads, library-----	8
Ditto, press-----	22
Ditto, table-----	23
Ditto, bureau-----	25
Ditto, toilet table-----	25
Book case, library-----	1
Ditto, common-----	9
Ditto, counting house-----	10
Bottle case-----	118
Bottle carrier-----	132
Box, dressing glass-----	107
Ditto, gentleman's travelling-----	113
Butler's tray-----	85

Caddies

## C.

	P.
Caddies -----	121
Card tables, common -----	56
Ditto, circular -----	58
Cellarets, square -----	89
Ditto, hexagon -----	90
Ditto, octagon -----	92
Ditto, oblong octagon -----	93
Ditto, oval -----	132
Ditto, oval -----	94
Chamber horse -----	141
Ditto tables -----	78
Ditto cloths horse -----	89
Cellaret sideboard -----	48
Chest, lobby -----	41
Ditto, double -----	17
Cisterns, oval -----	96
Clothes press, common -----	15
Ditto, low -----	19
Ditto, with wings -----	20
Close stool -----	74
Commode dressing chest -----	29
Ditto, with O. G. ends -----	139
Ditto, with straight wings -----	138
Ditto lobby chest -----	35
Ditto knee hole dressing chest -----	36
Ditto dressing chest, French -----	37
Common basin stand -----	70
Corner pot cupboard -----	99
Ditto basin stand -----	76
Ditto inclos'd basin stand -----	66
Counting house book case -----	10
Ditto desk -----	44
	Cross-



# INDEX.

	lx
P.	
Cross-banding of all sorts-----	143
Cross mouldings-----	142
Cylinder desks-----	41

## D.

Desk, common-----	38
Ditto, tambour-----	47
Ditto, table-----	81
Ditto, portable-----	112
Ditto, travelling-----	112
Ditto, portable writing-----	108
Dining tables-----	6c
Ditto, horseshoe-----	133
Ditto on pillar and claws-----	133
Dispensaries-----	114
Ditto, with folding doors-----	115
Ditto-----	116
Ditto-----	117
Doors for libraries, &c. see the general list of doors at the end of the book.	
Ditto for recesses-----	105
Double chest-----	17
Dressing box-----	119
Dressing chest-----	27
Ditto, commode, with O. G. ends-----	139
Ditto with straight wings-----	138
Ditto, rudd-----	32
Ditto, round front-----	28
Ditto, round front knee hole-----	34
Ditto, glass box-----	107
Ditto, screen-----	137
Ditto table, lady's, with glasses in the ends-----	65
Ditto, with flat top, lady's-----	68
Ditto, round front, gentleman's-----	64

b

Dressing

# I N D E X.

P.

Dressing chest, lady's, with folding tops----- 131

## F.

Fire screen, folding----- 100

Ditto, lady's writing----- 136

Ditto, gentleman's ditto----- 136

Ditto, horse----- 101

Ditto, mounts for----- 102

Fluting----- 141

Furniture drawer----- 31

## G.

Gentleman's travelling box----- 113

Ditto writing fire screen----- 136

Ditto dressing stands----- 127

## H.

Half round side board----- 51

Harlequin table----- 67

Horseshoe dining table----- 133

Ditto chamber ditto----- 141

## I.

Inclos'd half round pier table----- 43

Ditto corner bason stand----- 66

Ditto bason stand----- 71

Inkstand, black----- 123

Ditto, drawer----- 123

Ditto, black tambour----- 124

Ditto, cylinder black----- 125

Ditto, oval black----- 125

Inkstand,



# INDEX.

xi

P.

Inkstand, cylinder, mahogany or fatten wood-----	126
Ditto, tambour ditto-----	127

## K.

Knife trays-----	84
Ditto case-----	111

## L.

Lady's dressing table-----	131
Ditto writing fire screen-----	136
Library writing table, with wings-----	5
Ditto, with tambour top-----	129
Ditto, with legs-----	6
Ditto press bedstead-----	8
Ditto book case-----	1
Lobby chest, common-----	14
Ditto, round fronted-----	19
Ditto, commode chest-----	35
Loo table-----	135

## M.

Medicine chest-----	117
---------------------	-----

## N.

Night table, tray top-----	76
Ditto, chest of drawers-----	77

## O.

Oval cellaret-----	94
Ditto-----	132

	P.
Oval work table-----	82
Ditto tea trays-----	83
Ditto tray, with brass hoops-----	98

## P.

Pannel'd doors for recesses-----	105
Pediments-----	140
Pedestals and vases-----	103
Pembroke table-----	54
Pillar and claw table-----	99
Ditto dining table-----	133
Ditto loo table-----	135
Pier table, circular-----	59
Ditto, inclos'd-----	43
Portable desk-----	112
Ditto writing desk with a drawer-----	108

## R.

Round-front dressing chest-----	28
Ditto gentleman's dressing table-----	64
Ditto knee hole dressing chest-----	34
Rudd dressing chest-----	32
Rudd table-----	69
Rum case-----	137

## S.

Scroll pediments-----	140
Secretary-----	11
Secretary drawer-----	12
Screen dressing glass-----	137
Screen, lady's and gentleman's writing-----	136
Ditto, pole-----	102

Screen,



# I N D E X.

xiii

P.

Screen, horse -----	101
Ditto, folding -----	100
Serpentine urn stands -----	87
Shaving stand -----	72
Sideboard table -----	47
Ditto cellaret -----	48
Ditto, half round -----	31
Ditto with pedestals and vases -----	52

## T.

Tables, dining -----	60
Ditto, horseshoe -----	132
Ditto on pillar and claws -----	132
Table, library, with wings -----	5
Ditto on legs -----	6
Ditto beds -----	23
Table, loo -----	135
Ditto, pier, half round inclo'd -----	43
Ditto, chamber -----	78
Ditto, sideboard -----	47
Ditto, pembroke -----	54
Ditto, card, square -----	57
Ditto, card, circular -----	58
Tea chest -----	122

## W.

Writing table, library, dovetail'd, with wings -----	5
Ditto, dovetail'd, with legs -----	6
Ditto with tambour top -----	129
Ditto with a writing and secretary drawer -----	134

---

101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200





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**T H E  
CABINET-MAKERS**

**L O N D O N**

**BOOK OF PRICES.**

**LIBRARY BOOK CASE.**

**A** SIX feet solid library, flat pannel or square fash doors at top,  
plain pannel doors at bottom, or 3 drawers in each wing,  
3 plain clothes shelves in the middle, without fronts, 1 book shelf in  
each wing, and 9 ditto in the top part, plain cornice, no dental,  
fram'd backs ----- **5 5 0**

**E X T R A ' S.**

For every inch more or less than 6 feet in length ----- **0 1 6**  
For every inch above 8 feet high to the top of the cornice ----- **0 0 6**  
Rais'd pannel'd doors extra from flat pannel'd, each pair ----- **0 1 0**  
Ditto square corners, astragals, extra from flat pannels plow'd ----- **0 1 0**

**A All**

	£.	s.	d.
All square doors, with the moulding stuck upon the framing, and pannels put in with a bead behind, extra from plow'd, each pair	0	1	0
If a moulding miter'd round the inside of the framing, extra from being stuck upon the stiles, each pair-----	0	1	6
Astragal pannel'd doors, hollow corners, extra from flat pannels--	0	2	6
Cross-banding each pannel for ditto, with a string on one side-----	0	2	0
Oval doors, with a quarter round, or hollow round the framing, and the pannels put in behind, extra from a flat pannel door, each pair-----	0	8	0
An astragal in place of a quarter round, put on and working round, extra from quarter round doors, each pair-----	0	2	0
Cross-banding these oval pannels with a single string on one side, per foot-----	0	0	4
Flush doors, made out of a mahogany solid board, clamp'd at each end, to be the same price as flat pannel doors.			
Glueing up deal, or mahogany, for these doors, each joint-----	0	0	1
Veneering the inside of ditto, each pair-----	0	2	0
Veneering the outside of ditto, the same price as other doors.			
An oval cross-band in ditto, with a single string on each side, at per foot-----	0	0	8
Single hollow corners, cross-banded with a single string on each side, each pannel-----	0	3	0
Double hollow corners, cross-banded with a single string on each side, each pannel-----	0	4	0
An oval form'd with a triple string, to be half the price of a cross-banded oval.			
Gothic cornice, at per foot-----	0	0	6
Dental, or cross-band in the cornice, per foot-----	0	0	3
Veneering cornice frame for a library-----	0	2	0
Veneering top, all straight-----	0	1	0
If cross-way, each joint-----	0	0	2
Veneering plinth, all straight-----	0	1	0
If cross-way, each joint-----	0	0	1
Veneering each pannel-----	0	0	9

If





	£.	s.	d.
If a joint in the veneer of each pannel-----	0	0	6
Veneering door frames, straight-way, each pair-----	0	2	0
Veneering bottom door frames cross-way, each pair extra-----	0	1	0
Ditto the top doors cross-way, each pair extra from straight-----	0	1	6
Veneering each end-----	0	1	0
If a joint in the veneer of ditto-----	0	0	3
Glueing up bottom ends, or drawer fronts, either solid or to veneer on, each joint-----	0	0	1
Ditto each joint in the top ends-----	0	0	2
If drawers within the doors in the wings of the bottom parts, with solid fronts and bottoms, not plow'd, each drawer-----	0	2	0
Plowing the bottom of each-----	0	0	3
Each partition, not lin'd-----	0	0	6
Lining each ditto-----	0	0	1
Veneering each drawer front-----	0	0	6
If drawers inclos'd with doors, in the middle part, to take off for 3 shelves, without fronts, per shelf-----	0	1	6
Add, for each shelf front-----	0	0	6
Then add, for each drawer with solid fronts, bottoms not plow'd-----	0	2	3
Plowing, per bottom-----	0	0	3
Munting, per drawer-----	0	0	3
Each partition-----	0	0	6
Lining each ditto-----	0	0	1
Veneering each drawer front in the middle part-----	0	0	8
For making the plinth to take off-----	0	3	0
For making the bottom part in 3 pieces-----	0	3	0
For framing a loose top for the bottom part, when it takes in pieces-----	0	3	0
If a small stone moulding, with a cross-band under, and astragal at foot, in place of a common fir-base moulding, extra-----	0	2	6
Veneering frize, with an extra neck moulding round, or putting in quarter stuff for fluting-----	0	3	0
A frize, with no extra moulding round-----	0	1	6

	£.	s.	d.
Cross-banding drawer fronts, stiles of doors, ends, top and square pannels, with a single string, per foot-----	0	0	2
Each miter in ditto-----	0	0	0½
The top part of this piece of work, as first reckon'd, to be-----	2	5	0
The bottom part of ditto-----	3	0	0
And all extra's may be added to each part separate, viz. each part as first reckon'd.			
If a 6 feet solid library has but 3 doors at top or bottom, of equal size or not, with 1 book shelf within one wing door, the middle door and the other wing to open with no middle end, 4 clothes shelves without fronts, the whole length of the 2 doors, with the break fixed on the wing door, and the middle door to lock to ditto-----			
	4	17	6
Drawers within the wing door, or any other extra work, see above.			
If a library is 10 feet long, or upwards, to any length, with more breaks, doors, and carcasses, than in the start price, for each solid flat pannel'd door plow'd in, more than 4 in the top part-----			
	0	3	0
For each book shelf more than 9 in the top part-----	0	0	6
For a middle partition groov'd on both sides up the middle carcase	0	3	0
Ditto groov'd on both sides in the bottom carcase-----	0	2	0
For each pannel more or less than 8, in the framing of the top backs-----	0	0	6
Nothing more allow'd for having more carcasses than 3 in the top part, only for each extra inch above 6 feet-----			
	0	1	6
If any doors, drawers, or pannels in back, in the bottom, more than what are specified in the start price, to be paid for as above.			
Oiling and polishing ditto, each foot in length-----	0	0	6



## LIBRARY TABLE.

**A** FOUR feet library table, 2 feet over, solid front and ends, no sham front behind, with 9 drawers in the front, carcase all in one, drawers not plow'd, the partitions not lin'd-----

£. s. d.

2 2 0

## E X T R A ' S.

For every inch, more or less, when a double front-----	0	1	0
If a single front only-----	0	0	9
Veneering each short drawer front-----	0	0	6
Each long ditto-----	0	0	8
Ditto the frames for each pair of doors, straight-way-----	0	2	0
Ditto cross-way, extra, each pair-----	0	1	0
Veneering each pannel-----	0	0	6
Ditto the top-----	0	1	6
Veneering each end-----	0	1	0
Each joint in the veneer of ditto-----	0	0	3
Putting an astragal on ditto, to represent 2 doors, hollow corners --	0	2	0
Veneering back front, as above.			
Each sham drawer in the back-----	0	0	6
For making ditto, to take in 3 pieces-----	0	4	0
Plowing each drawer-----	0	0	3
Lining each partition-----	0	0	1
For each extra partition lind up-----	0	0	7
For each extra drawer not plow'd-----	0	2	0
Plowing each ditto-----	0	0	3
For 2 book-cases, with 2 astragal doors, hollow corners in the back front, without any work in the book-cases-----	0	12	0
For each letter hole in ditto, without an arch-----	0	0	4
For each plain arch in ditto-----	0	0	1
For every plain upright shelf in ditto-----	0	0	4
Each ditto scollop-----	0	0	6

For

	£.	s.	d.
For making a case, for the inside work of the book-cases, each----	0	1	6
For a double top to rise, with 2 horses, the top fram'd with 2 pannels, and lipt for cloth, a piece at the back of the top 6 inches wide, hung with a rule joint, to stand flat, for a candle to stand on when the top is rais'd-----	0	12	0
For making to take in three parts, when the ends are commoded---	0	6	0
If drawers behind, not plow'd, each drawer-----	0	2	0
Plowing each ditto-----	0	0	3
For a butt joint in the veneer of each drawer front-----	0	0	4
If either front is made a commode-----	1	0	0
If the ends are commoded when it is a single front-----	0	9	0
If the ends are commoded when it is a double front-----	0	18	0
Canting 2 corners, with 3 plain flutes each-----	0	3	0
Gothic columns, extra from canted corners-----	0	2	0
If the partitions are cross-banded with any other kind of wood, or feather-banded with mahogany, each front-----	0	1	0
If above 2 feet 6 inches over, every inch to be-----	0	0	6
If doors over the drawers, solid, flat pannel'd, plow'd in, each pair	0	6	0
If a ditto in the knee hole, without a frame-----	0	3	0
A frame for ditto-----	0	1	0
For any extra work in the doors, see bottom of library.			
Oiling and polishing ditto, when a double front-----	0	1	6
If a single front only-----	0	0	9

## LIBRARY WRITING TABLE.

**A** FOUR feet table, 2 feet 6 inches over, plain Marlbro' legs, solid top, rails, and fronts, no astragal on the bottom edge of the frame, 3 drawers on each side, not plow'd-----

1 4 0

EXTRA'S.



E X T R A ' S.

	£.	s.	d.
Every inch, wider or longer-----	0	0	6
For each slider in the ends-----	0	2	6
For each sham drawer in the rails-----	0	0	4
Veneering each drawer front-----	0	0	5
Veneering each end rail-----	0	0	4
Tapering the legs, each side-----	0	0	0 $\frac{1}{2}$
For any other kind of legs, see Pembroke table legs.			
Glueing up and clamping the top with mahogany, end-way, to represent a solid top-----	0	2	0
Veneering the top-----	0	1	6
Cross-banding top, to receive the cloth-----	0	1	0
If the top is pannel'd in, 2 pannels-----	0	2	0
Moulding glue'd round ditto-----	0	1	0
Plowing each drawer-----	0	0	3
Each drawer, not plow'd, more or less-----	0	2	0
Astragal round the bottom of the frame-----	0	1	6
If a knee hole in ditto, and the astragal broke through ditto-----	0	2	0
If cross-banded, (see the price of banding.)			
If this table is made to form a knee hole, with 1 deep drawer, or 2 ditto at each end, to be extra, for putting the frame together ---	0	3	0
Commoding each front-----	0	10	0
Ditto, each end, when a double front-----	0	5	0
Ditto, each end, when a single front-----	0	2	6
Plain arch in a straight front-----	0	1	0
Plain ditto in a sweep front-----	0	2	6
If any other kind of work in arches, see sideboard.			
Sawing out each leg-----	0	0	0 $\frac{1}{4}$
Oiling and polishing ditto when the top is lin'd-----	0	0	6
Ditto when solid or veneer'd top-----	0	0	9

## A LIBRARY PRESS BED.

**A** FIVE feet 3 inch press bed, to represent a library, with 4 doors, with breaks in front, doors to fold upon the miter against the ends with wire, or flat pannels in the top part, 3 sham drawers in the bottom of each door, solid front, plain cornice, bedstead with folding posts and tester lath, doors open to the base, moulding, solid ends, fram'd back, with 4 pannels----- L. s. d.  
4 8 0

### E X T R A ' S.

Glueing up ends, either solid or to veneer upon, each joint-----	0	0	3
Veneering the front stiles straight-----	0	7	0
Veneering each pannel-----	0	0	9
Frames of the doors, each pair cross-way, extra-----	0	1	0
Veneering each pannel-----	0	0	9
Each joint in the veneer of ditto-----	0	0	6
If any other kind of doors, see library doors.			
If ovals in the bottom of the doors, cross-banded with a single string on each side, per foot-----	0	0	8
Veneering each end, outside-----	0	2	0
If a joint in the veneer of ditto-----	0	0	6
Gothic cornice, per foot-----	0	0	6
Dental or cross-band in ditto, per foot-----	0	0	3
Veneering the cornice frame-----	0	2	0
Oiling and polishing ditto-----	0	5	0



# BOOK CASE.

**A** SOLID 3 feet book-case, plain back, plain fast cornice, (no dental) plain pannel or square fast doors, 3 shelves----- £. s. d.  
 o 14 o

## E X T R A ' S.

Each inch, more or less-----	o	o	6
For every inch higher than the width-----	o	o	3
Rais'd pannels, extra-----	o	1	o
Fram'd backs, with two pannels-----	o	1	o
Ditto, 4 pannels-----	o	2	o
Cornice to take off-----	o	1	o
Dental or cross-band in the cornice, per foot-----	o	o	3
Gothic cornice, per foot-----	o	o	6
Veneering the cornice frame-----	o	1	o
If any other kind of doors, see the library glass doors.			
If any other kind of pannel doors, see clothes press ditto.			
Veneering door frames, straight-way-----	o	2	o
Ditto cross-way, extra from straight-----	o	1	6
Veneering pannels, each-----	o	1	o
Ditto, each end-----	o	1	o
Each joint in the end veneer-----	o	o	3
Glueing up ends, either solid or to veneer on, each joint-----	o	o	1½
Candle boards-----	o	2	o
For a middle partition up the book-case, groov'd on both sides----	o	3	o
For every shelf above three-----	o	o	6
Serpentine top or head to ditto, the same as in plate 7, fig. 1, extra from straight top-----	o	18	o
Circular top to ditto, as plate 7, fig. 2, extra from straight top---	o	15	o
Dental or cross-band in the sweep part of the above, per foot-----	o	o	6
Oiling and polishing ditto-----	o	o	6

B

COUNTING

# COUNTING HOUSE BOOK CASE.

£. s. d.

**A** THREE feet book case, solid, plain, fast cornice, flat panel'd doors, plain back, not groov'd for sliding shelves----- 0 12 0

## E X T R A ' S.

Each inch, more or less -----	0	0	6
Every inch higher than the width -----	0	0	3
Rais'd pannels, extra from flat pannels-----	0	1	0
Astragal doors, hollow corners, extra-----	0	2	6
Astragal square corners-----	0	1	6
Veneering the stiles of doors straight-----	0	2	0
Veneering the stiles of doors, cross-way, extra-----	0	1	6
Veneering the pannels-----	0	2	0
Veneering the ends-----	0	2	0
Each joint in the veneer of ditto -----	0	0	3
Glueing up ends, either solid or for veneering on, per joint-----	0	0	1½
Cornice to take off -----	0	1	0
Dental or cross-band in the cornice, per foot -----	0	0	3
Gothic cornice, at per foot -----	0	0	6
Veneering the cornice frame -----	0	1	0
A frize under the cornice -----	0	1	6
For each long partition, that goes across the book-case -----	0	0	6
Each upright shelf, not scollopt -----	0	0	4
Each ditto, scollopt -----	0	0	6
Each letter hole without an arch -----	0	0	4
Each plain arch in ditto -----	0	0	1
Each small drawer, not slipt, not exceeding 3 inches deep and 12 inches long -----	0	0	9
Slipping each drawer -----	0	0	2
For each drawer, more than 3 inches deep, and more than 12 inches long, slipt -----	0	1	3
			Each



	£.	s.	d.
Each drawer, more than 18 inches long, flipt -----	0	1	6
Oiling and polishing ditto -----	0	0	6

## SECRETARY.

**A** THREE feet 6 inch secretary, with solid top, front, and ends, drawer all solid, 6 drawers inside, and 6 letter holes without arches, 2 flat pannel'd doors under, 1 book shelf inside, no astragal round the carcase, plain back, with cock bead round the drawer front ----- **1 17 0**

If any extra work in the drawer, see the secretary drawer, plate 8.

## E X T R A ' S.

Each inch more or less -----	0	0	6
For an astragal round the carcase -----	0	1	0
Each clothes shelf, without a front -----	0	1	6
Each front to ditto -----	0	0	6
Each long drawer, not plow'd nor pannel'd -----	0	2	6
Each short ditto -----	0	2	0
Plowing each ditto -----	0	0	3
Munting in each ditto -----	0	0	3
Veneering stiles of doors straight -----	0	2	0
Cross-way, extra -----	0	1	0
Veneering the two pannels -----	0	1	6
Each joint in the veneer of ditto -----	0	0	6
Veneering the ends -----	0	2	0
Each joint in the veneer of ditto -----	0	0	3
Glueing up ends, or top, either solid or to veneer upon, at per joint -----	0	0	1

B 2

Veneering

	£.	s.	d.
Veneering the top -----	0	1	0
If a book case on ditto-----	0	0	6
Each joint in the veneer of ditto -----	0	0	6
Cross-banding drawer fronts, stiles of drawers, ends, top and square panels, at per foot-----	0	0	2
Each miter -----	0	0	0½
Fram'd back, with 2 panels -----	0	1	0
Ditto, 4 panels -----	0	2	0
Rais'd panels, extra from flat pannel'd doors -----	0	1	0
Astragal doors, hollow corners -----	0	2	6
Cross-banding panels of ditto -----	0	4	0
If any other kind of doors, see the library doors, bottom part.			
End moulding, cross-way, extra -----	0	0	6
If a small stone moulding round the top, with a cross-band under, and an astragal at foot, in place of a common moulding, to be extra -----	0	1	6
Ogee brackets -----	0	2	0
French feet -----	0	2	0
French brackets, solid -----	0	2	0
Veneering each side of ditto -----	0	0	2
Cross-banding and stringing each side of ditto -----	0	1	0
If the secretary has drawers under, in place of doors, settle it from a lobby chest.			
Oiling and polishing ditto -----	0	0	6

## SECRETARY DRAWER.

**A** THREE feet 6 inch secretary drawer, and all under, solid,  
with 6 drawers in the inside, and 6 letter holes, no arches-- 0 16 0

### E X T R A ' S.

Each inch above 3 feet 6 inches----- 0 0 2  
Each



	£.	s.	d.
Each plain arch -----	0	0	1
Each drawer, more or less, not flipt -----	0	0	9
Slipping each ditto -----	0	0	2
Each letter hole, with an arch, more or less -----	0	0	4
Veneering the drawers, or prospect door, each -----	0	0	1
Veneering the standing board and front, or cross-banding for cloth -----	0	1	0
Cross-banding the small drawers, at per foot -----	0	0	2
Each miter -----	0	0	0 <sup>1</sup> / <sub>2</sub>
Letting in a string, in place of a cross-band, in each drawer front --	0	0	3
Glueing white holly on the partition edges, extra from solid edges --	0	1	0
Column drawers, common flutes -----	0	2	6
Ditto counter flutes, extra -----	0	0	6
Plain prospect door -----	0	1	0
Putting string in ditto, with a circular top -----	0	0	4
Ditto, to form an oval in a plain veneer -----	0	0	6
Filling up outside of ditto, cross-way -----	0	1	0
If the oval is cross-banded with a string on each side, per foot -----	0	0	8
Triple string, hollow corners, let into a plain veneer, in the prospect door -----	0	1	0
Veneering the desk drawer front, outside -----	0	0	9
Putting triple string in ditto, with hollow corners, and a half circle under the key hole -----	0	1	9
Patrey let into each corner -----	0	0	1
If a common astragal on ditto, with hollow corners -----	0	1	0
If an astragal round the carcase, under the desk drawer -----	0	1	0
If the drawer represents 2 drawers -----	0	0	6
If the drawer front represents 2 ovals, with a triple string let into a plain veneer -----	0	2	0
Ditto the ovals cross-banded, with a string on each side, at per foot	0	0	8
Filling up ditto, cross-way, with a miter on each corner -----	0	2	8
Double hollow corners, cross-banded, in place of ovals -----	0	6	0
Putting partitions for ink, sand, and wafers -----	0	0	6
If a solid Gothic inside, as in plate 8, fig. 3, extra from the start price, the carvers to cut the top drawer fronts and arches -----	0	4	6

N. B. The price of other insides in plate 8 may be found from the  
above,

LOBBY

## LOBBY CHEST.

A THREE feet 6 inch lobby chest, with 5 drawers, 3 long  
and 2 short, not plow'd nor pannel'd, all solid, plain back

£. s. d.

1 2 0

## E X T R A ' S.

For every inch, more or less, in width -----	0	0	6
For every inch above 3 feet 6 inches high -----	0	0	3
Veneering each long drawer front -----	0	0	8
Veneering each short drawer front -----	0	0	6
Veneering the ends -----	0	2	0
Each joint in the veneer of ditto -----	0	0	3
Veneering the top -----	0	1	0
If a book case on ditto, for veneering the top -----	0	0	6
Each joint in the veneer of ditto -----	0	0	6
Glueing up ends, drawer fronts or top, either solid or to veneer upon, at per joint -----	0	0	1
French feet, or French brackets -----	0	2	0
Cross or feather-banding the edges of partitions -----	0	1	0
Cross-banding drawer fronts, top or ends, with a single string, at per foot -----	0	0	2
Each miter -----	0	0	0 $\frac{1}{2}$
Plowing each drawer bottom -----	0	0	3
Pannel or munting in each bottom -----	0	0	3
Each short drawer, more or less -----	0	2	0
Each long ditto -----	0	2	6
Each partition, more than three, not lin'd -----	0	0	6
Lining each partition -----	0	0	1
Fram'd back, 2 pannels -----	0	1	0
Ditto, 4 pannels -----	0	2	0
If the end mouldings are put on cross-way -----	0	0	6

If



	£.	s.	d.
If a small stone moulding round the top, with a cross-band under, and an astragal at foot, instead of a common moulding-----	0	1	6
Making ditto, to take in 2 pieces-----	0	3	0
If a secretary drawer in ditto, and 3 drawers under, take off from the start price 2s. then add the price of the secretary drawer.			
Oiling and polishing ditto-----	0	0	6

## CLOTHES PRESS.

<b>A</b> FOUR feet clothes press, solid, flat pannel'd doors, plain backs, plain cornice, no dental, 5 shelves, without fronts, 1 long and 2 short drawers in the bottom, not plow'd nor muntin'd, cornice fix'd-----	2	4	0
--	---	---	---

### E X T R A ' S.

For every inch, more or less-----	0	1	0
Rais'd pannels, extra from flat pannels-----	0	1	0
For an extra long drawer, not plow'd nor muntin'd-----	0	2	6
For an extra short ditto-----	0	2	0
For an extra partition, not lin'd-----	0	0	6
Lining each partition-----	0	0	1
For an extra shelf, not plow'd, no front-----	0	1	6
For each shelf front-----	0	0	6
For plowing each shelf or drawer bottom-----	0	0	3
For a munting in each of ditto-----	0	0	3
For each piece dovetail'd across the top carcase to stay the ends----	0	0	6
Veneering each short drawer front-----	0	0	6
Veneering each long ditto-----	0	0	8
Each butt joint in the veneer of drawer front-----	0	0	4
Veneering door frames, all straight-----	0	2	0
	Veneering		

	£.	s.	d.
Veneering the framing of the doors cross-way, extra -----	0	1	6
Veneering pannels, each -----	0	1	0
Each joint in the veneer of ditto -----	0	0	6
Veneering each end -----	0	1	0
For every joint in the veneer of ditto -----	0	0	3
Glueing up ends and drawer fronts, either solid or to veneer upon, * at per joint -----	0	0	1
Cornice to take off -----	0	1	0
False top, to the top of the frame of ditto -----	0	0	6
Fram'd back, to the top part of ditto, 4 pannels -----	0	2	0
Ditto, to the bottom of ditto, in 2 pannels -----	0	1	0
Dental or cross-band in the cornice, at per foot -----	0	0	3
Gothic cornice in ditto, at per foot -----	0	0	6
Veneering the cornice frame -----	0	1	0
Astragal doors, square corners -----	0	1	6
Ditto, hollow corners -----	0	2	6
If the veneer of the framing is cut away to receive the astragal of hollow corner doors, extra -----	0	1	0
Flat pannel doors, with the moulding stuck on the framing, and the pannels put in with a bead behind, extra from plow'd doors, flat pannels -----	0	1	0
If the front of the framing be rabited, and a moulding put round, square pannels, extra from it's being stuck upon the framing ----	0	1	6
Cross-banding square pannels, at per foot -----	0	0	2
Each miter in ditto -----	0	0	0 $\frac{1}{2}$
If an astragal or other small moulding, be put between the pannel, and cross-band, each pannel -----	0	0	9
Cross-banding a pannel with hollow corners -----	0	2	0
Oval doors, with a quarter round, or hollow round the framing, and the pannels put in behind, extra from a flat pannel -----	0	8	0
Cross-banding the pannels with a string on one side, per foot -----	0	0	4
An astragal put in place of a quarter round, and working round, extra from quarter round oval doors -----	0	2	0

If



If oval doors, made in the following manner, to be extra from a veneer'd clothes press, with astragal doors, hollow corners, the doors to be glue'd up of deal and clamp'd, the veneering outside to be reckon'd the same with that of a veneer'd press.

Veneering the inside of ditto -----	0	2	0
Each joint in the veneer of ditto -----	0	0	3
Ovals in the front, cross-banded, and strung on each side, per foot	0	0	6
Veneering the door framing, cross, extra from straight-way -----	0	1	6
N. B. The same price for book-case doors, press beds, or any others that are more than 3 feet long.			
Black and white astragal with hollow corners in each pannel, or long drawer -----	0	1	6
Ditto in each short drawer -----	0	1	3
If the above are square corners, deduct for each pannel or drawer ----	0	0	6
For every inch above 6 feet 9 inches high -----	0	0	3
Oiling and polishing ditto -----	0	1	6

## DOUBLE CHEST.

A THREE foot 6 inch double chest, all solid, square corners; plain cornice, no dental, plain backs, 8 drawers, 6 long and 2 short, not plow'd nor muntin'd, partitions not lin'd, no slider ---- 1 18 0

### EXTRA S.

Every inch, more or less -----	0	1	0
Each short drawer, more or less -----	0	2	0
Each long drawer, not plow'd nor muntin'd, more or less -----	0	2	6
Canting the corners of the upper part with common flutes -----	0	3	0
Gothic columns, extra from a canted corner -----	0	2	0
Sash plane up the corners, in place of flutes -----	0	2	0

C

Fram'd

	£.	s.	d.
Fram'd backs, each with 2 pannels -----	0	1	0
Each partition not lin'd, more or less -----	0	0	6
Lining each ditto -----	0	0	1
Plowing each drawer -----	0	0	3
Munting in each drawer -----	0	0	3
Veneering each long drawer front -----	0	0	8
Butt joint in each of ditto -----	0	0	4
Veneering each short drawer front -----	0	0	6
Veneering each end -----	0	1	0
Each joint in the veneer of ditto -----	0	0	3
Glueing up ends and drawer fronts, either solid or for veneering, at per joint -----	0	0	1
Dental or cross-banding the cornice, at per foot -----	0	0	3
Gothic cornice, per foot -----	0	0	6
Veneering the cornice frame -----	0	1	0
Cornice to take off -----	0	1	0
False top to ditto -----	0	0	6
Frize under the cornice -----	0	1	6
French feet -----	0	2	0
French brackets, solid -----	0	2	0
Veneering each side of ditto -----	0	0	2
Cross-banding and string in each side of ditto -----	0	1	0
Cross or feather-banding the partition edges of each carcass -----	0	1	0
If a bead round the bottom, when French feet, to separate the front edge from the feet -----	0	0	9
If an astragal for ditto -----	0	1	0
Cross-banding drawers and ends, with a single string between, at per foot -----	0	0	2
Each miter -----	0	0	0 <sup>1</sup> / <sub>2</sub>
If astragal doors, hollow corners in place of the bottom drawers, with 3 clothes shelves, no fronts -----	0	6	6
Each shelf, more or less, without a front -----	0	1	6
Each front to ditto -----	0	0	6
Veneering			



	£.	s.	d.
Veneering the pannels of the above doors, extra from a veneer'd double chest -----	0	1	6
Veneering stiles of doors, cross-way, extra from a veneer'd double chest -----	0	1	0
If any other kind of doors, see the bottom library doors.			
N. B. If a desk drawer to be all added.			
An astragal round the carcase, over the doors -----	0	1	0
Each inch, above 6 feet 4 inches high -----	0	0	3
Oiling and polishing ditto -----	0	1	6

## LOW CLOTHES PRESS.

A FOUR feet low clothes press, 4 feet high or under, all solid, 2 short drawers at bottom, not plow'd, flat pannel'd doors, 3 clothes shelves, without fronts, astragal round the carcase, under the doors, plain back, common brackets, all in one carcase ----- I 10 0

### E X T R A ' S.

Every inch, more or less -----	0	0	8
Every inch above 4 feet high -----	0	0	6
Veneering each short drawer front -----	0	0	6
Veneering the door frames, straight-way -----	0	2	0
Veneering the door frames cross-way, extra -----	0	1	0
Veneering pannels -----	0	1	6
Each joint in the veneer of ditto -----	0	0	6
Veneering each end or top -----	0	1	3
Each joint in the veneer of ditto -----	0	0	6
Glueing up ends, top, or drawer fronts, solid or to veneer upon, each joint -----	0	0	1

C 2

Each

	£.	s.	d.
Each shelf without a front, more or less-----	0	1	6
Each front to ditto-----	0	0	6
Each extra short drawer not plow'd-----	0	2	0
Each extra long drawer, not plow'd nor muntin'd-----	0	2	6
Each extra partition, not lin'd-----	0	0	6
Lining each ditto-----	0	0	1
Plowing each shelf or drawer bottom-----	0	0	3
Munting in each ditto-----	0	0	3
Astragal doors with hollow corners-----	0	2	6
Cross-banding the pannels of ditto, hollow corners-----	0	4	0
Rais'd pannel doors-----	0	1	0
If the veneer of the framing is cut away to receive the astragal-----	0	1	0
If any other kind of doors (see the bottom of library.)			
Oiling and polishing ditto-----	0	1	0

## WING CLOTHES PRESS.

**A** WING clothes press, the middle part 4 feet long, the top part 4 feet high, without the cornice, the bottom part 2 feet, without the plinth, 6 clothes shelves in the top of the middle part, without fronts, 2 long and 2 short drawers in the bottom of the middle part, not plow'd nor pannel'd, fram'd backs to the top and bottom of the middle part, the wings to be 16 inches wide, each door to open from top to bottom, flat pannel'd doors in top part, both middle and wings, the bottom of the wing doors, either flat pannels or 3 sham drawers to match the middle part, the inside of one wing to have 4 plain shelves, the inside of the other wing to have clothes pegs, glue'd up backs to both wings, all solid, plain cornice to take off, no dental, to stand on a plinth fix'd-----

5 5 0

EXTRA'S.



E X T R A ' S.

	£.	s.	d.
Every inch, more or less-----	0	1	6
Each inch above 6 feet 9 inches high-----	0	0	6
Plinth to take off-----	0	3	0
Veneering each long drawer front-----	0	0	8
Each butt joint in the drawer fronts-----	0	0	4
Veneering each short drawer front, or sham ditto-----	0	0	6
Veneering the top door frames all straight, each pair-----	0	2	0
Veneering ditto cross-way, each pair extra-----	0	1	6
If doors in the bottom, in place of drawers, veneering the door frames cross-way, each pair-----	0	1	0
Veneering each long pannel-----	0	1	0
Veneering each short ditto-----	0	0	9
Each joint in the veneer of ditto-----	0	0	6
Veneering the outside ends of the wings-----	0	4	0
Each joint in the veneer of ditto-----	0	0	6
Glueing up drawer fronts, ends, or pannels, either solid or to veneer upon, each joint-----	0	0	1
Cross or feather-banding the front edges of the middle part-----	0	1	0
Ditto each wing-----	0	0	6
Framing the wing backs, with 3 pannels, each back-----	0	1	6
Veneering the cornice frame-----	0	2	0
Gothic cornice, per foot-----	0	0	6
Eye or fret dental, or a cross-band in the cornice, per foot-----	0	0	3
A frieze to ditto-----	0	3	0
Clothes shelf fronts, each-----	0	0	6
Each shelf without a front, more or less-----	0	1	6
Plowing each shelf or drawer bottom-----	0	0	3
Each munting in ditto-----	0	0	3
If drawers in the bottom of the wings, in place of doors, going to the bottom, each drawer, not plow'd-----	0	2	0

Each

	£.	s.	d.
Each partition not lin'd-----	0.	0.	6
For any other kind of doors, see a common clothes press.			
Oiling and polishing ditto-----	0	3	0

## PRESS BEDSTEAD.

<b>A</b> FOUR feet press bedstead, all solid, plain cornice, flat pannel'd doors, no bedstead, 1 drawer in the bottom, not plow'd nor muntin'd, frame back with 4 pannels, 4 sham drawers in the bottom of the doors-----	2	2	0
---	---	---	---

## E X T R A ' S.

Every inch, more or less-----	0	0	8
Rais'd pannel doors, extra-----	0	1	0
Astragal doors, hollow corners-----	0	2	6
Cross-banding pannels of ditto, with hollow corners-----	0	4	0
A plain bedstead-----	0	4	6
Folding posts to ditto, extra-----	0	4	0
A tester lath-----	0	3	0
N. B. Wire doors to be the same with flat pannel'd ditto.			
If back boards behind the curtains-----	0	1	6
For ends, opening in the middle-----	0	4	0
If the ends open to the back, and gibbets to support the cornice----	0	8	0
For hanging the doors on the miter, to fold against the ends-----	0	2	0
Veneering the drawer fronts and frame of doors, straight-----	0	5	0
Veneering the door frames, cross-way, extra-----	0	1	6
Veneering the pannels-----	0	2	6
Each joint in the veneer of ditto-----	0	0	6
For hanging the front under the cornice, hinges not seen in front----	0	2	6

A flap



	£	s.	d.
A flap at the bottom of the front, made to fall down or take off	0	2	0
Dental or cross-band; in the cornice, per foot-----	0	0	3
Frize to ditto-----	0	1	6
Gothic cornice, per foot-----	0	0	6
Veneering the cornice frame-----	0	1	0
If any sort of glass doors, see glass ditto.			
If any kind of pannel doors, different from the above, see clothes press doors.			
Miter-clamping the ends, each clamp miter'd at one corner-----	0	0	6
Each ditto miter'd at both corners-----	0	1	0
Making the above bedstead to represent a clothes press, with the fir- base moulding round, extra from the ends, being all in a piece--	0	3	0
Oiling and polishing ditto-----	0	1	6

## TABLE BEDS.

<b>A</b> THREE foot 6 inch table bed, all solid, top miter-clampd at the front corners, top and front to lift up, supported with large quadrants, the front to represent 2 flat pannel doors, plow'd in, 2 sham drawers, open to the base moulding, no bedstead, fram'd back, in 2 pannels-----	1	5	0
---	---	---	---

### EXTRA'S.

Every inch more or less than the above-----	0	0	6
Every inch above 3 foot 6 inches high-----	0	0	3
Making ends to open half way, extra-----	0	2	0
Beech bedstead for ditto, not colour'd-----	0	4	6
Colouring and polishing ditto-----	0	1	0
Veneering the door frame, straight-way-----	0	2	0
If cross-way, extra-----	0	1	0
Veneering			

	£.	s.	d.
Veneering the 2 pannels-----	0	1	6
Ditto 2 sham drawers-----	0	0	8
French feet-----	0	2	0
French brackets solid-----	0	2	0
If any other work in doors, see clothes prefs.			
Oiling and polishing ditto-----	0	0	9

<b>A</b> THREE foot 6 inch ditto, solid, 2 folding doors, flat pan- nels, open to the base moulding, the top not to lift up, no sham drawer, no bedstead, fram'd back in 2 pannels-----	1	1	0
---	---	---	---

E X T R A ' S.

Every inch, more or less-----	0	0	6
Making the top to lift up half way-----	0	1	0
Making the ends to open half way-----	0	2	0
Every inch, above 3 feet 6 inches, to 4 feet high-----	0	0	3
If above 4 feet high, and made to take in pieces, reckon it as a prefs bedstead.			
A beech bedstead, not coloured-----	0	4	6
Colouring and polishing ditto-----	0	1	0
Veneering the door frames straight-----	0	2	0
If cross-way, extra-----	0	1	0
If any other sort of doors, see clothes prefs ditto.			
Oiling and polishing ditto-----	0	0	9

TOILET



## TOILET TABLE BEDSTEAD.

£. s. d.

A THREE foot 6 inch toilet table bedstead, 3 foot high, 2 foot deep in the ends, on low brackets, the bottom and half the ends dovetail'd together, the other half of the ends to open to the base moulding, 2 backs, 2 pannels each, the front of the top and ends commoded, the top and outside back to lift up, and supported by a piece of wood fix'd at each end of ditto, to slide down the fix'd part of the ends, and held up by a spring at each end, no doors in front, the top of deal, no bedstead-----

o 16 o

### E X T R A ' S.

Every inch more or less----- o o 4  
Beech bedstead, not colour'd----- o 4 6  
Colouring and polishing----- o 1 o

The front and ends cover'd with a curtain, to appear as a toilet table when the top is down.

## BUREAU BEDSTEADS.

A THREE foot 6 inch bureau bedstead, all solid, common brackets, to represent 4 drawers in front, the fall not clamp'd, bedstead to turn out behind-----

o 14 o

### E X T R A ' S.

Every inch above 3 foot 6 inches----- o o 4  
For a beech bedstead to ditto, not colour'd----- o 4 6  
Colouring and polishing ditto----- o 1 o

For the price of veneering, or other brackets, see common desk.

D

A three

	£.	s.	d.
A three foot 6 inch bureau bedstead, to open in front, all solid, fall not clamp'd, front to lift off, and ditto to represent 4 drawers, plain back-----	0	17	0
A beech bedstead—as before.			
Every inch above 3 foot 6 inches-----	0	0	4
Fram'd back, with 2 pannels-----	0	1	0
Ditto, with 4 pannels-----	0	2	0
For the price of veneering, or other brackets, see common desk.			
If flat pannel'd doors to ditto, pannels plow'd in, extra from the front to lift off solid-----	0	2	6
If any extra work in the doors, see bottom of library.			
Oiling and polishing-----	0	0	6

## KNEE HOLE DRESSING CHEST.

A THREE foot chest, all solid, plain back, flat pannel door in the knee hole, 1 shelf in the cupboard, 7 drawers in front, not plow'd, partitions not lin'd-----	1	7	0
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### E X T R A ' S.

Each inch more or less, to 2 foot 6 inches-----	0	0	9
Veneering each short drawer front-----	0	0	5
Veneering each long drawer front-----	0	0	6
Ditto the ends-----	0	2	0
Each joint in the veneer of ditto-----	0	0	3
Veneering the top-----	0	1	0
Each joint in the veneer of ditto-----	0	0	6
Glueing up ends, top and drawer fronts, either solid or to veneer on, at per joint-----	0	0	1
Each short drawer, more or less, not plow'd-----	0	2	0
Each long ditto, not plow'd nor muntin'd-----	0	2	3
French feet, or French brackets, at the 4 corners-----	0	2	0
			French



	£.	s.	d.
French feet, or French brackets, in the knee hole, extra-----	0	1	0
Fram'd back, 2 pannels-----	0	1	0
Plowing each drawer-----	0	0	3
Each partition, more or less, not lin'd-----	0	0	6
Lining each partition-----	0	0	1
End mouldings, cross-way-----	0	0	6
If any other extra, see dressing-chest.			
Oiling and polishing ditto-----	0	0	9

## DRESSING CHEST.

<b>A</b> THREE foot chest, all solid, no slider, plain back, 4 drawers, not plow'd nor pannel'd-----	0	15	0
--	---	----	---

### E X T R A ' S.

Each inch more or less to 2 foot 6 inches-----	0	0	6
Every inch above 2 foot 8 inches high-----	0	0	3
A slider-----	0	1	6
Each drawer, more or less, not plow'd nor muntin'd-----	0	2	3
Plowing each ditto-----	0	0	3
Munting in each ditto-----	0	0	3
Veneering each end or top-----	0	1	0
Each joint in the veneer of ends-----	0	0	3
Ditto in the top-----	0	0	6
Veneering each drawer front-----	0	0	6
Each butt joint in ditto-----	0	0	4
Glueing up ends, drawer fronts, or top, either solid or for veneering, each joint-----	0	0	1
French feet-----	0	2	0
French brackets solid-----	0	2	0
Veneering each side of ditto-----	0	0	2
Cross-banding each side of ditto-----	0	1	0

	£.	s.	d.
Feather or cross-banding the partition edges -----	0	1	0
If a bead round the bottom, when French feet, to separate the front edge from the feet -----	0	0	9
If an astragal instead of ditto -----	0	1	0
If but 3 drawers, nothing to be taken off for the partition.			
End moulding, cross-way -----	0	0	6
Each partition more than three -----	0	0	6
Lining each partition -----	0	0	1
Oiling and polishing ditto -----	0	0	6

## ROUND FRONT DRESSING CHEST.

**A** THREE foot round chest, all solid, plain back, 4 drawers, not plow'd nor pannel'd, partitions not lin'd, no slider, with French feet or common brackets ----- 1 4 0

### E X T R A ' S.

Each inch, more or less -----	0	0	6
Every inch above 2 foot 8 inches high -----	0	0	3
A slider -----	0	1	6
Veneering each end -----	0	1	0
Each joint in ditto -----	0	0	3
Veneering the top -----	0	1	0
Each joint in the veneer of ditto -----	0	0	6
Veneering each drawer front -----	0	0	10
Each butt joint in the drawer front -----	0	0	6
Cross-banding drawer fronts with a single string, at per foot -----	0	0	2 $\frac{1}{2}$
Each miter -----	0	0	0 $\frac{1}{2}$
Cross-banding the sweep part of the top, at per foot -----	0	0	4
Cross-banding the straight part of ditto, at per foot -----	0	0	2
Each miter -----	0	0	0 $\frac{1}{2}$
Glueing up drawer fronts, each joint -----	0	0	2
Veneering -----			



	£.	s.	d.
Veneering the inside of drawer fronts-----	0	2	0
Glueing up the ends and top, either solid or for veneering on, each joint-----	0	0	1
Sawing drawer fronts out of 2-inch deal, each cut-----	0	0	1
Each cut in 3-inch ditto-----	0	0	1½
French brackets, solid-----	0	2	0
Veneering each side of ditto-----	0	0	2
Cross-banding each side of ditto-----	0	1	0
Fram'd backs, 2 pannels-----	0	1	0
End mouldings, cross-way-----	0	0	6
A moulding at the under edge of the cross-band, extra-----	0	1	6
Feather or cross-banding the front edges of the partitions-----	0	1	0
If but 3 drawers in the chest, take off 3s. for the drawer, but nothing for the partition:			
Each drawer more or less than 4, not plow'd nor pannel'd-----	0	3	0
Lining each partition-----	0	0	1
Each partition more than 3, not lin'd-----	0	0	6
Plowing each drawer-----	0	0	3
Panneling ditto-----	0	0	3
If a bead round the bottom, to break the joint of the front edge from the French feet-----			
	0	0	9
If an astragal for ditto-----	0	1	0
Oiling and polishing ditto-----	0	0	6

## COMMODE DRESSING CHEST.

**A** THREE foot chest, all solid, 4 drawers, not plow'd nor pannel'd, partitions not lin'd, no slider, with straight ends, plain back, with brackets or French feet----- £ 14 0

### E X T R A ' S.

Each inch, more or less-----	0	1	0
Each inch above 2 foot 8 inches high-----	0	0	3
Veneering each end-----	0	1	0
			Each

	£.	s.	d.
Each joint in the veneer of each end-----	0	0	3
Veneering the top-----	0	1	0
Each joint in the veneer of ditto-----	0	0	6
Veneering the front-----	0	4	0
Ditto the inside of ditto-----	0	2	0
Glueing up ends or top, either solid or to veneer on, at per joint--	0	0	1
Glueing up drawer fronts, each joint-----	0	0	2
Sawing the drawer fronts out of 2-inch deal, each cut-----	0	0	1
Each cut in 3 inch ditto-----	0	0	1½
A slider-----	0	2	0
Fram'd back, 2 pannels-----	0	1	0
French brackets, solid-----	0	2	0
Veneering each side of ditto-----	0	0	2
Cross-banding each side of ditto-----	0	1	0
Feather or cross-banding the partition edges-----	0	1	0
If a bead round the bottom, to break the joint of the front from the French feet-----	0	0	9
If an astragal for ditto-----	0	1	0
Canted corners-----	0	3	0
If Gothic columns, extra from canted corners-----	0	2	0
Sweeping the ends of the top, when the ends are straight-----	0	1	0
The ends set bevelling (that is, wider at back)-----	0	2	6
The ends and top sweep'd, as half the front-----	0	9	0
Hollow corners, French fashion-----	0	4	6
End moulding, cross-way-----	0	0	6
A moulding at the under edge of the cross-band, extra-----	0	1	6
Cross-banding the edge of the top with a string in the top corner, the same with that of an astragal.			
If a string in the bottom corner, extra-----	0	0	6
An oval in the top, cross-banded with a single line on each side, per foot-----	0	0	8
If quarter'd round ditto, extra from a plain veneer'd top-----	0	2	0
A shell let in the back edge of the top-----	0	0	9
If cross-banded with a single line on each side, per foot-----	0	0	8
			Cross-



	£.	s.	d.
Cross-banding the sweep part of the top, at per foot-----	0	0	4
The straight cross-banding to be the same with all other.			
Cross-banding the drawer fronts with a single line, at per foot-----	0	0	2½
Each miter-----	0	0	0½
Qiling and polishing ditto-----	0	0	9

## PARTICULARS OF A FURNITURE DRAWER.

<b>A</b> GLASS frame, hing'd to a sliding piece, with a horse-----	0	4	6
Each square hole in the drawer, form'd by partitions-----	0	0	3
If a frame for a glass to fall into, extra-----	0	1	0
For a plain powder box-----	0	1	8
A ditto, to fit a serpentine or half-round front-----	0	3	4
For a plain comb tray, without holes-----	0	1	0
Each finger hole in ditto-----	0	0	1
Scolloping the top edges of ditto-----	0	0	4
Raviting on the bottom of ditto-----	0	0	2
For a pin-cushion board, with a moulding round-----	0	0	6
For a brush top-----	0	0	6
A plain square loose cover-----	0	0	4
A ditto, made to fit a sweep front-----	0	0	6
If hung with hinges, extra-----	0	0	3
Putting a lock on ditto-----	0	0	3
A hollow for pins-----	0	0	4

Drawer:

	£.	s.	d.
Drawer under the glafs-----	0	1	0
An empty lift-out-----	0	0	9
Each square hole in a lift-out, form'd by partitions-----	0	0	2
A place for tooth brushes in a lift-out lin'd with tin-foil-----	0	0	3
For a plain slider, the flap not hing'd, no horse-----	0	3	0
A horse to ditto-----	0	1	0
Hinging the flap with a band, or bead round ditto-----	0	0	6
For a bottom under the flap-----	0	0	6
Lining the slider with cloth-----	0	1	0
For lopers to the drawer-----	0	3	0
Ink and sand drawer in the end of ditto-----	0	2	0
Cross-banding each square cover or top, at per foot-----	0	0	2
Each miter-----	0	0	0 <sup>1</sup> / <sub>2</sub>
Every inch above 3 foot-----	0	0	2

## RUDD DRESSING CHEST.

**A** THREE foot 6 inch rudd dressing chest, solid, made in a carcase with 2 drawers under the furniture drawer, to stand on common brackets, the bottoms of drawers not plow'd nor pannel'd, the upper drawers, as in rudd table, empty-----

3 10 0

### E X T R A ' S.

Each inch above 3 feet 6 inches-----	0	1	0
Each drawer under the furniture drawer, more or less-----	0	2	6
Plowing each ditto-----	0	0	3
Munting in each ditto-----	0	0	3
Each partition not lin'd, more or less-----	0	0	6
Lining each ditto-----	0	0	1
Veneering each end-----	0	1	3
			Each



	£.	s.	d.
Each joint in the veneer of each end-----	0	0	3
Veneering the front, all straight-----	0	3	0
Each butt joint in the drawer fronts-----	0	0	4
If any other work in the top, see rudd table top.			
If the front of this piece of work is made half round, to be extra from straight-----	0	16	0
If a commode front, extra from straight-----	1	5	0
If commode ends, see commode chest:			
If French feet, or ditto brackets, see other work.			
Quadrant boxes to the back part of the 2 outside drawers-----	0	4	0
For particulars of the inside work in the top drawers, see furniture drawer.			
For the price of cross-banding, see other work.			
A glass to slide under the furniture drawer, for the convenience of placing on the table, with a horse hing'd to the back-----	0	6	0

## ROUND FRONT LOBBY CHEST.

**A** THREE foot 6 inch chest, 3 foot 6 inches high, 3 long and 2 short drawers, all solid, drawers not plow'd nor pannel'd, plain back-----

1 12 0

### E X T R A ' S.

Each inch, more or less-----	0	0	8
Every inch above 3 foot 6 inches high-----	0	0	3
Each long drawer more than 3, not plow'd nor pannel'd-----	0	3	6
Each short drawer more than 2, not plow'd-----	0	2	6
Each partition more than 3, not lin'd-----	0	0	6
Lining each ditto-----	0	0	1

E

Plowing

	£	s.	d.
Plowing each drawer-----	0	0	3
A munting in each drawer-----	0	0	3
Veneering each long drawer, front outside-----	0	0	10
Each ditto inside-----	0	0	6
Veneering each short drawer, outside-----	0	0	7
Each ditto inside-----	0	0	5
Veneering each end-----	0	1	0
Each joint in the veneer of ditto-----	0	0	3
Veneering the top-----	0	1	0
Each joint in the veneer of ditto-----	0	0	6
French brackets, extra from French feet or common brackets---	0	2	0
Common slider in ditto-----	0	2	0
Glueing up ends or top, either solid or to veneer upon, each joint	0	0	1
End moulding, cross-way, extra-----	0	0	6
Sawing out fronts, and glueing up ditto. See commode dressing chest.			
Oiling and polishing ditto-----	0	0	9

## ROUND FRONT KNEE HOLE DRESSING CHEST.

**A** THREE foot chest, 2 foot 8 inches high, all solid, 1 long and 6 short drawers, not plow'd, on common brackets or French feet, plain back, no door in the knee hole----- 1 13 0

### E X T R A ' S.

Each inch, more or less-----	0	0	8
Each inch above 32 inches high-----	0	0	3
For each short drawer more or less than 6-----	0	2	6
	Plowing		



	L.	s.	d.
Plowing each drawer-----	0	0	3
Each partition more or less, not lin'd-----	0	0	6
Lining each ditto-----	0	0	1
Veneering, glueing up ends, &c. the same as the lobby chest.			
Solid flat pannel door in the knee-hole, straight front, with frame			
to ditto-----	0	4	0
Astragal and hollow corners to ditto, extra-----	0	1	3
Veneering the framing of the door straight-----	0	1	0
Cross-way, extra-----	0	0	6
If the door is made to fit the sweep of the chest, either fram'd or			
glue'd up and clamp'd, and veneer'd on both sides, extra from			
a straight door-----	5	2	6
If drawers, shelves, or letter holes in the cupboard, see counting			
house book case-----			
Common slider-----	0	2	0
Sawing out fronts, and glueing up ditto. See commode dressing			
chest.-----			
End moulding cross-way, extra-----	0	0	6
Oiling and polishing ditto-----	0	0	9

## COMMODE LOBBY CHEST.

**A** THREE foot 6 inch chest, 3 foot 6 inches high, all solid,  
3 long and 2 short drawers, not plow'd nor pannel'd, plain  
back----- 2 5 0

### E X T R A ' S.

Every inch, more or less-----	0	1	0
Every inch above 3 foot 6 inches high-----	0	0	3
E 2			For

	£.	s.	d.
For each long drawer more or less than three-----	0	4	6
For each short drawer, more than two-----	0	3	6
Veneering each long drawer outside-----	0	1	0
Veneering inside ditto-----	0	0	6
Veneering each short drawer, outside-----	0	0	9
Veneering each ditto, inside-----	0	0	5
For each partition, more than three, not lin'd-----	0	0	6
Lining each ditto-----	0	0	1
Plowing each drawer-----	0	0	3
Munting in each drawer-----	0	0	3
Common slider in ditto-----	0	2	6
End moulding, cross-way, extra-----	0	0	6
For veneering each end-----	0	1	0
Each joint in the veneer of ditto-----	0	0	3
Veneering the top-----	0	1	0
Each joint in the veneer of ditto-----	0	0	6
French brackets, solid, extra from French feet or common brackets	0	2	0
Veneering each bracket-----	0	0	2
Cross-banding each ditto-----	0	1	0
With respect to any other extra's of this article, they are the same as a commode dressing chest.			
Oiling and polishing ditto-----	0	1	0

## COMMODE KNEE HOLE DRESSING CHEST.

**A** THREE foot ditto, 2 foot 8 inches high, all solid, 1 long and 6 short drawers, no cupboard in the knee hole, drawers not plow'd nor panel'd, on French feet or common brackets----- 2 3 0  
EXTRA'S.



E X T R A ' S.

	£.	s.	d.
Each inch, more or less-----	0	1	0
Each inch, above 2 foot 8 inches high-----	0	0	3
For door and other work in the cupboard, see round front knee hole dressing chest.			
For each short drawer, more or less-----	0	3	6
Veneering each long drawer, outside-----	0	1	0
Ditto inside-----	0	0	6
Ditto each short drawer, outside-----	0	0	9
Ditto inside-----	0	0	5
For veneering the top-----	0	1	0
Each joint in the veneer of ditto-----	0	0	6
Veneering the ends-----	0	2	0
Each joint in the veneer of ditto-----	0	0	3
Glueing up ends or top, for solid or veneering on, each joint----	0	0	1
Sawing out drawer fronts, and glueing them up. See commode dressing chest.			
Common slider to ditto-----	0	2	0
Commode ends, or any other extra's. See commode dressing chest.			

FRENCH COMMODOE DRESSING  
CHEST.

A THREE foot French commode dressing chest, 2 foot 8 inches high, commode ends, the front commoded one way, the ends of the drawer fronts made to fit the sweep of ends, as in plate 10, fig. 3, veneer'd all over, with 3 drawers, plow'd and panel'd, fram'd back, 2 pannels, the edge of the top cross-banded with a string in one corner, or an astragal stuck on ditto-----

3 5 0  
EXTRA'S.

E X T R A ' S.

	£.	s.	d.
Every inch in length, more or less-----	0	1	0
Every inch above 2 foot 8 inches high-----	0	0	3
An extra string, in corner of the top-----	0	0	9
Cross-banding the drawer fronts, at per foot-----	0	0	2 <sup>1</sup> / <sub>2</sub>
Each miter in ditto-----	0	0	1
Cross-banding the sweep part of the top, at per foot-----	0	0	4
Ditto the back part of the top, at per foot-----	0	0	2
If the front of this is commoded both ways, extra from the above---	1	0	0
For each long drawer, more or less-----	0	4	6
For any other particulars, see common commode.			
Oiling and polishing-----	0	0	9

COMMON DESK.

A THREE foot desk, 4 drawers in front, not plow'd nor panel'd, all solid, 6 drawers, and 6 letter holes in the inside, no arches, plain back----- 1 6 0

E X T R A ' S.

Each long drawer, not plow'd nor muntin'd-----	0	2	3
Plowing each drawer-----	0	0	3
Munting in each ditto-----	0	0	3
Lining each partition-----	0	0	1
Veneering the front-----	0	2	0
Ditto the fall-----	0	0	9
Putting on veneer to ditto, to represent miter clamps-----	0	0	9
Veneering the top-----	0	0	6
Each joint in the veneer of the drawer fronts, fall and top-----	0	0	4
Veneering			



	£.	s.	d.
Veneering the outside of each end-----	0	1	0
Each joint in the veneer of ditto-----	0	0	3
Veneering the inside of ends, and up the slopes-----	0	1	0
Veneering the fall and standing board, or cross-banding for cloth-----	0	1	0
Veneering each small drawer-----	0	0	1
Each small drawer, more or less-----	0	0	9
Slipping each ditto-----	0	0	2
Each letter hole, without an arch-----	0	0	3
Each common arch-----	0	0	1
Column drawers, common flutes-----	0	2	6
Ditto counter-fluted, extra-----	0	0	6
A plain prospect door-----	0	1	0
Putting string in with circular top-----	0	0	4
Putting string in ditto, to form an oval, in a plain veneer-----	0	0	6
Filling up cross-way to ditto-----	0	1	0
If cross-banded with a string on each side, in place of the white string	0	1	0
If triple string, hollow corners-----	0	0	9
If a sliding cupboard, with the column drawers to take out behind, extra from a fix'd prospect-----	0	2	0
If a pair of flat pannel'd doors, instead of the 3 bottom drawers, with 3 clothes press shelves, without fronts, extra from drawers-----	0	4	0
Astragal hollow corners, extra-----	0	2	6
Veneering the pannel, extra from a veneer'd desk-----	0	1	6
N. B. Veneering the door frames, straight-way, to be calculated the same with that of drawer fronts.			
An astragal round the carcase, above the doors-----	0	1	0
French feet-----	0	2	0
French brackets, solid-----	0	2	0
Veneering each side of ditto-----	0	0	2
Cross-banding each side of ditto-----	0	1	0
All cross-banding in this piece of work, except ovals or hollow corners, at per foot-----	0	0	2
Each miter-----	0	0	0

If any other kind of doors, see the bottom part of the library.

A CYLINDER.

## A CYLINDER FALL DESK.

**A** THREE foot desk, solid ends, veneer'd fall, front, and top  
 3 drawers in front, not plow'd nor pannel'd, plain standing  
 board, to slide out, 3 drawers inside, and 3 sham ditto, veneer'd  
 fronts, the fall to lift up, without tambour or irons, on common  
 brackets-----

£. s. d.

3 5 0

### E X T R A S.

Veneering the ends-----	0	2	0
Each joint in the veneer of ditto-----	0	0	3
Putting white or black string round the ends, half an inch from the edge, to form pannels, each pannel-----	0	0	9
French feet-----	0	2	0
French brackets solid-----	0	2	0
Veneering each side of ditto-----	0	0	2
Each drawer, more or less not plow'd nor pannel'd-----	0	2	3
Plowing each ditto-----	0	0	3
Munting in each ditto-----	0	0	3
Each small drawer, more or less in the inside-----	0	0	9
Each letter hole, more or less, without an arch-----	0	0	3
For any other other particulars of the inside, see secretary drawer.			
For the particulars of ovals, and cross-banding in the fall or top, see the other cylinder fall desk.			
If a flap, with a horse, and bead or cross-band round ditto, to receive the cloth, hing'd-----	0	3	0
A bottom under ditto-----	0	0	6
Cross-banding the edge of the standing board, and round the ends, with a string on each edge-----	0	2	0
Ditto on the front of the top and ends-----	0	1	6

Tambour



	£.	s.	d.
For making the fall to pull up, with tambour behind-----	0	6	0
Making ditto to work with irons. For the particulars, see cylinder desk on legs.			
Each inch more than 3 foot-----	0	0	9
Putting a string in the fall, in a whole veneer, to form an oval, per foot-----	0	0	4
Putting treble string in ditto, per foot-----	0	0	6
Cross-banding ditto, with a string on each side, per foot-----	0	0	10
Filling up the oval long-way, with a miter at each corner-----	0	2	0
If cross-way, each joint extra-----	0	0	1
Oiling and polishing-----	0	0	9

## CYLINDER FALL DESK, WITH LEGS.

A THREE foot desk, on plain, taper or turn'd legs, with 3 drawers in front, the top drawer to sham 3, the other 2 drawers made short to form a knee hole, a plain arch in ditto, the legs to cut away where the drawers come, purposely to shew a three quarters edge in front, within the fall are 3 drawers and 3 sham ditto, 6 letter holes without arches, slider to pull out, no flap in ditto, flat top to the desk, the fall to lift up, without tambour or irons, veneer'd front, top and ends-----

3 7 0

### E X T R A ' S.

Each inch above 3 foot-----	0	0	9
Making a cove in front, 3 inches high, with no sham drawers in ditto, extra from flat top-----	0	5	0
Each sham drawer in ditto, form'd with a string or cock bead-----	0	0	8
Each real drawer in the cove-----	0	3	0
Cross-banding ditto with a single string, at per foot-----	0	0	4
Each miter-----	0	0	0 <sup>1</sup> / <sub>2</sub>

F

A top

	<i>£.</i>	<i>s.</i>	<i>d.</i>
A top to the desk, as in plate 13, fig. 1, with 4 drawers in ditto, the ends of the drawers square, and the vacancies left plain, the top and front veneer'd, with a string in the corners-----	1	8	0
Making the ends of the drawers to fit the sweep, each drawer-----	0	1	0
Each drawer, more or less, not to fit the sweep-----	0	1	6
A top to ditto, as in plate 14, fig. 1, with 4 drawers in ditto the drawers square at the ends, veneer'd front and top, with a string in the corner, and glass frame-----	1	14	0
Making each drawer to fit the sweep of the ends, extra from being square-----	0	1	0
A top to ditto, as in plate 14, fig. 2, with 7 drawers in front, the top and front veneer'd, with a string in the corners of the top, ends of the drawers square-----	1	14	0
Each drawer square at the ends, more or less-----	0	1	6
Making each ditto to fit the sweep-----	0	1	0
Putting a string in the fall, in a whole veneer, to form an oval or circle, per foot-----	0	0	5
Putting treble string in ditto, per foot-----	0	0	6
Cross-banding ditto, with a string in each side, per foot-----	0	0	10
Filling up ditto long way, with a miter at each corner-----	0	2	0
If cross way, each joint extra-----	0	0	1
Filling up in a flat top, per foot-----	0	0	8
Cross-banding the fall, per foot-----	0	0	2 <sup>1</sup> / <sub>2</sub>
Each miter-----	0	0	0 <sup>1</sup> / <sub>2</sub>
If a flap with a horse, in the slider, with a bead or lipping to receive the cloth, hing'd-----	0	3	0
Bottom under ditto-----	0	0	6
Cross-banding the edge of the standing board, and round the ends, with a string in each corner of ditto-----	0	2	0
Ditto the front of the top and ends-----	0	1	6
Making the fall to work with tambour, extra from lifting up-----	0	6	0
Making ditto to work with irons, when the pieces are glue'd on to the ends, for the irons to work behind, and the inside work screw'd to ditto, extra from the fall lifting up-----	0	10	0
		Making	



Making fall to work with irons, when the side pieces are made to take off, with dovetail pieces screw'd to the ends, and rabbitted away behind for the irons to work, a dovetail piece screw'd on the back edge of ditto for the inside work to slide upon, the standing board and lopers to draw out, as in plate 7, fig. 2, extra from the fall lifting up-----

0 15 0

Oiling and polishing-----

0 0 9

## INCLOS'D HALF ROUND PIER TABLE.

A PIER table, 4 foot at the back corner, drawers 2 foot 6 inches long, with 4 drawers in front, doors for the cupboards glue'd up, clamp'd and veneer'd on one side, the edge of the top cross-banded and faint rounded, 1 shelf in each of the cupboards, drawers plow'd, plain pilasters and taper'd feet, plain back-----

2 10 0

### E X T R A S.

Each inch more or less-----

0 0 6

Putting strings in the corners of the top, each string-----

0 0 6

If doors in the middle part, in place of drawers, glue'd up, clamp'd and veneer'd on one side, to be paid the same price as drawers.

Veneering each door in the inside-----

0 1 0

Veneering each door in quarters, extra from plain veneer-----

0 2 0

If ovals in ditto, cross-banded, with a single string on each side, per foot-----

0 0 10

Ovals in ditto, not banded, with a single string, per foot-----

0 0 4

Ditto, treble string, per foot-----

0 0 6

If the top is quarter'd, see common commode chest.

If the ends of ditto are made hollow, as in plate 10, extra from being half round-----

0 7 6

If the ends of ditto are made ogee, extra from half round-----

0 15 0

If the pilasters are fluted—See fluting, p. 141.

For the price of cross-banding, not mention'd in this piece of work, see commode dressing chest.

Oiling and polishing-----	0	0	9
A pier table, the middle round wings hollow, with doors in wings, 2 shelves in each cupboard, 6 taper feet, and pilasters, all plain--	3	5	0
If drawers in place of doors in the wings, for each drawer more than 2 in each wing, not plow'd-----	0	3	0
Plowing each ditto-----	0	0	3
Each partition more than 1 in each wing-----	0	0	6
Veneering the inside of each long drawer front-----	0	0	4
Ditto each short drawer front-----	0	0	3
All other extra's as above.			

## COUNTING HOUSE DESKS.

### No. I.

A THREE foot 6 inch desk, all solid, 1 flap, square clamp'd, 3 small drawers in the inside, and 6 letter holes, no arches, to stand on a frame-----	0	16	0
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### E X T R A ' S.

Each inch more-----	0	0	3
Making a case for the inside-----	0	1	6
For a ledge round the back and ends of the top-----	0	2	0
Each slider to run in the frame under the desk-----	0	2	0
Each small drawer, more or less-----	0	0	9
Each letter hole without an arch-----	0	0	3
Miter-clamping the flap, at one corner, extra-----	0	1	0
Ditto both corners, each flap extra-----	0	2	0
Straight bannister railing for ditto, per foot-----	0	1	6
Bevel ditto for ends, per foot-----	0	2	0
If no frame, then deduct-----	0	3	0
Oiling and polishing-----	0	0	4

### No. II.



No. II.

	£.	s.	d.
<b>A</b> SIX foot single desk, 2 flaps, 3 drawers, and 6 letter holes in each, to stand on a frame-----	1	9	6

E X T R A ' S.

For each inch, more or less-----	0	0	3
If no frame, then deduct-----	0	4	0
Ledge round the back, and ends of the top-----	0	3	0
Each slider to run in the frame, under the desk-----	0	2	0
Each case for the inside-----	0	1	6
If an extra common flap, with a common inside-----	0	6	0
Oiling and polishing-----	0	0	6

DOUBLE COUNTING HOUSE DESKS.

No. I.

<b>A</b> FOUR foot desk, to stand on a frame, 1 flap each side, 3 drawers, and 6 letter holes in each of ditto-----	1	13	6
---	---	----	---

E X T R A ' S.

Each inch, more or less-----	0	0	4
For a slope to ditto, without a flap-----	0	6	0
A flap to ditto, common clamp'd, measur'd slop'd-----	0	2	3
If drawers and letter holes in ditto, to be extra paid for.			
A slider to run the width of the frame-----	0	3	0
If no frame, then deduct-----	0	4	6
Each case for the inside work-----	0	1	6

No. II.

No. 111

£. s. d.

A SIX foot double counting house desk, with 4 flaps, common clamp'd, 3 drawers, and 6 letter holes within each flap, to stand on a frame----- 2 15 0

EXTRA S.

Each inch, more or less----- 0 0 4

Slope end without a flap, measur'd slop'd----- 0 6 0

A flap to ditto, common clamp'd----- 0 2 3

Drawers and letter holes to be paid for extra.

Each case for the inside work----- 0 1 6

Each small drawer, more or or less----- 0 0 9

Each letter hole without an arch----- 0 0 3

If no frame, take off----- 0 6 0

A slider the width of the frame----- 0 3 0

If any of the bottoms of these desks are fram'd with flush pannels, each pannels, extra from glue'd up bottoms, to suppose one pannel in each flap----- 0 1 6

If any of these double desks stand on drawers, you must take off for the frames, and then add the following :

For each carcase, with two fronts, and 4 drawers in each front, all solid, drawers not plow'd, partitions not lin'd, plinth round the bottom----- 1 12 0

For each drawer, not plow'd, more or less----- 0 2 0

Each partition not lin'd, more or less----- 0 0 6

Lining each ditto----- 0 0 1

Veneering each drawer front----- 0 0 5

If a double carcase, that is, with a partition up the middle, and 8 drawers in each front----- 3 4 0

Each extra drawer and partition the same as above.

N.B. Drawers for single counting house desks, to be half the price of the above.

Oiling and polishing----- 0 1 0

TAMBOUR



## TAMBOUR DESK.

**A** THREE foot 6 inch desk, all solid, with 4 drawers in front, not plow'd nor pannel'd, partition not lin'd, fram'd back, tambour fall to slide up, standing board to slide out, a flap and horse, in ditto, 4 drawers in the inside, 9 letter holes, a place for a book, no arches-----

Each inch, more or less-----

If any other work in the inside, see desk drawer.

For the price of veneering, see common desk.

Oiling and polishing-----

## SIDEBOARD TABLE.

**A** FOUR foot 6 inch side board table, all solid, with Marlbro' feet, an astragal round the bottom of the frame, the edge of the top square, no hollow under-----

### EXTRA'S.

For each inch, more or less-----

Veneering the frame, straight-way-----

If cross-way, each joint in the veneer-----

Sawing out each leg-----

Therming each leg, common therm-----

Tapering the feet, each side-----

For any other kind of feet, see Pembroke table feet.

Sweeping the front, serpentine or half round-----

For breaking the astragal round the feet, when they project, each foot-----

If round corners to the top-----

Canted.

	£.	s.	d.
Canted corners to the top-----	0	0	9
For canting each foot, and mitering the astragal round-----	0	0	6
Glueing up the top, at per joint-----	0	0	2
Lining up ditto, each foot in length-----	0	0	3
Lining the ends of a solid top, upon the miter, to appear as solid, extra from a common lining-----	0	1	0
Veneering or cross-banding the edge of a straight top, at per foot--	0	0	1
Ditto of a sweep top, at per foot-----	0	0	1½
Putting a string in each corner of the top, at per foot-----	0	0	1
Cross-banding the top of a straight sideboard, with a single string, at per foot-----	0	0	2
Each miter-----	0	0	0½
Cross-banding the top of a sweep ditto, with a single string, at per foot-----	0	0	4
Ditto the straight part as above.			
Each drawer in a straight front, not plow'd nor pannel'd-----	0	3	0
Each ditto in a sweep front-----	0	4	0
Oiling and polishing-----	0	0	6

## CELERET SIDEBOARD.

**A** FIVE foot straight front sideboard, with plain Marlbro' feet, a drawer at one end, lin'd with lead, and partition'd off for bottles, one drawer or cupboard at the other end, a plain drawer in the middle, no arch, solid front, ends, and top, a square edge round the top, not lin'd up, a common astragal round the bottom-----

1 7 0

### E X T R A ' S.

Each inch, more or less-----	0	0	6
Veneering the front-----	0	3	0
Veneering each end or middle rail-----	0	0	3
Glueing up the top, at per joint-----	0	0	2
Lining			



	£.	s.	d.
Lining up the top, per foot in length-----	0	0	3
Lining the ends of a solid top on the miter, to appear as solid, extra from a common lining-----	0	1	0
Veneering the top, each foot in length-----	0	0	4
Veneering or cross-banding the edge of a straight top, at per foot---	0	0	1
Ditto the sweep part of a sweep top-----	0	0	1 $\frac{1}{2}$
Faint rounding ditto, when no string in the corners-----	0	0	6
Putting a string in each corner of the top, at per foot-----	0	0	1
Cross-banding the top of a straight sideboard, with a single string, at per foot-----	0	0	2
Each miter-----	0	0	0 $\frac{1}{2}$
Cross-banding the sweep part of a sweep top, with a single string, at per foot-----	0	0	4
Ditto the straight part and miters as above.			
Sham drawer fronts in ends, each-----	0	0	3
A pot cupboard in the end, cock bead round ditto-----	0	2	0
A serpentine front, as in plate 4, extra from a straight front-----	0	12	0
An elliptic middle drawer, as in plate 5, with the end drawers straight, extra from a straight front-----	0	12	0
Ditto sweeping the end drawers, hollow-----	0	6	0
For a loose cistern, not to fit the sweep of the front-----	0	1	6
For ditto to fit the sweep, or the sweep of a serpentine one-----	0	3	6
End drawers, ogee to an elliptic middle, as in plate 5, extra from straight end drawers-----	0	12	0
Each loose cistern to fit the sweep of ditto-----	0	4	6
N. B. All the sweep stuff to be saw'd out for the workman, or he be paid for it, as in the case of commode chests.			
For canting each foot, and mitering an astragal round ditto-----	0	0	6
A plain arch in the middle of a straight front sideboard-----	0	1	6
A ditto in a serpentine front-----	0	2	6
A ditto, when an elliptic middle drawer-----	0	3	6
For pannels of different wood in the corners of arch-----	0	1	2
For a black and white astragal in the corners of the arch-----	0	1	0

G

A black

A black and white astragal, with hollow corners, each pannel,			
drawer, door, or end rail	0	1	3
Each pannel ditto, square corners	0	0	9
Cross-banding ovals, with a single string on each side in each drawer			
or door, in a straight front, per foot	0	0	8
Ditto in a sweep front, per foot	0	0	10
Laying each of ditto in quarters, extra from a whole veneer	0	1	4
A black and white astragal, to form an oval in ditto	0	1	0
For a common astragal with hollow corners on each ditto	0	0	9
Sawing out each leg	0	0	1
For therming feet, see the price of ditto.			
For a toad-back moulding on Marlbro' legs, each side	0	0	2
Ditto on taper'd legs, each side	0	0	3
Taper'd legs moulded, with 3 beads and 2 hollows on each side	0	0	3½
Tapering legs on each side	0	0	1½
For plinthing ditto, see Pembroke legs.			
String put in the feet, to form a pannel, each pannel	0	0	4
Letting in patreys, each	0	0	1
Making and letting in pannels, with Gothic tops, and single string			
round ditto, each pannel	0	0	8
Ditto with double string, each pannel	0	0	10
Making and letting in hollow corner pannel, with a single string			
round ditto, in place of patreys, each pannel	0	0	4
Ditto with double string	0	0	5
For breaking a common astragal round each leg, when the front			
and end rails are fram'd within, each leg	0	0	3
Oiling and polishing each foot in length	0	0	2



# HALF ROUND SIDEBOARD.

**A** FIVE foot, half round or elliptic sideboard, with 4 legs, solid top, veneer'd front, one cistern drawer at one end, a cupboard or drawer at the other end, 1 drawer in the middle, a cupboard in each back corner, drawer fronts all plain, no loose cistern, with Marlbro' legs-----

£. s. d.

2 8 0

## E X T R A ' S.

Each inch, more or less-----	0 0 6
Loose cisterns, each to fit the sweep of the front-----	0 3 6
Ditto not to fit the sweep-----	0 1 6
Plain arch in the middle, extra from a common rail-----	0 2 6
Black and white astragal in the corners of the arch-----	0 1 0
Pannels of different wood in the corners of the arch-----	0 1 2
Black and white astragal, hollow corners in each pannel, door or drawer-----	0 1 3
Ditto each pannel, square corners-----	0 0 9
Cross-banding ovals with a string on each side, in each drawer or door, per foot-----	0 0 10
Laying each of ditto in quarters, extra from a whole veneer-----	0 1 4
Black and white astragal to form an oval in each ditto-----	0 1 6
Common astragal, with hollow corners on each ditto-----	0 0 9
Sawing out each leg-----	0 0 1
Therming legs, common therm, each leg-----	0 0 5
If a toad-back moulding on Marlbro' legs, each side-----	0 0 2
Ditto on taper'd legs, each side-----	0 0 3
Taper'd legs moulded with 3 beads and 2 hollows, each side-----	0 0 3 1/2
Taper'd legs, each side-----	0 0 0 1/2
For plinthing ditto, see Pembroke legs.	
String put in the therm part of the legs, to form a pannel, each pannel-----	0 0 4

	£.	s.	d.
Letting in patreys, each-----	0	0	1
Making and letting in pannels, with gothic tops and single string round ditto, each pannel-----	0	0	8
Ditto with double string, each pannel-----	0	0	10
Making and letting in hollow corner pannels, with a single string round ditto, in place of patreys, each pannel-----	0	0	4
Ditto with double string-----	0	0	5
Cross-banding the front of the top, per foot-----	0	0	4
Ditto the back of ditto, per foot-----	0	0	2
Each miter-----	0	0	0 $\frac{1}{2}$
Cross-banding doors or drawers with a single string, per foot-----	0	0	2 $\frac{1}{2}$
N. B. Lining up, veneering, or any other work in the top, to be paid for as in straight front sideboard.			
For breaking a common astragal round each foot, when the feet project-----	0	0	3
For 2 extra legs in the above sideboard, all plain-----	0	4	0
Oiling and polishing ditto, each foot in length-----	0	0	2

## SIDEBOARD, WITH PEDESTALS AND VASES TO JOIN.

**A** SIDEBOARD as in plate 6, the length of the sideboard 6 foot 6 inches, pedestals 18 inches each, and 2 foot deep, within the door of one of the pedestals is a wine drawer, to hold 9 bottles, a cupboard over ditto, and a plain drawer over ditto, within the door of the other pedestal are 2 double racks, to slide for plates, with a drawer under ditto for a heater, 1 drawer above, each door in the pedestals 8 inches deep, with a loose cistern in each, to receive the water from the vase, the vase and top of the pedestals are made to take off just

under



under the cock, the vases and tops of ditto are glue'd up with 12 joints in each, the ends of the pedestals solid, top of the sideboard veneer'd and cross-banded, the edge of ditto cross-banded, and continued round the pedestals with a string at each corner, a small moulding on the top edge of the back, and round the tops of the pedestals, the doors of the pedestals clamp'd, the whole front veneer'd, 3 plain drawers in the top part of sideboard, 1 deep ditto on each side of the arch, either for plate drawers or wine bottles, to stand on plain taper feet ----- 13 0 0

## E X T R A ' S.

Every inch, more or less -----	0	1	0
Filling up, cross-way, each door or drawer front -----	0	1	4
Each oval cross-banded with a single line on each side, in the drawer fronts, or doors in the pedestals, at per foot -----	0	0	8
Triple string hollow corners, of each pannel in ditto -----	0	1	3
Single hollow corners, cross-banded with a single string on each side, each pannel -----	0	3	0
Ditto double hollow corners, each pannel -----	0	4	0
Cross-banding the outside of the drawer, or doors of the pedestals, per foot -----	0	0	2
Each miter -----	0	0	0 $\frac{1}{2}$
Each oval in the front of the sideboard cross-banded with a single string on each side, at per foot -----	0	0	10
Triple string in place of ditto to be half the price.			
Single hollow corners cross-banded with a single string on each side in the drawer fronts of the sideboard, each pannel -----	0	3	6
Double hollow corners, cross-banded with a single string on each side in ditto, each pannel -----	0	4	6
Cross-banding the arch in the sweep part, at per foot -----	0	0	4
Cross-banding the corners of the arches and drawer fronts, outside, at per foot -----	0	0	2 $\frac{1}{2}$
Each miter -----	0	0	0 $\frac{1}{2}$

	£.	s.	d.
If the pedestals have flat tops instead of oval tops, take off-----	1	0	0
If a loose cistern in either of the deep drawers, made to fit the sweep, to be extra-----	0	3	6
Every joint more than 12 in the vases or tops of ditto, to be extra----	0	0	3
If any other sort of legs, see Pembroke table legs.			
Oiling and polishing ditto-----	0	2	0

## PEMBROKE TABLE.

<b>A</b> TWO foot 3 inch solid table, and all under, with plain Marlbro' legs, square top and edge, one drawer, a scratch bead on ditto, no sham drawer at the other end, no casters, with one fly on each side-----	0	9	0
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### EXTRA'S.

Every inch above 2 feet 3 inches measure on the bed-----	0	0	2
For an astragal on the edge of the top-----	0	1	0
For two extra flies-----	0	1	0
Cock bead on drawer, and sham ditto, each-----	0	0	3
Astragal round the bottom of the frame-----	0	0	6
If the feet project, and the astragal broke round-----	0	0	10
Tapering feet each side-----	0	0	0½
Putting on common casters-----	0	0	3
Fitting on socket casters-----	0	0	6
Veneering the top on mahogany (not jointed)-----	0	2	0
Each joint in the veneer of ditto-----	0	0	6
Glueing up tops, each joint-----	0	0	1
Clamping the bed cross-way-----	0	0	6
Ditto each flap cross-way-----	0	0	3

Veneering



	£.	s.	d.
Veneering flaps inside - - - - -	0	0	8
Sweeping the top, either serpentine or oval - - - - -	0	0	9
Sweeping ditto, round corners - - - - -	0	0	6
For astragal on the edge of a oval top, or round corners - - - - -	0	1	3
Astragal on the edge of a serpentine top - - - - -	0	1	9
Cross-banding a square top with a single string, per foot - - - - -	0	0	2
Each miter, and crossing each joint - - - - -	0	0	0 $\frac{1}{2}$
Cross-banding an oval top, or round flap ditto, per foot - - - - -	0	0	4
Crossing each joint - - - - -	0	0	0 $\frac{1}{2}$
Cross-banding a serpentine top, per foot - - - - -	0	0	4 $\frac{1}{2}$
Each miter, and crossing each joint - - - - -	0	0	0 $\frac{1}{2}$
Hollow, with two beads on the edge of a square top - - - - -	0	1	6
Ditto, on a serpentine, elliptic or a round flap - - - - -	0	2	0
Putting an oval in the bed, with a string round ditto - - - - -	0	1	6
Ditto cross-banded, and strung on each side, per foot - - - - -	0	0	8
Putting pannels in the flaps of oval, round flap or serpentine, with a string round, each pannel - - - - -	0	1	0
Ditto and banded, with a string on each side, per foot - - - - -	0	0	8
Veneering the bed with miters in the corners, extra from a plain veneer - - - - -	0	1	4
Ditto flaps, each - - - - -	0	1	0
Sweeping the end rails - - - - -	0	2	0
Veneering the end rails, each - - - - -	0	0	3
If the rails and drawer front is veneer'd cross-way and jointed, each joint - - - - -	0	0	1
Veneering legs, each side - - - - -	0	0	1 $\frac{1}{2}$
Swinging up the corner of legs, each corner - - - - -	0	0	1
Cross-banding legs with a single string, per foot - - - - -	0	0	2
Each miter - - - - -	0	0	0 $\frac{1}{2}$
Therming legs with a hollow and square - - - - -	0	1	8
Plinthing ditto with a plain veneer - - - - -	0	0	8
If miter'd at the corners - - - - -	0	1	0
Ditto black and white ditto - - - - -	0	1	0
Plinthing legs with a hollow top, and two squares - - - - -	0	1	4
			Each

	£.	s.	d.
Each extra drawer -----	0	1	6
Panneling the top of legs, each pannel, oval or square -----	0	0	3
Hollow corner ditto -----	0	0	4
Ditto with a double string -----	0	0	5
Inlaid flutes in ditto, each flute -----	0	0	1
Putting a string to represent a pannel in the therm part, each pannel	0	0	4
Ditto with octagon top -----	0	0	4½
Toad-back moulding on Marlbro' legs, each side -----	0	0	1
Ditto on taper legs, each side -----	0	0	3
Legs moulded, with three beads and two hollows each side -----	0	0	3½
Sawing out each leg -----	0	0	0½
Cross-banding drawer fronts, when straight rails, per foot -----	0	0	2
Each miter -----	0	0	0½
Cross-banding drawer fronts, or sham ditto, when sweep'd, per foot	0	0	2½
Each miter -----	0	0	0½
Cross-banding the edge of an oval or round corner top with a square edge -----	0	1	6
Ditto when the edge is upon the bevel -----	0	2	0
Cross banding the edge of a serpentine ditto, square edge -----	0	2	0
Putting string on the top and bottom corners of the edge of oval or round corners -----	0	2	0
Ditto serpentine -----	0	2	6
Oiling and polishing -----	0	0	4

## CARD TABLE.

**A** TWO foot 6 inch solid square table, with plain Marlbro' feet, bottom of the rail plain, 1 fly foot, edge of top square ----- 0 7 0

### EXTRA'S.

Every inch, above 2 foot 6 inches ----- 0 0 2  
Extra fly foot ----- 0 0 6

Astragal



	£.	s.	d.
Astragal on the bottom of the rail or scollop'd-----	0	0	9
Rounding the edge of the tops-----	0	0	6
Astragal on the edge of a square top, or 2 beads and hollow-----	0	1	3
Veneering the frame straight-----	0	0	9
If cross-way, each joint in the veneer, extra-----	0	0	1
Veneering the back rail-----	0	0	2
Veneering the upper top on solid, without jointing-----	0	0	9
Each joint in the veneer-----	0	0	6
If the tops are glue'd up, each joint-----	0	0	1
Clamping the ends of ditto, each clamp-----	0	0	3
Veneering the two tops inside, 1s. 6d. as above, each joint in the veneer of ditto-----	0	0	6
Cross-banding ditto, per foot-----	0	0	2
Each miter-----	0	0	0 $\frac{1}{2}$
Banding the inside for cloth, set against cleaning the inside of the tops.			
Sinking out of the solid for ditto-----	0	0	9
Lining ditto with cloth-----	0	0	9
Making a serpentine front to the above, with straight ends and solid rails-----	0	3	6
If the ends of the top are serpentine, with straight rails-----	0	1	0
If the end rails are made serpentine to fit the top-----	0	3	0
All the serpentine cross-banding on the top of the table, per foot, with a single line-----	0	0	4
All straight ditto the same with the square one.			
Cross-banding serpentine rails, per foot-----	0	0	2 $\frac{1}{2}$
Each miter-----	0	0	0 $\frac{1}{2}$
Folding frame to a square table, extra-----	0	5	0
Ditto for a serpentine ditto-----	0	7	0
Sawing out each leg-----	0	0	0 $\frac{1}{2}$
If any additional work in the legs, extra from plain Marlbro' ditto, see Pembroke table legs.			
Oiling and polishing ditto-----	0	0	4
Ditto, when the inside of the tops are oil'd-----	0	0	6

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CIRCULAR

## CIRCULAR CARD TABLE.

**A** THREE foot card table, all solid, with plain Marlbro' legs,  
flush with the rails, no astragal at the bottom of the rail, 1 fly  
foot, edges of the tops square----- *l. s. d.* 0 10 6

## E X T R A ' S.

Every inch above 3 foot-----	0	0	2
One extra fly foot-----	0	0	6
Astragal round the bottom of the frame when the feet are flush-----	0	0	9
If broke round when the feet project, extra-----	0	0	9
Veneering the rail, straight-way-----	0	0	9
If cross-way, each joint in the veneer, extra-----	0	0	1
Veneering the back rail-----	0	0	2
Cross-banding the rails with a single line, per foot-----	0	0	2½
Each miter-----	0	0	0½
Veneering the upper top on, solid, without jointing-----	0	0	9
Each joint in the veneer of ditto-----	0	0	6
Glueing up tops, each joint-----	0	0	1
Clamping tops to appear as solid, each clamp-----	0	0	3
Veneering the two tops, inside-----	0	1	6
Each joint in the veneer of ditto-----	0	0	6
Cross-banding tops, inside, when veneer'd, per foot, with a single line-----	0	0	4
Each cross-band or border on the upper top, per foot-----	0	0	4
Cross-banding the back part of the top, per foot-----	0	0	2
Each miter-----	0	0	0½
Cross-banding for cloth, set against cleaning up the inside of tops:			
Sinking out of solid, for cloth-----	0	0	9
If a string between the band and the cloth-----	0	0	8
Lining ditto with cloth-----	0	0	9
			Cross-



	£.	s.	d.
Cross-banding the edge of tops-----	0	1	0
Working a hollow on the edge of the under top-----	0	0	4
Ditto if stain'd, extra-----	0	0	3
String in each front corner of the top, per corner-----	0	0	4
Ditto on back edge of the upper top-----	0	0	2
Astragal or 2 beads and a hollow on the edge of tops-----	0	1	6
Ditto on the upper top, the under top work'd with a hollow underneath-----	0	1	3
Rounding the edge of each top, when solid or veneer'd-----	0	0	4
Half oval or a half circle in the back part of the top of ditto, with a single string round ditto-----	0	0	9
Ditto cross-banded with a string on each side, per foot-----	0	0	8
Sawing out each leg-----	0	0	0½
If any additional work in the legs, extra from plain Marlbro' ditto, see Pembroke table legs.			
Oiling and polishing ditto-----	0	0	4
Ditto, when the inside of the tops are oil'd-----	0	0	6

## CIRCULAR PIER TABLE.

**A** THREE foot half round pier table, all solid, with plain Marlbro' feet, the feet and rails flush, no astragal round the bottom of the frame, square edge to the top-----

0 7 6

### E X T R A ' S.

Each inch above 3 foot-----	0	0	2
Astragal round the bottom of the frame, when the feet are flush-----	0	0	9
Breaking ditto round, when the feet project, extra-----	0	0	9
Veneering the top on a solid board-----	0	0	9
Each joint in the veneer of ditto-----	0	0	6
Gluing up top, each joint-----	0	0	1

H 2

Clamping

	£	s	d
Clamping, cross-way, to appear as solid, each clamp-----	0	0	3
Cross-banding the edge of the top-----	0	0	6
Each corner string round the front of ditto-----	0	0	4
Corner string on the back of ditto-----	0	0	2
Putting a hollow under the top, to appear as a circular card table---	0	1	9
Veneering the rail, straight-way-----	0	0	9
If cross-way, each joint, extra-----	0	0	1
Cross-banding the rail with a single line, per foot-----	0	0	2½
Each miter-----	0	0	0½
Each cross-band or border on the front of the top, at per foot-----	0	0	4
Ditto on the back part of the top, at per foot-----	0	0	2
Each miter-----	0	0	0½
Half oval or half circle in the back, with a single string round-----	0	0	9
Ditto if cross-banded with a single string on each side, per foot---	0	0	8
If any additional work in the legs, extra from plain Marlbro' legs, see Pembroke table legs.			
Sawing out each leg-----	0	0	0½
Oiling and polishing ditto-----	0	0	4

## DINING TABLES:

### No. I.

**A** SINGLE table, with plain Marlbro' legs, 1 or 2 flaps, with  
1 fly foot to each, measure both ways, then take half the length,  
at per foot-----

0 2 0

### EXTRA'S:

Each extra fly foot-----

0 1 0

Two extra legs, fix'd-----

0 2 0

Tapering



	£.	s.	d.
Tapering legs, each side-----	0	0	0 $\frac{1}{2}$
Therming legs, common therm, each leg-----	0	0	6
... If any other kind of legs, see Pembroke legs.			
Veneering the back rail, straight-way, when 1 flap-----	0	20	4
If cross-way, each joint-----	0	0	1
Veneering end rail, straight-way-----	0	0	6
Astragal on the end rails, when the feet are flush-----	0	0	6
If the feet project, and the astragal broke round, extra-----	0	0	4
Cutting ditto, oval or round corners-----	0	1	0
Oiling and polishing ditto, per foot, on the bed-----	0	0	2

No. II.

**A** FOUR foot half-round dining table, with no flap, feet flush,  
with the rail veneer'd, no astragal round the bottom of the  
frame, Marlbro' legs, and all under this size----- 0 11 0

E-X-T-R-A-S-

Every inch above this size-----	0	0	2
Putting an astragal on the bottom of the frame-----	0	0	9
If broke round, when the feet project, extra-----	0	0	9
For a flap to ditto-----	0	3	0
For every joint in a set of tables, that shifts with strap, hinges, or fastenings-----	0	1	0
Sawing out each leg, or joint rail-----	0	0	0 $\frac{1}{2}$
Oiling and polishing half-round end, without a flap, per foot-----	0	0	1
Ditto with a flap, per foot-----	0	0	1 $\frac{1}{2}$

No. III.

No. III.

**A** SQUARE flap, with 2 fly feet, and 2 feet fix'd to a rail, that is hing'd to the top of the flap, 4 foot long or under----- £. s. d.  
0 7 0

E X T R A ' S.

Every inch above 4 foot----- 0 0 1  
Making ditto half-round----- 0 0 6

No. IV.

**A** FOUR foot flap or slab, the top 3 inches wide, hung with a rule joint to the flap, with 2 fram'd brackets to support ditto, to fix against the wall----- 0 6 0

E X T R A ' S.

Every inch above 4 foot----- 0 0 1

TAMBOUR WRITING TABLES.

No. I.

**A** THREE foot solid tambour writing table, and all under, as in plate 13, fig. 2, rudds from front to back, a margin round the standing board for cloth, 2 drawers in front, 2 sham ditto in the back, with taper'd feet, socket casters----- 1 8 0

EXTRA'S.



E X T R A ' S.

	£.	s.	d.
Every inch above 3 foot-----	0	1	0
Veneering ditto back and front-----	0	2	0
Oiling and polishing-----	0	1	0

No. II.

A THREE foot tambour writing table, with a plain mahogany or wainscot back, the top veneer'd, with an astragal on the front and ends of ditto, no work in the inside, 2 drawers in front-- 1 8 0

E X T R A ' S.

Every inch above 3 foot-----	0	1	0
A flap in standing board, with a horse at bottom under ditto-----	0	3	6
Standing board, made to slide-----	0	1	0
Making a case for the inside-----	0	2	0
Each drawer in ditto-----	0	0	9
Each letter-hole without an arch-----	0	0	3
Each plain arch in ditto-----	0	0	1
Veneering each drawer front-----	0	0	1
Single string round ditto-----	0	0	2
Veneering each large drawer front or sham door-----	0	0	6

No. III.

A THREE foot tambour writing table, made to stand on a frame, with 2 drawers in front, a slider in each end, veneer'd all round, 6 drawers in the inside, 5 letter holes, with arches, and a place for a book, a flap in the slider, top and back veneer'd, the legs scratch beaded down the corners and under the bottom of the rail-- 2 13 0

EXTRA'S.

## E X T R A ' S.

	£.	s.	d.
A top to the table, as in plate 13, fig. 1, with 4 drawers in ditto, the ends of the drawers square, and the vacancies left plain, the front and top of ditto veneer'd, with a string in the corners-----	1	8	0
Making the ends of the drawers to fit the sweep, each drawer-----	0	1	0
Each drawer, more or less, not to fit the sweep-----	0	1	6
A top to ditto, as in plate 14, fig. 1, with 4 drawers in ditto, with the drawers square at the ends, veneer'd front and top, with a string in the corners, and glass frame-----	1	14	0
Making each drawer to fit the sweep of the ends, extra from being square-----	0	1	0
A top to ditto, as in plate 14, fig. 2, with 7 drawers in front, the top and front veneer'd, with a string in corners of the top, ends of the drawers square-----	1	14	0
Each drawer square at the ends, more or less-----	0	1	6
Making each ditto to fit the sweep-----	0	1	0
Oiling and polishing-----	0	1	0

## GENTLEMENS ROUND FRONT DRESSING TABLE.

<b>A</b> TWO foot 9 inch dressing table, all solid, as in plate 11, fig. 1, the front to have 4 real and 3 sham drawers, the middle drawer intended for writing ditto empty, no filling up in the inside, a glass fix'd in the top with a plain flap, each side of the glass hing'd and lock'd, under the drawers a cupboard, with a tambour front and plain taper legs-----	3	10	0
If a straight front, take off-----	0	10	0

EXTRA'S.



E X T R A ' S.

	£.	s.	d.
Each inch above 2 foot. 9 inches long-----	0	1	0
Veneering the front, if straight-----	0	2	6
Veneering ditto, if round-----	0	3	6
Veneering the ends-----	0	2	0
Veneering the top-----	0	1	0
For the particulars of the inside work, see furniture drawer and dressing box.			
Cross-banding the drawer fronts, ends and top, when a straight front, at per foot-----	0	0	2
Each miter-----	0	0	0 $\frac{1}{2}$
Cross-banding the drawer fronts, when a round or serpentine front, at per foot-----	0	0	2 $\frac{1}{2}$
Making ditto serpentine, extra from the start price-----	0	10	0
Veneering the front of ditto, when serpentine-----	0	4	6
Cross-banding the sweep part of the top, at per foot-----	0	0	4
If the top or ends are laid in quarters, with ovals, plain or cross-banded, see commode dressing chest.			
Oiling and polishing ditto-----	0	1	0

LADIES DRESSING TABLE.

**A** TWO foot 9 inch ladies dressing table, solid, as in plate 11, fig. 2, with no side glasses, nor work in the inside of the body, the inside of the top plain, 6 real drawers in front, and 5 sham ditto, the drawer under the upper sham fronts, the whole length to sham 3, fronts all plain-----

3 5 0

EXTRA S.

Each inch above 2 foot 9 inches in length-----	0 1 1 0
Putting side-glaffes to ditto, as in the plate, to turn round and slide down-----	1 0 0 0
Veneering the front-----	0 0 4 0
Making the front of ditto half-round-----	0 1 5 0
Making the front of ditto serpentine, extra from half-round-----	0 1 0 0
Cross-banding any part of this piece of work, see the gentleman's dressing table.	
For the particulars of the inside, see furniture drawer.	
Oiling and polishing ditto-----	0 1 0 0

CORNER INCLOS'D BASON STAND.

**A** TWENTY-TWO inch corner-inclos'd bason stand, as in  
plate 12, fig. 2, solid tops, to fold down, veneer'd front, 3  
sham drawers at top, 1 plain door under, with a pannel on each side  
of ditto, form'd by a string or bead, 1 shelf in the cupboard, to  
stand on French feet-----

For the price of cross-banding or any other work, see circular  
sideboards.

Oiling and polishing ditto-----

HARLEQUIN



## HARLEQUIN TABLE.

**A** HARLEQUIN table, 26 inches long, by 21 inches, from back to front, and 3 foot high, taper'd feet, socket casters, all solid, as in plate 10, the flap in the folding tops square clamp'd, no work under ditto, a flap in the body for writing, clamp'd and lip'd to receive the cloth, a horse under to support ditto, in the harlequin are 7 drawers and 4 letter-holes, with arches, 1 of the drawers partitioned off for ink, sand, and wafers, the harlequin to rise with springs, 1 sham drawer in front, cock-beaded, a real ditto, with the inside fill'd up, viz. a glass hung to a sliding piece, 3 powder boxes, with solid tops, hung with hinges, a square comb tray, with 4 handle holes, a shallow left out empty, a pincushion with feet, and 3 places for bottles, reed door to the cupboard, with a hollow front, as in the plate----- 3 10 0

## E X T R A ' S .

Every inch above 26 inches----- 0 1 0 0  
 If any work in the drawer, more or less, see furniture drawer.  
 If the harlequin is made to rise with weights, to be extra from  
 springs----- 0 1 6 0  
 Veneering the tops----- 0 1 0 0  
 Veneering the front----- 0 1 0 0  
 Veneering the top of harlequin----- 0 0 4 0  
 Veneering each small drawer front----- 0 0 1 0  
 If any other work in the harlequin, see secretary drawer.  
 Veneering each side or back----- 0 0 9 0  
 If the sides are made to sham a reed door, extra from plain sides--- 0 4 0 0  
 Cross-banding any part of this work, to be the same as all straight work.

	£.	s.	d.
If the front of this table is made half-round, to be extra from a straight front-----	0	6	0
If the front is commoded, extra from a straight front-----	0	9	0
For cross-banding the sweep work, see commode dressing chest.			
Oiling and polishing-----	0	0	9

## LADIES DRESSING TABLE.

**A** SOLID table, flap top 27 inches by 17 inches, with an astragal round the bottom of the frame, Marlbro' legs, no stretchers, the inside fill'd up with a glass, fix'd, 4 loose covers, 4 partitions for combs and a brush, no comb tray-----

### E X T R A S.

For every inch, above 2 foot 3 inches long-----	0	0	6
Ditto above 17 inches wide-----	0	0	3
Working an astragal round a square flap top-----	0	0	6
Commoding the top of ditto, with square edge-----	0	0	6
Astragal or 2 beads and hollow round the edge of ditto-----	0	1	0
A hollow shelf, with bead groov'd in-----	0	2	3
Folding tops, extra from a common square flap top-----	0	5	0
If T hinges to ditto, extra-----	0	1	0
Tapering feet, each side-----	0	0	0 $\frac{1}{2}$
Socket casters, per set-----	0	0	6
If any other kind of legs, see Pembroke table legs.			
Letting in a cock bead, to form a sham drawer-----	0	0	4
Sweeping the under edge of rails-----	0	0	8
Quirk bead on the bottom edge of rails, and continued down the legs-----	0	1	4
Veneering			



	£.	s.	d.
Veneering a flap or a folding top-----	0	0	8
Cross-banding a serpentine top, with a single line, per foot-----	0	0	4
Each string in the corner of legs-----	0	0	1
Ditto continued under the sweep rail, each string-----	0	0	2
Veneering the frame straight-way, all round-----	0	1	0
Ditto if cross-way, each joint-----	0	0	1
Making the front rail serpentine, with a flap top-----	0	4	0
Making the ends of ditto serpentine-----	0	6	0
Making front serpentine, with folding tops-----	0	6	0
Ditto the front rail, half round, with a flap top-----	0	2	6
Ditto with folding tops-----	0	4	0
For any more particulars in the inside, see furniture drawer.			
Oiling and polishing-----	0	0	6

## RUDD TABLE.

**A** THREE foot 4 inch, rudd table, all solid, with astragal, or 2 beads, and hollow round the edge of the top, the 2 outside drawers with no quadrant boxes, a glass hung to each drawer, supported by quadrants, as in plate 4, fig. 2, the middle and wing drawers empty, with no lopers nor slider, plain Marlbro' feet, and an astragal round the bottom of the frame-----

2 18 0

## E X T R A S.

Each inch above-----	0	1	0
Veneering the front and 2 ends, straight-way-----	0	2	6
If veneer'd cross-way, each joint in the veneer-----	0	0	1
Veneering the top, on a solid board-----	0	1	6
Each joint in the veneer of ditto-----	0	0	6

Glueing

	£.	s.	d.
Glueing up top, each joint-----	0	0	1½
Clamping ditto, cross-way-----	0	1	0
If the edge of the top be veneer'd, cross-way, with no strings in the corners, the same price with that of an astragal.			
A corner string on the front, and 2 ends of top side-----	0	0	6
If strings in the bottom corners of the top, the same price.			
An oval in the top, cross-banded with a single string on each side of ditto, in a whole veneer, per foot-----	0	0	8
Veneering the top in quarters, the veneer long-way, extra from a common veneer'd top-----	0	2	0
Ditto cross-way, extra from long-way-----	0	1	0
If any other kind of legs, see Pembroke table legs.			
If the above piece of work is made with a half-round front, extra from a straight front-----	0	10	0
If a commode front, extra from a straight front-----	0	15	0
Quadrant boxes to the back part of the 2 outside drawers-----	0	2	0
For particulars of the inside work in the top drawers, see furniture drawer.			
For the price of cross-banding, see cross-banding other work.			
Oiling and polishing-----	0	1	0

## COMMON BASON STANDS.

**A** TWELVE inch common bason stand, with plain rail, a scratch bead round the drawer, the upper top lip, the under ditto all square, no stretcher-----

0 4 0

### EXTRA S.

Every inch above 12 inches-----

0 0 3

For a common stretcher-----

0 0 6

If



	£.	s.	d.
If an astragal on the upper top, in place of the lipping-----	0	0	2
Working a sash plane round the under top-----	0	0	2
Scalloping each rail-----	0	0	1
Astragal round the bottom of the frame, when plain rails-----	0	0	6
For cutting the bason holes-----	0	0	3
For each cup hole, above two-----	0	0	1
For each extra drawer, scratch beaded-----	0	1	0
Cock beading each drawer-----	0	0	3
Folding tops tops to ditto, with the top corners faint rounded-----	0	3	0
If less than 3 of these stands together, to be extra each-----	0	0	6
Oiling and polishing-----	0	0	12

## INCLOS'D BASON STAND.

**A** FOURTEEN inch inclos'd bason stand, all solid, with folding tops and stretcher, 1 drawer, scratch beaded, plain door, not clamp'd, with a scratch bead round ditto, no astragal round the frame-----

0 12 0

### E X T R A ' S.

Every inch above 14 inches-----	0	0	3
An astragal round the bottom of the frame-----	0	0	6
For each extra drawer, scratch beaded-----	0	1	0
Cock beading each drawer or door-----	0	0	3
Clamping each door, square clamps-----	0	0	3
Mitre clamping each ditto-----	0	1	6
For an extra door, solid, scratch beaded-----	0	0	9
Veneering the front, straight way-----	0	1	0
If veneer'd upright, with a joint up the middle, extra-----	0	0	3
Veneering each side or back-----	0	0	3

Veneering

	l.	s.	d.
Veneering the tops-----	0	0	6
Reed doors, each, extra from a common or plain door-----	0	1	6
Common astragal, with hollow corners, on each door-----	0	0	6
Ditto square corners-----	0	0	3
For a black and white astragal, square corners, on each door-----	0	0	6
Ditto hollow corners, each door-----	0	0	0
Tapering feet, each side-----	0	0	0
Cutting the bason hole-----	0	0	3
Each cup hole above two-----	0	0	1
Cross-banding any part of this piece of work with a single string, at per foot-----	0	0	12
Each miter-----	0	0	0
If less than 3 of these, to be each extra-----	0	0	6
Oiling and polishing-----	0	0	3

## SHAVING STAND.

**A** SIXTEEN inch shaving stand, all solid, as in plate 12, fig. 3, with folding tops and stretcher, 1 drawer and door scratch beaded, the door not clamp'd, a glass behind, to slide with a rack, the glass to swing, no sham drawer above the door, nor hollow to the inside top-----

0 17 0

### EXTRA'S.

Every inch above-----	0	0	3
Making the glass to rise with weights, extra-----	0	1	6
If the glass frame is hung with hinges, and a horse behind, extra-----	0	1	0
Hollow put round the inside top-----	0	1	0
Square case for a water bottle-----	0	0	9
Round ditto, bent with thin stuff-----	0	1	0
Common astragal round the bottom of the frame-----	0	0	6

For



	£.	s.	d.
For each extra drawer, scratch beaded-----	0	1	6
Cock bead on each drawer or door-----	0	0	3
Each sham drawer, cock beaded-----	0	0	3
For an extra door, solid, scratch beaded-----	0	0	9
Clamping each door, square clamps-----	0	0	3
Miter-clamping each ditto-----	0	1	0
Veneering the front, straight-way-----	0	1	0
If veneer'd, with a joint up the middle, extra-----	0	0	3
Veneering the tops-----	0	0	6
Veneering each side or back-----	0	0	4
Reed doors each, extra from a common plain door-----	0	1	6
Common astragal, with square corners on each door-----	0	0	3
Common astragal, with hollow corners on each door-----	0	0	6
Black and white ditto, square corners, on each door or end-----	0	0	6
Ditto hollow corners-----	0	1	0
Tapering feet, each side-----	0	0	0½
Cross-banding any part of this piece of work, with a single string, at per foot-----	0	0	2
Each miter-----	0	0	0½
A square bidder, dove-tail'd together like a drawer, to draw out in the end with a drop foot to support it-----	0	3	6
A ditto shap'd to the sweep of the pan, supported behind with 2 lopers, to run in T grooves, and a drop foot in front-----	0	7	6
A night stool in ditto, with a drop-foot, or the feet cut on the miter-----	0	4	0
Sawing out each leg-----	0	0	0½
Oiling and polishing ditto-----	0	0	6

## A CLOSE STOOL.

**A** CLOSE stool 16 inches long, all solid, top not clamp'd, the rails plain or scollop'd, plain Marlbro' legs, square edge to the top-----

L. S. d.

0 3 6

### E X T R A ' S.

Each inch above 16 inches-----	0	0	2
Working an astragal or stone moulding on the edge of the top-----	0	0	4
Tapering legs, each side-----	0	0	0 1/2
Clamping top, square clamps-----	0	0	4
Miter-clamping ditto at one corner-----	0	0	9
Ditto at both corners-----	0	1	6
Veneering each rail or top-----	0	0	4
Each sham drawer in ditto-----	0	0	3
If less than 3 of these, to be each extra-----	0	0	6
Astragal round the bottom edge of the frame-----	0	0	6
Oiling and polishing ditto-----	0	0	2

## A POT CUPBOARD.

**A** POT cupboard, 14 inches, solid, tray top, not cut, one door scratch beaded, plain legs, no drawer under the cupboard----

0 6 0

### E X T R A ' S.

Each inch above 14 inches-----	0	0	3
Each drawer to ditto, scratch beaded-----	0	1	6

Cock



	£.	s.	d.
Cock beading each drawer, door, or sham drawer-----	0	0	3
Square-clamping a door-----	0	0	3
Miter-clamping a door-----	0	1	6
Veneering the front straight-----	0	0	9
A joint up the middle of ditto-----	0	0	3
Veneering top or end-----	0	0	3
An astragal round the carcase of ditto-----	0	0	6
Making the front to fall down with quadrants, extra from hanging to the foot-----	0	1	3
Reed door, more than plain solid door-----	0	1	6
Half round front, when a reed door, extra from straight front-----	0	3	6
Half round front, when a real door-----	0	5	0
Commode front, when a reed door, extra from straight-----	0	5	0
If commoded, when a real door, extra-----	0	6	6
Common astragal, hollow corners on the door-----	0	0	9
Ditto, treble string, hollow corners, let in to each end, top or door	0	1	3
The top let in with hollow corners, and the feet work'd off outside, to appear the same thickness as the rail, extra from the feet not being cut out-----	0	1	6
Cutting each handle hole-----	0	0	1
Scolloping top edge of each rail-----	0	0	2
Any other sort of feet, see Pembroke tables, and cross-banding the same as other work.			
If less than 3 of these, to be each extra -----	0	0	3
Sawing out each leg -----	0	0	0 <sup>1</sup> / <sub>2</sub>
Oiling and polishing ditto-----	0	0	3

## CIRCULAR CORNER BASON STAND.

**A** FIFTEEN inch circular corner bason stand, as in plate 12, fig. 1, the two side rails to raise 7 or 8 inches above the bason, scollop'd down to the front, the top front rail scollop'd, with no sham drawers in ditto, a stretcher to ditto, 1 drawer between the stretcher and top rail, and 2 sham ditto, with a single line or cock bead round ditto, the top rail and drawer front veneer'd, long-way £. s. d.  
0 13 0

### E X T R A ' S.

Every inch above 15 inches-----	0	0	3
If veneer'd upright, each joint in the veneer-----	0	0	1
Each sham drawer, more or less-----	0	0	3
Cross-banding the drawers and rails, per foot-----	0	0	2½
Each miter-----	0	0	0½
If less than 3 of these, to be extra each-----	0	1	0
Oiling and polishing, each-----	0	0	3

## NIGHT TABLES.

### No. I.

**A** TWENTY-TWO inch night table, all solid, with a common tray top, a patrey turn'd on the top part of the legs, no sham drawers in front, with a door hing'd, or a flap to slide under the top of the cupboard, not clamp'd, with a scratch bead round ditto----- 0 12 0

### EXTRA'S.



E X T R A ' S :

	£.	s.	d.
Every inch above 22 inches-----	0	0	3
If a pair of doors, not clamp'd, extra-----	0	1	0
Clamping each door, square clamps-----	0	0	3
Miter-clamping each ditto-----	0	0	9
Each sham drawer in front-----	0	0	3
Each real drawer in front, scratch beaded-----	0	1	6
Cock beading each ditto-----	0	0	3
Reed doors each, extra from a plain solid ditto-----	0	1	6
Hollow corners, inside of the tray top, a fash plane down the corners of feet, and work'd outside, to make the feet and rails appear the same thickness on the top edge-----	0	1	6
Veneering the top, ends, or back, each-----	0	0	6
Veneering the front, straight-way-----	0	1	0
If the front of this piece of work is made half-round, to be extra from straight, when reed doors-----	0	4	0
Ditto when real doors-----	0	6	0
If a commode front, when reed doors, extra from straight-----	0	6	0
Ditto when real doors-----	0	9	0
Common astragal, hollow corners, on each door-----	0	0	9
Ditto triple string, with hollow corners, on each door-----	0	1	3
For the price of cross-banding, see cross-band.			
Sawing out each leg-----	0	0	0 <sup>1</sup> / <sub>2</sub>
Oiling and polishing ditto-----	0	0	6

No. II.

**A** NIGHT table, to represent a 4 drawer dressing chest, 2 foot  
long, all solid, the top and front to lift up, the seat fix'd, no  
elbows-----

0 12 0

EXTRA'S.

E X T R A ' S.

	£.	s.	d.
Each inch above 2 foot-----	0	0	4
Elbows fix'd within the ends, or half-inch stuff, glue'd on ditto, and sunk into the top-----	0	1	6
Making the seat to draw out-----	0	1	0
Folding doors, to fold under the elbows, extra from lifting up with the top-----	0	1	6
Veneering the front-----	0	2	0
Veneering top-----	0	0	9
Ditto ends-----	0	1	6
Veneering the inside of the top ends of ditto-----	0	1	0
Fram'd back-----	0	1	0
If any other work, to be paid for, as in dressing chests.			
Miter-clamping the top, at one corner-----	0	1	0
Ditto, at both corners-----	0	2	0
Oiling and polishing-----	0	0	6

CHAMBER TABLES.

No. I.

<b>A</b> TWO foot 6 inch solid table, no drawer, plain square feet-----	0	3	0
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E X T R A ' S.

For every inch longer-----	0	0	1
Ditto when veneer'd-----	0	0	2
Ditto when a drawer, and solid-----	0	0	2
			Each



	£.	s.	d.
Each drawer, when the end rails are 4 or 5 inches deep-----	0	1	6
Cock beading ditto-----	0	0	3
Astragal round the bottom of the frame-----	0	0	6
Jointing a top to veneer on, per joint-----	0	0	1
Clamping ditto, plain-----	0	0	6
Mitering round stuff for the moulding-----	0	0	6
Veneering the top-----	0	0	9
Any other sort of legs, see Pembroke table legs.			
Veneering end rails and front, straight-----	0	0	9
Each joint-----	0	0	1
Astragal or hollow, and 2 beads on the ends and front edges of the top-----	0	0	6
Making a ditto round front, with one drawer-----	0	3	0
Each extra drawer in ditto-----	0	2	6
Making ditto serpentine-----	0	4	6
Each extra drawer in ditto-----	0	3	0
Cross-banding top or front, when straight, per foot-----	0	0	2
Cross-banding drawer fronts, when round or serpentine, per foot---	0	0	2½
Each miter-----	0	0	0½
Cross-banding the sweep part of a sweep top, per foot-----	0	0	4
The straight part and miters, as above.			
If less than 3 of these, to be each extra-----	0	0	6
Oiling and polishing-----	0	0	4

No. II.

**A** TWO foot 6 inch chamber table, with 3 drawers in front, each end drawer deeper than the middle one, the feet cut away to shew a front edge, no arch under the middle drawer, no astragal round the bottom of the frame, no moulding round the top, Marlbro' legs-----

0 9 0  
EXTRA'S.

## E X T R A ' S.

	£.	s.	d.
Each inch longer, when solid-----	0	0	1½
Each inch longer, when veneer'd-----	0	0	2½
Each drawer more than three-----	0	1	6
Cock beading each drawer-----	0	0	3
Veneering top, on a solid board-----	0	0	9
Glueing up top, each joint-----	0	0	1
Clamping ditto, long or cross-way-----	0	0	6
Mitering a moulding round ditto-----	0	0	6
An astragal round the bottom of the frame, and broke through the kneehole-----	0	1	0
Astragal or 2 beads and hollow round the top, when straight-----	0	0	6
Ditto when a round front-----	0	0	9
Ditto when a serpentine front-----	0	1	0
Making a round front to ditto-----	0	5	0
Making ditto serpentine-----	0	8	0
Each extra drawer, when a round front-----	0	2	6
Ditto when a serpentine front-----	0	3	0
Cross-banding drawer fronts, when round or serpentine, per foot-----	0	0	2½
Cross-banding ditto when straight, per foot-----	0	0	2
Each miter-----	0	0	0½
If less than 2, to be extra-----	0	1	0
Any other sort of legs, see Pembroke table legs.			
Sawing out each leg-----	0	0	0½
Oiling and polishing-----	0	0	6

TABLE



## TABLE DESKS.

	£.	s.	d.
A TWO foot table desk, no bottom, top block'd on-----	0	2	6
Covering the top with cloth-----	0	0	3
Ditto the top-----	0	0	2
Each inch more-----	0	0	1
If less than 3 of these, to be each extra-----	0	0	3
Oiling and polishing-----	0	0	2
A two foot ditto, 3 drawers inside, 6 letter holes, top not clamp'd	0	8	6
Each inch more-----	0	0	2
Putting partitions for ink, sand and wafers-----	0	0	6
Each drawer inside, more or less-----	0	0	9
Each letter hole without arches, more or less-----	0	0	3
Making the ink and sand drawers to pull out at the end-----	0	0	6
Making a case for the inside-----	0	1	6
Covering the flap with cloth-----	0	0	3
Ditto the top-----	0	0	2
Square clamping the flap-----	0	0	6
Mitre clamping ditto at one corner-----	0	1	0
Ditto at both corners-----	0	1	6
If less than 3 of these, to be each extra-----	0	0	6
Oiling and polishing-----	0	0	2

## WORK TABLE.

A TWO foot solid table, plain square feet, no drawer, nor lower rails-----	0	3	6
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### EXTRA'S.

For every inch more-----	0	0	1
Ditto, when veneer'd-----	0	0	1 1/2

For

	£.	s.	d.
For every inch more, when a drawer, and solid-----	0	0	1½
For every inch when veneer'd, and a drawer in ditto-----	0	0	2
A drawer-----	0	1	6
Cock-beading ditto-----	0	0	4
Lower rails to ditto-----	0	0	9
If less than 3, advance 2d. in the shilling.			
N. B. When 2 foot 6 inches, reckon from chamber table.			
Astragal round the frame-----	0	0	3
Ditto on the edge of the top or hollow, and 2 beads-----	0	0	8
Jointing a top to veneer on, per joint-----	0	0	1
Veneering ditto-----	0	0	8
A joint in ditto-----	0	0	4
Veneering the long rails, each-----	0	0	3
Ditto the short ditto, each-----	0	0	2
Ditto a drawer front and rails-----	0	0	5
If extra work in the feet, or cross-banding, see Pembroke tables.			
Oiling and polishing each-----	0	0	3

## OVAL WORK TABLE.

**A**N oval table, 2 foot long, plain taper legs, veneer'd rail, solid tops, square edge to ditto, no astragal round the bottom of the frame -----

0 7 0

### E X T R A ' S.

Each inch above 2 foot-----  
Veneering top-----  
Veneering the edge of the top, or working 2 beads and hollow, or an astragal-----

0 0 2

0 0 8

0 1 0

Each



	£.	s.	d.
Each cross-band, or margin round the top, per foot-----	0	0	4
Each corner string round the edge of the top-----	0	0	6
Astragal round the bottom of the rail, when the feet are flush-----	0	1	0
Ditto when the feet project, extra-----	0	0	8
Each drawer in ditto-----	0	2	6
If any other sort of legs, see Pembroke table legs.			
If less than 3 of these, to advance 2d. in the shilling.			
Oiling and polishing each-----	0	0	3

## OVAL TEA TRAYS:

<b>A</b> TWO foot oval tea tray, solid bottom, plain rim, brads or white handles-----	0	3	6
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### E X T R A ' S.

For every inch more-----	0	0	1
Ditto, when veneer'd-----	0	0	1½
Jointing a bottom to veneer on, per joint-----	0	0	1
Veneering ditto-----	0	0	8
A joint in ditto-----	0	0	4
Mitering the veneer, at per miter, extra from plain veneering-----	0	0	4
An oval in the middle, with a fingle string round, at per inch in length-----	0	0	0½
Ditto if let in a solid bottom, half the price, extra.			
Cross-banding, see the general price.			
Scolloping the rim-----	0	0	6
Veneering the scollop, straight-way-----	0	0	9

L 2

Veneering

	£.	s.	d.
Veneering a plain rim-----	0	0	6
If the edge of the rim is cross-banded-----	0	1	6
Triple string in the edge of the rim, straight-----	0	0	10
Ditto, when scollop'd-----	0	1	0
Staining the edge of the bottom or rim-----	0	0	3
Grooving the bottom, for the edge of the cloth to turn in-----	0	0	2
Banding for the cloth-----	0	0	6
Lining with cloth-----	0	0	4
Grooving in pieces to bring a bottom straight, each piece-----	0	0	1
If less than 3 together, an advance of 2d. in the shilling.			
Oiling and polishing each-----	0	0	2

## KNIFE TRAYS.

<b>A</b> SQUARE knife tray, one partition across, with a handle hole in ditto, top of the rim, and edges of the bottom rounded----	0	2	0
A ditto, with 2 partitions, and a brass handle across-----	0	2	4
A bevel tray, 1 partition across, as above-----	0	2	6

## EXTRA'S.

Scolloping-----	0	0	8
Rabbiting the bottom to receive the rim-----	0	0	3
If less than 3 of the above, together, an advance of 2d. in the shilling.			
Oiling and polishing each-----	0	0	1

BUTLERS



## BUTLERS TRAYS.

	£.	s.	d.
A TWO foot butlers tray, with 2 handle holes, top of the rim and edges of the bottom rounded-----	0	2	0
A ditto, with a low front-----	0	2	6
A ditto, commode, or round front-----	0	3	0

### E X T R A ' S.

For every inch in length-----	0	0	1
Each handle hole more than two-----	0	0	2
Scolloping each side-----	0	0	2
Rabiting the bottom to receive the rim, when square-----	0	0	4
Ditto round front-----	0	0	6
Ditto commode ditto-----	0	0	8
An astragal on the edge of rim or bottom-----	0	0	4
Ditto, when commoded on the bottom-----	0	0	6
Each brass plate on the corners-----	0	0	1
Ditto when let in-----	0	0	2
Ditto if clean'd, level with the wood-----	0	0	3
If less than 3. of the above together, an advance of 2d. in the shilling.			
Oiling and polishing each-----	0	0	2

## BIDDETS.

A BIDDET with plain legs, put together, square outside, the inside shap'd to the pan, the top solid, or for stuffing, the rails fram'd within, the feet and the top of ditto cut away for the top to slip over, the frame of the top miter'd, dovetail'd or veneer'd, 4 inches deep, to appear as a stool-----	0	7	0
An astragal at the bottom of the frame-----	0	0	6
If any other sort of legs, see Pembroke tables, and take off one third.			
If less than 3 of these together, to be each extra-----	0	0	6
Oiling and polishing-----	0	0	2

A bidder



	£.	s.	d.
A biddet, lap'd or fram'd together, of 2 inch stuff, shap'd to the pan, inside and out, the outside edge veneer'd, plain legs, no brackets, a shap'd top to ditto, the top of the frame cover'd with mahogany	0	7	0
Ditto with brackets-----	0	1	0
If less than 3 of these together, to be each extra-----	0	0	6
If any other sort of legs, see Pembroke tables, and take off one third.			
If a square stuff'd top to ditto, extra-----	0	1	0
If the ends of the top are rounded-----	0	2	0
If a surange in either of these biddets-----	0	1	0
A solid bidet frame, made of 2 thickneses of inch stuff, the lower part lapp'd together, a mahogany or common stuff'd top-----	0	7	6
If 2 or more together, each-----	0	7	0
Oiling and polishing ditto-----	0	0	3

## URN STAND.

A SQUARE urn stand, solid, plain taper legs, and socket casters, plain rim, black and white or common astragal round ditto-----

0 5 0

### E X T R A ' S.

Veneering rails straight-----	0	0	4
Cross-way, each joint-----	0	0	1
Veneering the top-----	0	0	3
Putting black on the top edge of a straight rim-----	0	0	3
Scolloping the edge of rim-----	0	0	6
Putting black on ditto-----	0	0	6
Cross-banding the edge of the rim, when scollop'd-----	0	0	9
Cross-banding rails or top, per foot-----	0	0	2
Each miter-----	0	0	0 <sup>1</sup> / <sub>2</sub>
Sawing out legs, each-----	0	0	0 <sup>1</sup> / <sub>2</sub>
If any other sort of legs, see Pembroke table legs.			
If less than 4 of these at a time, to be each extra-----	0	0	9
Oiling and polishing each-----	0	0	3

OVAL.



## **OVAL URN STAND.**

	£.	s.	d.
<b>A</b> N oval urn stand, plain taper legs, socket casters, rail veneer'd straight, solid top and plain rim-----	0	8	0

### **E X T R A ' S.**

Veneering rails, cross-way, each joint-----	0	0	1
Veneering the top-----	0	0	3
Putting black on the top edge of a straight rim-----	0	0	4
Scolloping the rim-----	0	0	6
Putting black on ditto when scollop'd-----	0	0	6
Cross-banding the edge of a straight rim-----	0	0	9
Cross-banding edge of rim, when scollop'd-----	0	1	0
Cross-banding the top, with a string on one side, per foot-----	0	0	4
Cross-banding the rails with a single string, per foot-----	0	0	2½
Each miter-----	0	0	0½
Sawing out legs, each-----	0	0	0½
If any other sort of legs, see Pembroke table legs.			
If less than 3 of these, to be each extra-----	0	1	0
Oiling and polishing-----	0	0	3

## **SERPENTINE URN STAND.**

<b>A</b> SERPENTINE urn stand, solid, plain taper legs, socket casters, plain rim-----	0	10	6
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### **E X T R A ' S.**

Veneering the rails, straight-----	0	1	0
	Veneering		

	£.	s.	d.
If cross-way, each joint-----	0	0	1
Veneering the top-----	0	0	3
Cross-banding the top, per foot-----	0	0	4
Cross-banding the rails, per foot-----	0	0	2½
Each miter-----	0	0	0½
Putting black on the top edge of rim, when straight-----	0	0	6
Cross-banding ditto-----	0	0	8
Scolloping the rim-----	0	0	8
Putting black on ditto-----	0	0	9
Cross-banding a scollop'd rim-----	0	1	0
If any other sort of legs, see Pembroke table legs.			
Sawing out legs-----	0	0	2
If less than 2 of these, to be each extra-----	0	1	0
Oiling and polishing each-----	0	0	3

## WINDOW BLIND.

<b>A</b> SINGLE window blind, 3 foot wide, 2 foot high, and all under, canvas put in, but not fitted into the place-----	0	2	6
If above 3 foot wide, or 2 foot high-----	0	3	0
A pair of ditto, to fold with the stuff nail'd in, not fitted in nor hung-----	0	4	0
Fitting in and hanging, to be paid for according to time.			
A pair of ditto, with hanging stiles, and hung to ditto-----	0	5	0
Putting Venetian lathes in ditto, instead of canvas, each pair-----	0	6	0

CHAMBER.



## CHAMBER CLOTHES HORSE.

**A** CHAMBER clothes horse, with 2 leaves, 3 foot high, by 2  
foot wide, 3 rails in each-----

£. s. d.

0 2 0

### E X T R A ' S.

Every 3 inches higher or wider----- 0 0 1  
If less than 3 of these together, to be each extra----- 0 0 4  
Oiling and polishing, each----- 0 0 1

## CELLARET.

**A** PLAIN solid square cellaret, to hold 4 bottles, sides fram'd  
into the feet, the bottom fasten'd on with brads or screws,  
with an astragal miter'd round to cover the joint, the inside of the  
feet canted, the top ravited in, with an ovalo stuck on the edge,  
and cock beaded, a lipping on the edge where cut open to cover the  
lead, the corners of the carcase canted-----

0 7 6

### E X T R A ' S.

For veneering the sides of ditto----- 0 2 0  
Veneering the top----- 0 0 6  
If glue'd up of deal, each side----- 0 0 1½  
Tapering or moulding the feet, see Pembroke table feet, and re-  
duce one third of the price.  
Common casters----- 0 0 3  
Socket ditto----- 0 0 6  
Oiling and polishing each----- 0 0 3  
N. B. If less than 3 together, to be each extra----- 0 0 6  
Should any of this sort be made to hold more bottles, reckon  
for each extra bottle----- 0 0 9  
If with fluted corners, see oval cellaret pilasters:

M

HEXAGON

## HEXAGON CELLARET.

**A** PLAIN hexagon cellaret, with 3 brafs hoops, the stand made of an inch board, with an ovalo or hollow stuck round the edge, the feet moulded on the front, canted behind and block'd to the stand, slips miter'd on the stand, to receive the bottom of the cellaret, the top ravited in, and an ovalo stuck on the edge, quirk bead stuck on the lipping that covers the lead-----

£. s. d.

0 12 6

Plain taper feet, the same as moulded in front, and canted behind.

### E X T R A ' S.

For lapping together a frame of inch and half deal, and mitering half-inch stuff round, extra from the above-----

0 1 3

For putting an astragal round the bottom of the frame-----

0 0 6

Fitting on single brackets against the feet-----

0 0 3

Ditto solid brackets for the carver to work-----

0 0 4½

Fluting the frame, at per dozen-----

0 0 3

Inlaid ditto, at per dozen-----

0 0 6

Shaded ditto, at per dozen-----

0 0 8

When inlaid flutes, nothing for veneering the frame.

Veneering the frame-----

0 0 6

Ditto the feet, at per side-----

0 0 1

Strings in the corners of the feet, per corner-----

0 0 1

Moulded feet, see Pembroke table ditto, and reduce one third of the price.

Fitting on common casters-----

0 0 3

Ditto socket casters-----

0 0 6

For breaking up deal and jointing ditto for the carcase-----

0 0 9

For



	£.	s.	d.
For dove-tail keying a carcase together-----	0	1	6
For veneering ditto, at per side-----	0	0	4
Ditto the top, outside-----	0	0	6
If joint in ditto, extra-----	0	0	3
Mitering the top in 6 pieces, at per miter, extra from the price of veneering-----	0	0	3
If strings between the miters, per string-----	0	0	0 $\frac{1}{2}$
If patrey let in the middle, per inch in length-----	0	0	0 $\frac{1}{2}$
Cross-banding the patrey, at per foot-----	0	0	8
If strings in the corners of the carcase-----	0	0	9
Miter'd string round the edge of the top-----	0	0	4 $\frac{1}{2}$
If a piece of wood ravited in the corner of the top, for a fash bead--	0	0	6
Cock-beading the top-----	0	0	6
Veneering the rim of the top, inside-----	0	0	6
For lining the inside with bead stuff, 2 inches and a half down from the opening, to cover the lead-----	0	0	6
In solid work, when the inside is lin'd over the lead, you may leave out the lipping, and take off-----	0	0	3
Cross-banding, &c. at per foot, 2d. and miter, a halfpenny.			
If made without hoops, take off-----	0	3	6
If hoop'd, when veneer'd, add to the price-----	0	1	0
Oiling and polishing-----	0	0	3

N. B. If less than 2 of these together, add to the price 1 $\frac{1}{2}$ d. in the shilling.

In making these articles, the workman is to do every part, except foldering the hoops and lining with lead.

# OCTAGON CELLARET.

£. s. d.

A PLAIN solid octagon cellaret, of the same description as the  
hexagon----- o 16 o

## E X T R A ' S.

For lapping a frame together, of inch and half deal, and mitering half-inch stuff round, extra from the common sort-----	o	1	8
For putting an astragal round the bottom of ditto-----	o	o	8
Veneering the frame-----	o	o	8
Putting on single brackets-----	o	o	4
Ditto solid ditto for the carver to work-----	o	o	6
For breaking up deal, and jointing ditto for the carcase-----	o	1	o
For dovetail keying a carcase together-----	o	2	o
Veneering ditto, at per side-----	o	o	4
Strings in the corners of the carcase-----	o	1	o
Ditto in the corners of the top-----	o	o	6
If a piece ravited in the corner of the top, for a fash bead-----	o	o	8
Veneering the top-----	o	o	6
If a joint in the middle of ditto-----	o	o	3
Cock-beading the top-----	o	o	8
Lining the inside 2 inches and a half from the opening, to cover the lead-----	o	o	8
If there is no lipping take off-----	o	o	4
If made without hoops, take off-----	o	4	6
			If



	£.	s.	d.
If hoop'd, when veneer'd, add to the price-----	0	1	4
Oiling and polishing-----	0	0	4
If less than 2 of these together, and other extra's, see hexagon.			

## OBLONG OCTAGON CELLARET.

A PLAIN oblong octagon, of the same description as the hexagon----- 0 19 0

Fastening the top down, with screws under the top hoop, set against the raving in, as common.

### E X T R A ' S .

For making the top of 5-8th stuff, to project, and sticking a stone moulding on the edge-----	0	1	6
Making a frame of inch and half deal, and mitring pieces round, extra from common sort-----	0	1	10
Astragal round the bottom of ditto-----	0	0	9
Veneering the frame-----	0	0	9
Veneering the 2 long sides of the carcase, at per side-----	0	0	6
Ditto the other sides, at per side-----	0	0	4
Ditto the top-----	0	0	8
Ditto the inside of the rim of the top, long sides, each-----	0	0	1½
Ditto short sides, at per side-----	0	0	1
Cock-beading the top-----	0	0	9
Lining			

	£.	s.	d.
Lining inside over the lead-----	0	0	9
If there is no lipping, take off-----	0	0	4½
If made without hoops, take off-----	0	5	0
If hoop'd, when veneer'd, add to the price-----	0	1	6
Oiling and polishing-----	0	0	4
If less than 2 together, and other extra's, see hexagon and octagon.			

## OVAL CELLARET.

**A** PLAIN solid oval cellaret, 2 foot long, by 1 foot 6 inches, with 3 hoops, the staves jointed up and glue'd, the bottom plow'd in, the stand made of inch stuff, with a quarter round stuck on the edge, the feet moulded on the front, canted behind, and block'd to the stand, a rim fix'd on the stand to receive the bottom of the cellaret, the top fasten'd on with screws under the top hoop, and a stone moulding stuck on the edge, the inside veneer'd the depth of the lock, to cover the lead, and a scratch bead stuck on the top, where it opens-----

1 4 0

## E X T R A ' S.

For every inch longer, if solid-----	0	0	6
Ditto if veneer'd-----	0	0	8
For glueing up a frame of inch deal, 2 thickneffes, and a thickness of half-inch mahogany at top, quarter rounded on the edge, the side veneer'd, and a cock bead at bottom, a rim fix'd on the top of the frame, as in common, to receive the bottom of the cellaret, extra from the common stand-----	0	4	0
If astragal round the frame, extra from cock-bead-----	0	0	6
For the prices of feet, fitting on casters, &c. see hexagon.			

For



	£.	s.	d.
For ploughing and tonging the staves together, for each stave-----	0	0	2
For veneering the carcase-----	0	6	0
Ditto the top-----	0	0	8
If a joint in the top-----	0	0	4
Cross-banding the edge of top, and rounding ditto, set against the moulding, as common.			
Strings in the corners of the top, each corner-----	0	0	6
Cross-banding the top with oval in the middle, &c. see tea trays.			
Veneering the inside of the rim of the top-----	0	1	0
Cock-beading the top-----	0	1	0
Lipping on the edge-----	0	0	9
If made without hoops, take off-----	0	3	0
If hoop'd, when veneer'd, add to the price-----	0	1	6
If made with an inch and quarter bottom, ravited and screw'd into the carcase, the feet fram'd in and block'd behind, an astragal round the bottom of the carcase, to break the joint of the feet, the same price as with a common stand.			
Where solid pilasters are introduced, to break the joints of the ve- neers, they are given in the price of veneering.			
Fluting the pilasters, each flute-----	0	0	1
Inlaying flutes in ditto, each flute-----	0	0	2
Ditto shaded flutes in ditto, each flute-----	0	0	3
Veneering each pilaster-----	0	0	1½
Breaking the astragal round the pilasters, extra from plain astragal-	0	1	0
Oiling and polishing-----	0	0	4
If less than 2 together, add to the price 1½d. in the shilling.			

OVAL

# OVAL CISTERNS.

## No. I.

A PLAIN solid oval cistern, 2 foot long, by 1 foot 6 inches, and 8 inches deep, outside measure, with 2 brass hoops, the staves jointed and glue'd, the bottom plow'd in, the stand made in the same manner as that of the oval cellaret, a ravit made in the inside, to receive the lead, the top edge rounded-----

£. s. d.

0 12 0

If not lin'd, the cleaning the inside set against making the ravit for the lead.

## E X T R A ' S.

For every inch longer-----

0 0 3

If astragal work'd on the top edge-----

0 2 0

Ditto when on longer than 2 foot, at per inch in length, extra-----

0 0 1

If staple handles fix'd on the top edge, extra from common ditto,

fitted through the top hoop, per pair-----

0 0 6

Oiling and polishing-----

0 0 3

If less than 2 together, and other extra work, see hexagon and oval cellaret.

## No. II.

A PLAIN solid oval cistern, 2 foot long, by 1 foot 6 inches, and 12 inches deep, outside measure, with 3 brass hoops, in every other particular the same as the last-----

0 15 0

For every inch longer-----

0 0 4

If partitions in the inside, for each hole-----

0 0 2

If less than 2 together, and for other extra work, see hexagon and oval cellaret.

ROUND



## ROUND PAIL.

**A** PLAIN solid round pail, 1 foot deep, and 1 foot 1 inch over, outside measure, with 3 brass hoops, common handles, fix'd through the top hoop-----

£. s. d.

0 8 0

### E X T R A ' S.

Staple handles or baile, extra-----

0 0 6

For every extra inch in heighth or across-----

0 0 3

Oiling and polishing ditto-----

0 0 2

If less than 3 together, add 1½d. in the shilling.

## POT CUPBOARD FOR A PAIL TO STAND ON.

**A** PLAIN solid pot cupboard for a pail to stand on, a rim on the top to receive the bottom of the pail, a moulding stuck on the edge of the top, the corners of the carcase canted, an astragal round the bottom, the inside of the feet champher'd-----

0 4 6

### E X T R A ' S.

Clamping the door-----

0 0 3

Miter-clamping ditto-----

0 0 9

If flutes in the corners, each flute-----

0 0 1

Oiling and polishing-----

0 0 2

Extra work in feet, brackets, casters, &c. see hexagon cellaret.

If less than 3 together, add 2d. in the shilling.

N

OVAL

## OVAL TRAY WITH BRASS HOOPS.

A PLAIN solid oval tray, 2 foot long, the rim jointed up, cross-  
way, the bottom plow'd in, 2 small brass hoops round the rim-

£.	s.	d.
0	7	0

### E X T R A ' S.

For every inch longer, extra----- 0 0 2  
Oiling and polishing----- 0 0 2  
If less than 3 together, add 2d. in the shilling.

## BOTTLE TRAY.

A PLAIN hexagon bottle tray, miter'd together, and dove-tail  
key'd, a turn'd pillar in the middle, with a jointed brass han-  
dle at the top, the top of the rim and edges of the bottom rounded--

0	4	0
---	---	---

### E X T R A ' S.

If an astragal on the edge of the rim or bottom----- 0 0 4½  
Mitering a quarter round plinth round the bottom----- 0 0 6  
Banding the bottom for cloth----- 0 0 4½  
Lining ditto with cloth----- 0 0 2  
Lining the partition with cloth----- 0 1 0  
Oiling and polishing----- 0 0 2

If less than 3 together, add 2d. in the shilling.

N. B. Should any be made to hold more bottles than 6, reckon  
for each bottle 8d. and the extra's in proportion to the above.

CORNER



## CORNER POT CUPBOARD.

**A** SOLID corner pot cupboard, to fix against the wall, an astragal on the front edge of top and bottom, with a solid or reed door, the backs dove-tail'd to the top and bottom----- £. s. d.  
o 5 6

### E X T R A ' S.

Clamping the door-----	o o 6
Veneering the front-----	o o 6
Ditto the door inside-----	o o 4
Ditto the top-----	o o 4
Cross-banding the front with a single line, at per foot-----	o o 2½
Ditto the sweep part of the top with a single string, at per foot---	o o 4
Ditto the straight part of ditto, at per foot-----	o o 2
Each miter-----	o o 0½
If less than 3 of these together, add 2d. in the shilling.	
Oiling and polishing ditto-----	o o 2

## PILLAR AND CLAW TABLE.

**A** TWO foot 3 inch pillar and claw table, and all under, block not glue'd up----- o 4 6

### E X T R A ' S.

Every inch above 2 foot 3 inches-----	o o 2
Glueing up block-----	o o 3
N 2	Veneering

	£.	s.	d.
Veneering a 2 foot 3 inch top-----	0	0	9
Every 3 inches above ditto veneering-----	0	0	1
Each joint in the veneer of the top, extra from veneering-----	0	0	4
If veneer'd in quarters, each joint extra-----	0	0	6
Cross-banding ditto, see circular card table.			
Sawing out each claw-----	0	0	1
If less than 3 of these together, add 2d. in the shilling.			
Oiling and polishing ditto-----	0	0	3

## FOLDING FIRE SCREENS.

<b>A</b> FOLDING fire screen, with no sliders, cover'd with tammy or shalloon-----	0	6	0
A ditto with single slider, not through the top rail, the nails cover'd-----	0	9	0
Putting beads in place of braids-----	0	1	0
A ditto to slide through the top rail, single slide-----	0	10	0
A ditto with 4 sliders, 2 thro' the top rail-----	0	13	0
If less than 3 of either of these together, add 2d. in the shilling.			
Oiling and polishing each-----	0	0	2

HORSE



## HORSE FIRE SCREENS.

### No. I.

**A** PLAIN horse fire screen, with plain rails, common claws, cover'd with shalloon, the tacks cover'd with braid----- £. s. d.  
0 7 6

### E X T R A ' S.

If crook'd rails, to be extra----- 0 1 6

Covering the tacks with mahogany, in place of braid----- 0 1 6

If to run in T grooves, extra----- 0 1 6

If less than 3 together, add 2d. in the shilling.

Oiling and polishing----- 0 0 2

### No. II.

**A**N oval horse screen, veneer'd cross-way on each side, and miter'd in the corners, made to slide in T grooves, the oval part cover'd, with one rail at bottom----- 0 16 0

### E X T R A ' S.

Cross-banding the oval of ditto, with a single line, at per foot----- 0 0 4

Therming the claws, common therm----- 0 1 4

White or black string to form a pannel in each standard, claw, or rail, each pannel----- 0 0 4

Each husk and dot letting in----- 0 0 1

If less than 3 of these together, add 1½d. in the shilling.

Oiling and polishing----- 0 0 3

MOUNTS

## MOUNTS FOR POLE FIRE SCREENS.

£. s. d.

AN oval mount for a fire screen, fram'd or lap'd together, cover'd with paper, for the ground, the outside to be cover'd with what may be thought proper, a small bead round ditto, to cover the heads of the tacks-----			0	3	3
A vase pattern ditto, made in the like manner-----			0	3	6
An oval ditto with an outside frame, the frame cross-banded on one side, with a single string in the outside corner, or a scratch bead, an astragal on the other side, with 1 square, the other square form'd by a piece of veneer, to keep in the straining frame-----			0	5	6
If an urn pattern, made in the same manner, to be extra-----			0	0	6
If less than 3 of these, add 2d. in the shilling.					

## POLE AND STAND FOR FACE SCREEN.

A POLE and stand, with a step block, veneer'd and miter'd at the corner, a string in the edge of each step, a square pedestal therm'd, and a plain square pole-----			0	7	0
---	--	--	---	---	---

### E X T R A ' S.

Each string, to form a pannel in the pedestal, each pannel-----			0	0	4
Each string in the pole-----			0	0	1½
					Cross-



	£.	s.	d.
Cross-banding the upper corners of the step block, with a single string,			
per foot-----	0	0	2
Each miter-----	0	0	0 $\frac{1}{2}$
If less than 3 of these, add 2d. in the shilling.			
A triangle bottom for a pole-fire screen, hollow'd on each side, to			
stand on 3 turn'd feet-----	0	2	0
Veneering the edges-----	0	0	4 $\frac{1}{2}$
Ditto the top-----	0	0	4
Putting corner strings in the top and bottom corner, all round-----	0	0	9
Cross-banding the upper side of ditto, per foot-----	0	0	4
Each miter-----	0	0	0 $\frac{1}{2}$
Oiling and polishing-----	0	0	1 $\frac{1}{2}$

## PEDESTALS AND VASES.

A PAIR of pedestals and vases, the vases glue'd up with 12 joints in each, the top and bottom of ditto solid, the pedestals 3 foot 8 inches high, and 16 inches square, to stand on a low plinth, solid ends, top veneer'd, with a miter at each corner, upon the top, a square piece veneer'd and miter'd at each corner, for the vase to stand on, the inside of one pedestal to have a drawer, 7 or 8 inches deep at the top, with a loose cistern in ditto, to receive water from the vase, the bottom part to have a door, clamp'd and veneer'd, with a whole veneer, all plain in front, within the door to have a drawer for wine, a pot cupboard and a plain drawer, the door of the other pedestal to open from top to bottom, with a drawer at bottom for a heater, and 3 racks above for plates-----

4 10 0

EXTRA'S.

E X T R A ' S.

	£.	s.	d.
Veneering doors or drawer fronts, straight-way, with a miter at each corner, each door or drawer-----	0	1	0
If cross-way, each extra-----	0	1	0
Ovals in ditto, cross-banded with a string on each side, per foot----	0	0	8
An astragal put in and work'd round, the same as banding.			
A treble string in ditto, per foot-----	0	0	4
Treble string, hollow corners in each drawer or door-----	0	1	3
Single hollow corners, cross-banded with a string on each side, each pannel-----	0	3	0
Double hollow corners, ditto each pannel-----	0	4	0
Cross-banding the drawers or doors, ends or top, per foot-----	0	0	2
Each miter-----	0	0	0 <sup>1</sup> / <sub>2</sub>
Veneering each end-----	0	1	0
Each joint in the veneer of ditto-----	0	0	3
Glueing up ends, each joint-----	0	0	1
Framing each back, 2 pannels-----	0	1	0
If cove tops to ditto, as in plate 6, all plain extra-----	1	0	0
When there is a cove top, the vase and top of the pedestal may take off, as in plate 6.			
If a frame made for the bottom of pedestals, with the ends mortic'd into ditto, and taper feet, as in plate 6, to be extra from a plinth	0	6	0
Each joint in the vases, more than twelve-----	0	0	3
Glueing up tops of vases, each joint-----	0	0	3
Oiling and polishing-----	0	1	6

PANNEL'D



## PANNEL'D DOORS FOR RECESSES.

**A** PAIR of ditto, solid, flat pannel'd, plow'd in, 3 foot square  
or under, not fitted in-----

£. s. d.

0 6 0

### E X T R A ' S.

Each inch, higher or wider----- 0 0 2  
Rais'd pannels, plow'd in----- 0 1 0  
Astragal square corners, flat pannels----- 0 1 6  
Ditto hollow corners----- 0 2 6  
Square doors, with a moulding stuck on the framing, and the pannels  
put in with a bead behind----- 0 1 0  
Putting a moulding round the inside of the framing, extra from being  
stuck on ditto----- 0 1 6  
Veneering door frames, straight----- 0 2 0  
If cross-way, each pair extra----- 0 1 6  
Cross-banding hollow corner pannels, with a single string on one side,  
each hollow corner----- 0 0 1½  
The straight part of ditto, at per foot----- 0 0 2  
Each miter----- 0 0 0½  
Cross-banding framing, or square pannels, per foot----- 0 0 2  
Each miter----- 0 0 0½  
If an astragal or other small moulding between the cross-band and the  
panel, each panel----- 0 0 9  
Doors with oval pannels, a quarter round, or hollow round the framing  
and the panel put in behind, extra from flat pannels, each pair-- 0 8 0  
Putting astragal on, instead of moulding on the frames----- 0 2 0  
Veneering pannels----- 0 2 0  
The framing as above.

Cross-banding oval pannels, with a string on one side, per foot----

0 0 4

O

Doors

Doors made flush, with 1 pannel in each door, the same as flat pannel'd doors.

If 2 pannels in each door, each pair extra----- 0 2 0

Veneering these the same as above.

Ovals cross-banded with a string on each side, per foot----- 0 0 6

Hollow corner cross-band with a string on each side, each corner, extra from flat pannels----- 0 0 2½

The straight band to ditto per foot----- 0 0 3

Each miter----- 0 0 0½

If double hollow corners, each corner----- 0 0 4

The other band and miters as above.

If these doors are made on a solid board, and clamp'd, to be the same as flat pannel'd.

Glueing up ditto, each joint----- 0 0 1

Veneering inside----- 0 2 0

Veneering outside for ovals or hollow corners as above.

Oiling and polishing----- 0 0 6



## BOX DRESSING GLASSES.

£. s. d.

**A** FOURTEEN inch box dressing glass, by 8 inches from back to front, with 1 drawer, a square frame lipt cross-way, with a bead round the bottom, and ogee feet, all solid, the drawer scratch beaded ----- 0 5 6

## E X T R A ' S.

Every inch above 14 inches----- 0 0 3

Veneering the top, front, and ends----- 0 0 6

Each drawer scratch-beaded, or black and white string----- 0 0 9

Oval frame or vase ditto, extra from a square frame with crooked  
standers----- 0 1 0

Putting a black or white string round the outside corners of a square  
frame----- 0 0 4

A ditto round an oval or vase pattern frame----- 0 0 6

Putting a string round the top corners of a square box----- 0 0 2

Ditto round a sweep or serpentine front----- 0 0

For making the front serpentine with straight ends----- 0 2 6

Canted corners with hollow ends to ditto, extra----- 0 1 6

For making the front circular, with straight ends, extra from a  
straight front----- 0 2 0

Cross-banding the front, top, or ends of a square box, with a single  
string, per foot----- 0 0 2

Cross-banding the fronts of a sweep or serpentine, with a single string,  
at per foot----- 0 0 2½

Each miter----- 0 0 0½

All sweep cross-banding in the tops of these, per foot----- 0 0 4

Each miter----- 0 0 0½

	£.	s.	d.
An oval in the top, cross-banded with a single string on each side,			
per foot-----	0	0	8
Oiling and polishing-----	0	0	2
If less than 3 of these, add 2d. in the shilling.			

## PORTABLE WRITING DESK.

**A** SOLID portable writing desk, 18 inches long, by 10 inches wide, and 6 inches deep, lap dove-tail'd together in 1 carcase, no plinth round the bottom, nor lin'd with cloth, the drawer partition'd off for ink, sand, and wafers, no lipping round the flap, nor lipping to receive the cloth at bottom-----

0 8 0

### E X T R A ' S.

Every inch above that size-----	0	0	3
Veneering ditto all over-----	0	1	6
Plinth round the bottom-----	0	0	4
Lipping round the bottom; to receive the cloth-----	0	0	3
Ditto round the flap in the head-----	0	0	3
Putting a black or white head up the corners and round the top-----	0	0	6
Lining the writing part of the desk-----	0	0	3
Ditto the bottom-----	0	0	2
Oiling and polishing-----	0	0	3

If less than 3 of these, add 1½d. in the shilling.

DRAWER



## DRAWER PORTABLE WRITING DESK.

**A** PLAIN desk, all solid, 16 inches long, by 10 inches wide, lap dove-tail'd together, and the lap faint rounded, the top ravitted, a drawer at one end, fitted up for ink, sand, and wafers, and a cove for pens, not lin'd with cloth, nor the flap in the top lip'd to receive the cloth-----

£. s. d.

0 7 6

### E X T R A ' S

Every inch, above 16 inches-----	0	0	3
If the front is lip'd, where the drawer is, and a scratch bead on ditto-----	0	0	3
Lining the writing part of the desk and bottom of ditto with cloth-----	0	0	6
Lipping the under part of the bottom to receive the cloth-----	0	0	3
Plinthing the bottom-----	0	0	3
Ditto the flap in the inside of the top-----	0	0	3
Veneering the flap in the inside-----	0	0	3
Ditto the inside of the top-----	0	0	3
Ditto the desk all over-----	0	1	6
Black or white beads up the corners and round the top-----	0	0	6
Cross-banding the top with a single line, at per foot-----	0	0	2
Each miter-----	0	0	0½
Veneering the top in quarters-----	0	1	0
Banding an oval with a single string on each side of the band, at per foot-----	0	0	8
An oval with a single string round, at per foot-----	0	0	4
Letting in a brass riser-----	0	0	2
Making a moulding for a book-rest-----	0	0	6
If less than 2 together add 1½d. in the shilling.			

If

N. B. If the drawer is fitted up to hold a lady's or gentleman's apparatus, you must add as follows, viz.—Each square hole in a drawer or lift-out, form'd by partitions-----

0 0 2

A powder box with a solid sliding up top-----

0 1 8

If the top is glue'd up in 3 thickneses, to be extra from a solid top

0 0 10

If the top is hung with hinges, to be extra from a solid sliding top---

0 0 3

An empty lift-out, with the ends squar'd from the bottom edge-----

0 0 9

A ditto, with the sides bevell'd both ways to make it all of a depth--

0 1 0

Each shap'd partition in a lift-out-----

0 0 1½

A plain ditto in a lift-out-----

0 0 1

Each square hole in a lift-out, at per hole-----

0 0 2

A glass frame, 8 inches by 6 inches or less, with a straight band---

0 1 0

If a string in the corners, to be extra-----

0 0 2

A place for a round box or tumbler-----

0 0 4

A hollow for pens, stain'd-----

0 0 4

A spring drawer, when the spring is prepar'd-----

0 0 9

Making a spring-----

0 0 3

A plain cover-----

0 0 2

If the cover is banded, see banding.

When a box is made for curling irons, &c. with a spring drawer at

bottom, for to go in at the back of ditto, in place of a tin box,

to be extra-----

0 4 0

Oiling and polishing-----

0 0 3



## KNIFE CASE.

A THREE dozen knife case, half size or under, all solid, beaded  
 or not beaded-----

£. s. d.  
 0 7 0

## E X T R A ' S.

Each dozen above that size----- 0 1 0  
 For a pair of carvers in ditto----- 0 0 6  
 Turning up a 3 dozen, half size, and all under, for veneering----- 0 1 6  
 Ditto, and all over----- 0 2 0  
 Turning up a ditto with commode sides, extra from straight sides-- 0 1 0  
 Veneering ditto all over----- 0 1 6  
 Beading the case all over----- 0 1 0  
 Cleaning up, cutting open, and lipping ditto----- 0 1 3  
 Putting an inside lock on----- 0 0 3  
 Rivit string, and fill'd up----- 0 2 0  
 Making a plain bottom----- 0 0 2  
 Finishing a case----- 0 0 6  
 Cross-banding the top----- 0 1 9  
 Ditto when the sides are commoded, to be extra----- 0 0 6  
 Ditto the front----- 0 1 0  
 Letting in a star----- 0 0 3  
 Letting in a shell, without a band, at per inch in length----- 0 0 ½  
 Cross-banding a shell, at per foot----- 0 0 8  
 If the sides are commoded, to be extra from straight sides----- 0 3 0  
 Plain pilaster----- 0 1 0  
 Cable ditto----- 0 1 6  
 Ditto with shaded flutes----- 0 2 0  
 Plinthing the bottom when straight sides----- 0 0 9  
 Ditto when commode sides----- 0 1 0  
 Plain brackets, ogee----- 0 1 0  
 If the brackets are strung, to be extra----- 0 0 6

PORTABLE

## PORTABLE DESK.

**A** SOLID portable desk, 19 inches long, by 10 inches wide, and 6 inches and a half deep, lap dove-tail'd together, and the lap faint rounded, the top raved on, with 2 flaps in the inside, 1 in the head and the other in the body----- £. s. d.  
o 5 6

### E X T R A ' S.

Each inch above the stated size, in length or width-----	o o 3
Lining each flap-----	o o 3
A cover made to slide in a groove or hung with hinges-----	o o 9
Screwing each brass plate on the corners-----	o o 1
Letting in each ditto, and cleaning level with the wood-----	o o 2
Making each brass plate-----	o o 1
Ditto with hollow corners-----	o o 2
If less than 2 together, add 2d. in the shilling.	
Oiling and polishing-----	o o 3

N. B. For the price of a drawer, lift-out, or powder box, see drawer portable.

## TRAVELING DESK.

**A** TRAVELING desk, 2 foot 6 inches long, by 14 inches deep, back all solid, made of inch stuff, dove-tail'd together through, and a fish plane work'd round the corners, all ways, the front to fall down like a desk drawer front, without quadrants, with a flap hing'd to ditto, to render the fall wider to write on, in the inside are 7 drawers, the bottom right hand drawer for ink and sand----- o 16 o

GENTLEMENS



## GENTLEMAN'S TRAVELLING BOX.

£. s. d.

A GENTLEMAN's travelling box, solid, 17 inches long, by 12 inches wide, and 6 inches deep, lap dove-tail'd together, and the lap faint rounded, the top raved on, the bottom braded on, and projecting over the sides, to represent a plinth, a common drawer in front, 2 inches deep, the inside of the body fill'd up for ink and sand, a hollow for pens, 4 empty places, and a flap over all, hing'd and lin'd with cloth, a flap in the top, to secure paper, with a spring catch or bolt, the cutting open lip'd with mahogany, a screw through each end of the carcase, to fasten the box to the floor-----

0 11 0

### E X T R A ' S.

For each inch longer or wider-----

0 0 3

If 8 brass squares are let in the cutting open, to be extra, in place of lipping -----

0 1 0

For the price of brass corners letting in, see portable desk.

If fill'd up for dressing, see dressing boxes.

If only 1 of these, to be extra 1½d. in the shilling.

Oiling and polishing-----

0 0 2

# DISPENSARIES.

## No. I.

£. s. d.

**A**N upright dispensary, all solid, 10 inches and a half long, 8 inches from front to back, and 13 inches high, with plain doors, not clamp'd, 7 drawers in front, the 2 top drawers with 4 sliding covers in each, the middle fitted up to hold a pestle and mortar, the 2 bottom drawers to hold 4 cups each, inclos'd, within the doors are places partition'd off to hold 14 bottles, and 4 ditto in the top, with a place in front for a tile, in the back of ditto for scales and weights, the edges of the partitions not black'd-----

0 18 0

## E X T R A ' S.

Every inch longer, wider or higher, per inch-----  
Blacking the partition edges-----  
Clamping the doors and top, square clamps-----  
Framing the doors and top, bead in flush, extra from plain doors--  
Lift-out, to hold the scales and weights-----  
If only 1 of these, to be extra 1½d. in the shilling.  
Oiling and polishing ditto-----

0 0 6  
0 1 6  
0 0 9  
0 3 0  
0 1 0  
0 0 2

## No. II.

**A**N 8 inch upright dispensary, 9 inches and a half high, by 7 inches and a quarter deep, with 2 drawers in front, 1 drawer to hold 4 cups, the other 3 sliding covers, within the doors are partitions for 11 bottles, the top partition'd off for 4 bottles, a place at the back of the top for a tile, made to stand upon a square plinth at bottom-----

0 12 0

EXTRA'S.



E X T R A ' S.

	£.	s.	d.
Each common drawer-----	0	0	9
Each slide in ditto-----	0	0	3
Each bottle hole-----	0	0	3
Putting brackets to ditto-----	0	1	6
Lift-out for scales and weights, with a sliding piece-----	0	1	0
Square hole in a drawer-----	0	0	2
Slipping a drawer-----	0	0	2
If only 1 of these, to be extra 1½d. in the shilling.			
Oiling and polishing-----	0	0	2

FOLDING DOOR DISPENSARIES.

No. I.

A FOLDING door dispensary, nine inches long, 8 inches and a quarter high, and 9 inches deep, all solid, with the top to lift up, lap dove-tail'd together, and the lap faint rounded, the top ravited on and rounded to the thickness of the lap, the bottom braded on, and projecting over the sides to represent a plinth, the cutting open lip'd, the inside part of the body partition'd off for 12 bottles, underneath a case with drawers in front, 2 of which have a slider, and 2 places for bottles in each wing-----

0 14 0

E X T R A ' S.

If drawers in the wings, each drawer-----	0	0	9
Veneering the above all over-----	0	1	0
Black and white beads up the corners and round the top-----	0	0	6
For the price of common beading, see other work.			
If only 1 of these, to be extra 1½d. in the shilling.			
Oiling and polishing-----	0	0	2

No. II.

**A** FOLDING door dispensary, 10 inches in front, 7 inches deep, and 13 inches high, all solid, the top not to lift up, lap dove-tail'd together, with 5 drawers in front, 3 of these with a slider in each, within the bottom drawer are places for 9 bottles, pestle and mortar, in front are places for 6 bottles, at the back is a slider, inclos'd, in which are places for 9 bottles, in each door or wing are places for 9 bottles, the bottom braded on, and projecting over the sides, to represent a plinth-----

£. s. d.

0 14 6

N. B. If this dispensary is made without the bottom drawers, take off

0 3 0

E X T R A ' S.

If only 1 of these, add 1½d. in the shilling.

Oiling and polishing-----

0 0 2

No. III.

**A** FOLDING door dispensary, 10 inches in front, 7 inches deep, and 11 inches high, all solid, the top not to lift up, lap dove-tail'd together, with 4 drawers in front, 3 of these with sliders, in front are places for 6 bottles, at the back is a slider, inclos'd, in which are places for 4 bottles, in each door or wing are places for 6 bottles, the bottom braded on, and projecting over the carcase, to represent a plinth-----

0 12 0

E X T R A ' S.

Every inch in length or depth-----

0 0 3

Each drawer without a slider-----

0 0 9

Each slider in ditto-----

0 0 3

Each bottle hole-----

0 0 2

If only 1 of these, to be extra-----

0 1 0

Oiling and polishing-----

0 0 2

No. IV



No. IV.

**A** FOLDING door dispensary, 12 inches square, with the carcase made to fold in the middle, all solid, lap dove-tail'd together, and the corners rounded, in the inside front of each carcase are places for 6 bottles, inclos'd within a slider, which shams 8 drawers, under the sliders of each carcase are 7 drawers, the 4 top drawers in each carcase to have a slider, 2 drawers in each carcase to sham 4, and the bottom drawer in each carcase to sham 8 ditto, in the right hand bottom are places for 9 bottles, pestle and mortar, with a small drawer in ditto, to pull out at the end, for scales and weights, in the left hand bottom drawer are places for 10 bottles, at the back part of each carcase is a slider, inclos'd, in which are places for 4 bottles each-----

£. 14 d.

Oiling and polishing-----

1 6 0.  
0 0 3.

MEDICINE CHEST.

**A** MEDICINE chest, 2 foot in front, 15 inches deep, and 20 inches high, with folding wings, a plain top, not clamp'd, to lift up, all solid, in the top are places for 12 quart bottles, 24 pint ditto, 12 of which are seen in front, by shap'd holes, underneath ditto are 9 drawers, the 4 top drawers have a slider in each, the bottom drawers the whole length of the carcase, in the inside of which are places for 6 gallipots, 2 sets of pestles and mortars, paller knife, &c. in the right hand wing are places for 16 pint bottles, in the left hand ditto 8 quart ditto, a slider over the bottom drawer, to run in the carcase, lin'd with cloth-----

1 12 6

EXTRA'S.

E X T R A ' S.

	£.	s.	d.
A plain frame to ditto, to stand 14 inches high, with taper'd feet and socket casters-----	0	4	6
Oiling and polishing-----	0	0	3

BOTTLE CASE.

A PLAIN bottle case, 7 inches and a half long, 6 inches wide, and 5 inches and a half deep, all solid, lap dove-tail'd together, and the corners rounded, the bottom glued on, and projecting over the sides, to represent a plinth, the inside partition'd off to hold 8 bottles, cup and funnel, with solid partitions-----

	0	4	6
--	---	---	---

E X T R A ' S.

Each inch higher, wider, and deeper, up to 9 inches-----	0	0	2
Each square hole, form'd by partitions-----	0	0	2
Veneering ditto all over-----	0	0	7½
Beading the corners-----	0	0	4
If the case is made with a sliding end, to be extra-----	0	1	6
Each drawer within the sliding end-----	0	1	0
Each common drawer in front-----	0	1	0
Each slider over the drawer-----	0	0	3
Each round hole-----	0	0	2
Partitions edg'd with black or white-----	0	0	6
Oiling and polishing-----	0	0	1

DRESSING



## DRESSING BOX.

**A** PLAIN solid-dressing box, 12 inches long, by 10 inches wide, and 5 inches deep, lap dove-tail'd together, and the corners rounded, the bottom raved in, the cutting open lip'd, and no partitions inside-----

£. s. d.

0 4 0

## E X T R A ' S.

Every inch above this size-----	0	0	3
Veneering ditto all over-----	0	1	0
Ditto the tops in quarters, at per miter-----	0	0	3
Cross-band to form an oval in the top, with a string on each side, at per foot-----	0	0	8
Cross-banding the oval, at per foot-----	0	0	4
Beading the corners-----	0	1	0
Plinth round the bottom-----	0	0	3
Lipping the bottom to receive the cloth-----	0	0	3
Cross-banding ditto with a single string, at per foot-----	0	0	2
Each miter-----	0	0	0½
A wood lining round the inside of the body to receive the inside work	0	0	6

The prices of the different articles in the inside, are as follow, viz.

For each square hole, form'd by partitions-----	0	0	2
Each round hole, 1 inch and a half and all under, extra from a square hole-----	0	0	2
For each round hole above 1 inch and a half, extra from a square hole	0	0	3
A powder box with a solid sliding top-----	0	1	8
If the top is glued up 3 thicknesses, to be extra-----	0	0	10
A lift-out, without divisions-----	0	0	9
Each square hole in a lift-out, form'd by partitions-----	0	0	2

Each

E X T R A ' S.

	£.	s.	d.
A plain frame to ditto, to stand 14 inches high, with taper'd feet and socket casters-----	0	4	6
Oiling and polishing-----	0	0	3

BOTTLE CASE.

A PLAIN bottle case, 7 inches and a half long, 6 inches wide, and 5 inches and a half deep, all solid, lap dove-tail'd together, and the corners rounded, the bottom glued on, and projecting over the sides, to represent a plinth, the inside partition'd off to hold 8 bottles, cup and funnel, with solid partitions-----				0	4	6
---	--	--	--	---	---	---

E X T R A ' S.

Each inch higher, wider, and deeper, up to 9 inches-----	0	0	2
Each square hole, form'd by partitions-----	0	0	2
Veneering ditto all over-----	0	0	7½
Beading the corners-----	0	0	4
If the case is made with a sliding end, to be extra-----	0	1	6
Each drawer within the sliding end-----	0	1	0
Each common drawer in front-----	0	1	0
Each slider over the drawer-----	0	0	3
Each round hole-----	0	0	2
Partitions edg'd with black or white-----	0	0	6
Oiling and polishing-----	0	0	1

DRESSING



# DRESSING BOX.

**A** PLAIN solid dressing box, 12 inches long, by 10 inches wide, and 5 inches deep, lap dove-tail'd together, and the corners rounded, the bottom raved in, the cutting open lip'd, and no partitions inside-----

£. s. d.

0 4 0

## EXTRA'S.

Every inch above this size-----	0	0	3
Veneering ditto all over-----	0	1	0
Ditto the tops in quarters, at per miter-----	0	0	3
Cross-band to form an oval in the top, with a string on each side, at per foot-----	0	0	8
Cross-banding the oval, at per foot-----	0	0	4
Beading the corners-----	0	1	0
Plinth round the bottom-----	0	0	3
Lipping the bottom to receive the cloth-----	0	0	3
Cross-banding ditto with a single string, at per foot-----	0	0	2
Each miter-----	0	0	0 1/2
A wood lining round the inside of the body to receive the inside work	0	0	6

The prices of the different articles in the inside, are as follow, viz.

For each square hole, form'd by partitions-----	0	0	2
Each round hole, 1 inch and a half and all under, extra from a square hole-----	0	0	2
For each round hole above 1 inch and a half, extra from a square hole	0	0	3
A powder box with a solid sliding top-----	0	1	8
If the top is glued up 3 thickneses, to be extra-----	0	0	10
A lift-out, without divisions-----	0	0	9
Each square hole in a lift-out, form'd by partitions-----	0	0	2

Each

	£.	s.	d.
Each division for a razor-----	0	0	2
Each place for tooth brushes in a lift-out, with a flap over, lin'd with tin foil-----	0	0	3
A plain loose cover-----	0	0	4
Veneering each cover or powder box top-----	0	0	1
Cross-banding ditto, per foot, 2d. and miter a halfpenny.			
A hollow for pins-----	0	0	4
A pincushion with feet-----	0	1	0
A brush top-----	0	0	4
A plain bevel'd comb tray, without holes-----	0	1	0
If handle holes in ditto, per hole-----	0	0	1
Scolloping the top edge of ditto-----	0	0	4
Raviting the bottom of ditto on-----	0	0	2
If the partitions are edg'd with black or white, to be extra from solid partitions-----	0	1	0
Glass frame in the top, straight banded, with a shap'd foot, no string in the corners-----	0	1	0
If a string in the outside corners of the glass frame-----	0	0	2
A place for an essence bottle on each side the glass, when solid-----	0	0	6
A plain flap in the top hing'd-----	0	0	6
If this box is made with a sliding end, to be extra-----	0	1	6
Each drawer in a sliding end-----	0	1	3
Each drawer in the front of the box-----	0	1	3
If only 1 of these, to be extra 1½d. in the shilling.			
Oiling and polishing-----	0	0	2

CADDY.



# CADDY.

A PLAIN veneer'd caddy, 4 inches and a half high, 4 inches and a half long, by 3 inches and a quarter wide, beaded down the corners and round the top, black plinth round the bottom, the cutting open lip'd, 1 doubter-----

£. 3. d.

0 2 0

## EXTRA'S.

A plain double ditto, 7 inches and a half long, 4 inches and a half wide, beaded down the corners with 2 doubters-----

0 3 0

A ditto 10 inches and a half long, 5 inches and a half wide, and 5 inches and a half deep-----

0 3 6

If less than 6 of any of these, to be each extra-----

0 0 6

Cross-banding square hexagon or octagon caddies, with a single string, at per foot-----

0 0 2

Each miter-----

0 0 0½

A plain octagon or hexagon ditto, beaded up the corners and round the top-----

0 3 6

Getting out, shading, and letting in flutes, at per flute-----

0 0 1½

Each miter'd pannel-----

0 0 4

Letting in an oval or shell-----

0 0 2

If any of the above caddies are beaded cross-way, with tulip wood, to be the same as cross-banding.

Oiling and polishing-----

0 0 1

## TEA CHEST.

**A** FLAT top tea chest, 10 inches and 3 quarters long, 5 inches and a half wide, by 5 inches and a half deep, beaded up the corners and round the top----- £. s. d.  
0 4 6

### E X T R A ' S.

Each inch, more or less-----	0	0	2
Wood lining for ditto-----	0	0	6
Each cannister with a flat sliding top-----	0	2	6
Ditto with an oval top-----	0	3	0
Banding the oval of the cannister-----	0	0	6
Place for a sugar bason-----	0	0	6
Blocking up ditto to the circle-----	0	0	3
Veneering the top part of the bason hole, and mitering-----	0	0	3
Putting a string round the circle-----	0	0	2
Plain lining, with a bead in the head-----	0	0	6
For the price of banding and other particulars, see caddies.			
If less than 3 of these, to be each extra-----	0	1	0
Oiling and polishing-----	0	0	2

BLACK



## BLACK INK STAND.

**A** BLACK ink stand, 7 inches long, with 2 glassies, no drawer-- £. s. d.  
o o 10½

### E X T R A ' S.

Every inch above----- o o 1½  
 Each hole more than three----- o o 1  
 If less than 3 of these, to be each extra----- o o 1½

## DRAWER INK STAND.

**A** DRAWER ink stand, 7 inches long, with a drawer and 2  
 glassies----- o 1 5½

### E X T R A ' S.

Every inch above----- o o 2½  
 Each hole more than three----- o o 1  
 If less than 3 of these, to be each extra----- o o 1½

## BLACK TAMBOUR INK STAND.

**A** BLACK tambour ink stand, 7 inches and a half long, miter  
dove-tail'd with a drawer, the hollows stuck through----- £. s. d.  
0 5 3

### E X T R A.' S.

Every inch above 7 inches and a half-----	0 0 3
Putting on a lock-----	0 0 6
Working a hollow between the scratch beads on the ends, front, and back, to be extra in all sizes-----	0 0 8
Every hole more than three-----	0 0 1
N. B. The black tambour tops to be made of lime tree.	
If the above tambour tops are made of any other kind of wood, to be extra each top-----	0 0 6
Altering each hole to fit the glafs, after the ink stand is made-----	0 0 1
If less than 2 of these, to be each extra-----	0 0 4

BLACK



## BLACK CYLINDER STAND.

**A** BLACK cylinder stand, 10 inches and a half long, with partitions in the drawer for 3 glasses, 2 small drawers in the inside o 9 o

### E X T R A ' S.

Each inch above 10 inches and a half----- o o 6  
 Each black cover in the drawer----- o o 6  
 If 2 extra glasses in the drawer, in place of covers, with filling  
 up to represent a cock in bead round the holes, to be extra----- o 1 o  
 If less than 3 of these, to be each extra----- o o 6

## BLACK OVAL INK STAND.

**A** BLACK oval ink stand, 7 inches long, 5 inches wide, 2 glasses and 2 hollows, with round ends, the top of the stand all plain, no bead----- o o 10

### E X T R A ' S.

Every inch above this size----- o o 2  
 If sunk to shew a cock in bead round the edge, to be extra----- o o 2  
 Each glass more than two----- o o 1  
 Staining and polishing ditto----- o o 2  
 Letting in a handle----- o o 1  
 If less than 3 of these, to be each extra----- o o 2

Staining and polishing all the above included.

MAHOGANY

# MAHOGANY OR SATTIN WOOD CYLINDER STANDS.

## No. I.

**A** SOLID mahogany or sattin wood cylinder stand, 10 inches  
and a half long, with the top of the same----- £. s. d.  
0 10 0

## E X T R A ' S.

Each inch above this size-----	0	0	6
Veneering ditto-----	0	1	0
Ditto the 2 small drawers-----	0	0	2
Banding the top edge of the ends, per foot-----	0	0	2
Banding the sweep part of the ends, flat way, per foot-----	0	0	4
Common banding to be the same as other work.			
Each miter in the sweep banding-----	0	0	0½
Each corner string in the top edge of the ends-----	0	0	2
Letting in a shell 4 inches and a half long in the top, without a band-----	0	0	3
Banding ditto, extra-----	0	0	6
If the cylinder top is cover'd, hollow beads, to be extra-----	0	1	6
If ditto has king-wood mouldings, cross-way, and white beads, to be extra from a colour'd top-----	0	2	6
If less than 3 of these to be each extra-----	0	0	2
Oiling and polishing-----	0	0	2

## No. II.



No. II.

	£.	s.	d.
<b>A</b> MAHOGANY sattin wood tambour ditto, solid, 10 inches and a half, with the top of the same-----	0	8	0

E X T R A ' S.

Each inch above this size-----	0	0	6
Veneering ditto-----	0	1	0
○ Banding and corner beading, see the above.			
If the top is colour'd, holly beads, to be extra-----	0	2	6
If the top is king-wood mouldings, cross-way, and white beads, to be extra from colour'd holly beads-----	0	4	6
If less than 3 of these to be each extra-----	0	0	2

No. III.

**A** GENTLEMAN and lady's dressing stand, with folding tops, as in plate 9, fig. 1, 20 inches square, therm'd feet, socket casters, the front to shew 4 drawers, 1 of which has a wash hand basin and 4 cups, with a sweep bottom to ditto, the other drawer empty; the top and bottom fronts are shams, in the back part of the stand is a cistern, which receives the water from the basin drawer, it being convey'd by a conductor, which is fix'd at one end to the partition under the basin drawer, and rests on the edge of the cistern, in the right hand end is a biddet, made to take out, with 2 fly feet.

PARTICULARS OF THE INSIDE WORK.

A glass hung to a sliding piece, 3 powder boxes, a lift-out to hold 4 razors, hone and oil bottle, a ditto for combs, and partition'd off for tooth brushes, a shallow ditto for tweezers, knives, &c. 2

places

places for essence bottles, and 2 ivory boxes, at the back part are partitions for 2 water bottles, which go down in a place for a tumbler, and a place at each side for rolls of pomatum-----

£. s. d.

2 6 0

EXTRA'S.

Veneering the front-----	0	2	6
Veneering the tops-----	0	1	0
Veneering each end or back-----	0	0	5
Making ditto round front-----	0	10	0
Making ditto commode front-----	1	0	0
Cross-banding straight front, top, or ends, per foot-----	0	0	2
Cross-banding round or serpentine front, per foot-----	0	0	2½
Each miter-----	0	0	0½
Oiling and polishing-----	0	0	6

No. IV.

**A** GENTLEMAN's stand with a night stool at bottom, as in plate 9, fig. 2, 22 inches in front, by 19 inches and a half deep, taper'd feet, socket casters, the front as in the plate, the top drawer shams 2 ditto, made to hold a basin and 4 soap cups, under the basin drawer is a biddet, made to take out, with 2 fly feet, the right hand drawer shams 2, and is partition'd off to hold a water bottle, the left hand drawer under the basin drawer is empty, the inside of the upper part as follows—a glass hing'd to a sliding piece, powder box, a lift-out to hold 4 razors, hone and oil bottle, and a place for tooth brushes, lin'd with tin foil, a place for an essence bottle, 6 places for round boxes, 2 ditto for a pomatum roller and a soap brush, the outside all solid, and an astragal round the bottom of the frame-----

2 2 0

EXTRA'S.



E X T R A ' S.

	£	s.	d.
Veneering the top-----	0	1	0
Veneering each end or back-----	0	0	5
Making ditto round front-----	0	10	0
Making ditto serpentine-----	1	0	0
Cross-banding ditto when straight, per foot-----	0	0	2
Cross-banding ditto when round or serpentine front, per foot-----	0	0	2½
Each miter-----	0	0	0½
Oiling and polishing-----	0	0	9

## LIBRARY WRITING TABLE, WITH TAMBOUR TOP.

**A** THREE foot 6 inch library table, solid, 8 drawers in front, not plow'd, back front all plain, tambour from front to back, no inside, standing board fast, no flap in ditto, made to take in 3 parts, an astragal round ditto where it takes a part, a cross-band and string on each corner on the edge of standing board on the ends----

3 6 0

E X T R A ' S.

Each inch longer than 3 foot 6 inches, when a double front-----	0	1	0
If a single front-----	0	0	9
Each inch more than 2 foot 6 inches over-----	0	0	6
For making a case for the inside work-----	0	2	0
Each small drawer in ditto-----	0	0	9
Each letter hole without an arch-----	0	0	3
Each plain arch-----	0	0	1

If any other work in the inside, see secretary drawer.

R

Making

	£.	s.	d.
Making standing board to slide out-----	0	1	0
A flap and horse in ditto-----	0	3	0
A bottom under flap-----	0	0	6
Each slider in the ends-----	0	2	0
For each extra drawer not plow'd-----	0	2	0
Plowing each ditto-----	0	0	3
Veneering each long drawer-----	0	0	8
Each short ditto-----	0	0	6
For 2 book cases, flat pannel'd doors, solid in the back front, with- out any work in the book cases-----	0	9	6
Each letter hole without an arch-----	0	0	4
Each plain arch in ditto-----	0	0	1
For each plain upright or flat shelf-----	0	0	4
Each ditto scollopt-----	0	0	6
For making each case for the inside work of the book case-----	0	1	6
Veneering door frames straight-way, each pair-----	0	2	0
Ditto cross-way, each pair extra-----	0	1	0
Veneering each pannel-----	0	0	6
Veneering each end-----	0	1	0
Each joint in the veneer of ditto-----	0	0	3
Putting an astragal when sham front behind, to represent 2 doors, hollow corners-----	0	2	0
Each sham drawer in the back-----	0	0	6
If doors over the drawers, solid flat pannel'd plow'd in, each pair---	0	6	0
If a ditto in the knee hole without a frame-----	0	3	0
A frame for ditto-----	0	1	0
Veneering as above.			
For any other work in the doors, see bottom of library:			
Oiling and polishing, when a double front-----	0	1	6
If a single front-----	0	0	9



## LADY'S DRESSING TABLE.

**A** TWO foot 4 inch lady's dressing table all solid, folding tops, plain taper legs, in the inside is a glass hung to a sliding piece, 4 loose covers, sand and ink, a hollow for pens, in the front is 1 sham drawer, 1 real drawer at each end, an arch in the middle, a slider over ditto-----

£. s. d.

1 8 0

### E X T R A ' S.

Each inch more than 28-----	0	0	9
Veneering end rails-----	0	0	6
Ditto back rail-----	0	0	4
Ditto front-----	0	1	6
Each string in the corners of the legs-----	0	0	1
If any other sort of legs, see pembroke table legs.			
Veneering tops-----	0	0	8
Putting string in the corners of folding tops-----	0	1	0
Veneering each loose cover-----	0	0	1
4-L hinges, extra from common ditto-----	0	1	0
If any work, more or less, in the inside, see furniture drawer.			
Black or white edges to the inside-----	0	0	6
Putting on common casters-----	0	0	3
Ditto socket casters-----	0	0	6
If joint rails in the ends, to support the folding tops-----	0	1	6
If this table is made without an arch, take off-----	0	3	0
Oiling and polishing-----	0	0	6

## OVAL CELLARET.

**A**N oval cellaret, 2 foot long by 1 foot 6 inches, the sides and ends glue'd up in thickneses and fram'd into the feet, an astragal broke round the bottom, lippings between the cut open, the inside of the top round the rim veneer'd-----

*l. s. d.*

1 14 6

### E X T R A ' S.

A lift-out, 4 inches deep, for 10 bottles, fram'd, a handle across of 2 inches and half mahogany-----

0 10 0

## BOTTLE CARRIER.

**A**SQUARE hand bottle carrier for 4 bottles, of quarter stuff, 2 brass hoops, with a handle in the middle, the bottom brad-ded on, an astragal stuck on the edge of the top, 9 inches square, 6 inches deep-----

0 5 6

### E X T R A ' S.

If the bottom is lipt for cloth-----

0 0 3

For every bottle hole extra-----

0 0 8

HORSE-



## HORSE-SHOE DINING TABLE.

**A** SEVEN foot horse-shoe dining table, folded up, as in fig. 2, plate 19, solid tops, the rails veneer'd with an astragal round the bottom of ditto, plain taper legs, the flaps to be supported either of the ways, as in fig. 1-----

£. s. d.

2 2 0

### EXTRA'S.

Each inch more-----

0 0 4

If any other sort of legs, see pembroke table legs.

Oiling and polishing-----

0 1 6

## PILLAR AND CLAW DINING TABLE.

**A** FOUR foot dining table, 2 foot wide, solid block, screw'd to the top-----

0 9 0

### EXTRA'S.

Each inch wider or longer-----

0 0 1

Glueing up the block-----

0 0 4

Making ditto to turn up with single clamps-----

0 1 0

Double clamps fram'd-----

0 2 0

Cutting a top half round-----

0 0 6

Cutting out each claw-----

0 0 2

If a pillar has four claws, to be extra-----

0 1 6

Each shifting joint, with strap hinges, or fastenings-----

0 1 0

Veneering each top, at per foot in length-----

0 0 4

Cross-

	£.	s.	d.
Cross-banding the straight part of ditto, at per foot-----	0	0	2
Crossing each joint-----	0	0	0 $\frac{1}{2}$
Cross-banding the sweep part, at per foot-----	0	0	4
Each margin not exceeding 3 inches to be the same as banding.			
If either sweep or straight margin is wider than 3 inches, each inch extra to be-----	0	0	0 $\frac{1}{2}$
Corner string in the straight part, at per foot-----	0	0	1
Ditto in the sweep part-----	0	0	1 $\frac{1}{2}$
Working an astragal, or 2 beads and hollow, on the tops of a 5 piece table-----	0	5	0
Oiling and polishing each top, at per foot in length-----	0	0	1

## WRITING TABLE, WITH A WRITING AND SECRETARY DRAWER.

A THREE foot writing table, all solid, as in plate 13, the drawer front to sham 2, the top part of ditto to turn down at the middle bead, the upper part of the inside to be made like a clothes shelf, to slide back, with 6 drawers in ditto, the space below the sliding part empty-----

2 0 0

### E X T R A ' S.

Each inch more or less-----

0 0 6

If the space below the sliding part is partition'd off, for particulars see furniture drawer, p. 31.

If any other sort of legs, see pembroke table legs, p. 55.

Veneering front-----

0 1 0

Ditto end rails-----

0 0 8

Ditto back rail-----

0 0 5

Glueing



	£.	s.	d.
Veneering top-----	0	1	0
Glueing up each joint-----	0	0	1
Clamping ditto long or cross way-----	0	0	6
If any other work in the secretary, see secretary drawer, p. 13.			
If any other work in the top, see rudd table, p. 69.			
Astragal, or 2 beads and hollow, on the edge of the top-----	0	0	6
Oiling and polishing-----	0	0	6

## LOO TABLE.

**A** FOUR foot loo table, solid top, square edge, solid block,  
single clamps----- 0 10 0

### EXTRA'S.

Each inch more than 4 foot-----	0	0	2
Lipping the top for cloth, the same as cleaning up.			
Glueing up the block-----	0	0	4
An astragal round the edge, or 2 beads and a hollow-----	0	1	6
Working out each dish-----	0	0	8
Letting in each ditto, when turn'd-----	0	0	3
Oiling and polishing-----	0	0	3

GENTLEMAN'S.

## GENTLEMAN'S WRITING FIRE SCREEN.

**A** TWO foot 6 inch gentleman's writing fire screen, all solid, (see plate 18, fig. 1.) the corners beaded, the back fram'd, bead and flush, one book shelf in the lower part, doors not clamp'd

£. s. d.

3 3 0

### E X T R A ' S.

Clamping the doors or flap, each-----	0	0	6
Miter clamping ditto-----	0	1	6
Veneering front of ditto, all plain-----	0	2	3
Veneering flap or doors of ditto in quarters, each extra-----	0	1	0
If cross-way, each joint extra-----	0	0	1
If strung in the corners, in place of beads, extra-----	0	1	0
If strung in the corners of the claws, each-----	0	0	1½
If ovals or banding, see library doors.			
If more than 1 shelf in the lower part, each extra-----	0	0	6
Oiling and polishing-----	0	0	6

## LADY'S WRITING FIRE SCREEN.

**A** LADY's writing fire screen, all solid, the corners beaded, the inside fitted up for ink, sand, and wafers, and a hollow for pens, with 2 sliders for paper, no doors below—See fig. 2, plate 18

1 10 6

### E X T R A ' S.

Veneering standards and rails-----	0	1	6
If cross-banded, see cross-banding.			
If strung in the corners, in place of beads-----	0	0	9
If strung in the corners of the claws, each corner-----	0	0	1½

SCREEN



## SCREEN DRESSING GLASS.

**A** SCREEN dressing glass, all solid, 22 inches by 34, the corners beaded, the weights cast by the plumber. See plate 18, fig. 4.-----

£. s. d.

1 1 0

### E X T R A ' S.

Veneering the standards, each side----- 0 0 3  
Ditto the rails----- 0 0 2  
If strung in the corners in place of beads, extra----- 0 0 9  
If strung in the corners of the claws, each corner----- 0 0 1½  
If cross-banded, see cross-banding.

## BOTTLE OR RUM CASE.

**A** PLAIN bottle case, 10 inches square, to hold 4 bottles, not lin'd, cap dove-tail'd together, and rounded, or a fash plain on the corners, plinth round the bottom-----

0 6 6

### E X T R A ' S.

Each inch longer or wider----- 0 0 2  
Each bottle hole more than four----- 0 0 3  
Veneering ditto all over----- 0 1 3  
Black bead in the corners----- 0 0 6  
Putting brackets on ditto----- 0 1 6  
A frame for ditto to stand on, 14 inches high, with taper feet and socket casters----- 0 4 6  
Oiling and polishing----- 0 0 2

S

COMMODE

## COMMODE DRESSING CHEST, WITH STRAIGHT WINGS.

£. s. d.

**A** FOUR foot commode dressing chest, all solid, common brackets, drawers not plow'd, no work inside, as in fig. 1, plate 20 ----- 3 10 0

### E X T R A ' S :

Each inch more or less-----	0	1	0
Each inch above 2 foot 8 inches high-----	0	0	3
Veneering each end-----	0	1	0
Each joint in the veneer of ditto-----	0	0	3
Fram'd back, 2 pannels-----	0	1	0
Veneering the commode front-----	0	4	0
Veneering the inside of ditto-----	0	2	6
Veneering the straight drawer fronts, each-----	0	0	5
If doors in the wings, instead of drawers, see library table, p. 5.			
Glueing up ends or top, either solid or to veneer on, at per joint---	0	0	1
Sawing out commode fronts, of 2 inch deal, each cut-----	0	0	1
Ditto out of 3 inch deal-----	0	0	1½
Glueing up ditto, each joint-----	0	2	0
A slider-----	0	2	6

If the upper drawer is made a furniture drawer, for particulars, see p. 31.

If any other work in this commode, see commode, p. 30.

Oiling and polishing-----	0	1	0
---------------------------	---	---	---

COMMODE



## COMMODE DRESSING CHEST, WITH O. G. ENDS.

**A** THREE foot commode dressing chest, 5 foot at back, with taper legs, and a corner cupboard in each end, veneer'd front, ends and top, as in plate 20, fig. 2.-----

£. s. d.

4 1 0

### E X T R A ' S.

Each inch more or less-----	0	1	0
Each inch above 2 foot 8 inches high-----	0	0	3
Veneering the inside of the doors-----	0	2	0
Veneering the inside of drawer fronts-----	0	2	6
Glueing up ends or top, each joint-----	0	0	1
Glueing up drawer fronts, each joint-----	0	0	2
Sawing out the drawer fronts of 2 inch deal, each cut-----	0	0	1
Each cut in 3 inch ditto-----	0	0	1½
A slider-----	0	2	6
Fram'd back, two pannels-----	0	1	0
Filling up the top drawer for a furniture ditto, see p. 31.			
Oiling and polishing-----	0	1	0

## PEDIMENTS.

	£.	s.	d.
<b>G</b> ETTING out and putting on a pair of scrolls, working mouldings on ditto, 2 members, an O. G. and hollow-----	0	2	0
The head of ditto left plain-----	0	3	0
Each member more than 2 in the scrolls-----	0	1	6
Eye or fret dental in ditto, per foot-----	0	0	6
Getting out a solid pediment board-----	0	0	6
Veneering ditto-----	0	0	3
Glueing up ditto in 3 thickneses-----	0	0	6
Cutting fret in ditto, per hole-----	0	0	0 <sup>1</sup> / <sub>2</sub>
Putting plain pedestal and cap to ditto-----	0	0	6
Each flute in ditto-----	0	0	1

---

<b>A</b> N open pitch pediment, no dental, for a 3 foot 6 inch piece of work, and all under, plain pedestal and cap-----	0	7	6
Each inch above this size-----	0	0	1
Eye or fret dental in ditto, per foot-----	0	0	4
Veneering pediment board-----	0	0	3

---

<b>M</b> AKING pedestals for tops of cornices, solid plain cap, and putting on each-----	0	0	6
Veneering each ditto-----	0	0	1

If fluted, see flutes.

CHAMBER



## CHAMBER HORSE.

**A** PLAIN chamber horse, with 4 heights of springs, each height consisting of 8 springs----- £. s. d.  
0 10 6

### E X T R A ' S.

Turning the springs----- 0 5 0  
If with a foot board, extra----- 0 3 0  
Each height of springs, more or less----- 0 1 0

## FLUTING.

	Common flutes.		Plain inlaid flutes.		Shaded in- laid flutes.	
	s.	d.	s.	d.	s.	d.
<b>F</b> LUTES, from half inch to inch and half, per doz.	0	3	0	6	0	8
From 1 and half inch to 3 inches-----	0	4	0	8	0	10 <sup>1</sup> / <sub>2</sub>
From 3 inches to 4 inches and half-----	0	5	0	10	1	1
From 4 inches and half to 6 inches-----	0	6	1	0	1	4

### FLUTES in FEET, PILASTRES, &c.

FROM 6 inches to 1 foot 6, per hollow flute-----	0	0 <sup>3</sup> / <sub>4</sub>	0	1 <sup>1</sup> / <sub>2</sub>	0	2 <sup>1</sup> / <sub>2</sub>
Ditto, per counter flute-----	0	1	0	2	0	3 <sup>1</sup> / <sub>2</sub>
From 1 foot 6 to 2 foot 6, per hollow flute-----	0	1	0	2	0	3 <sup>1</sup> / <sub>2</sub>
Ditto, per counter flute-----	0	1 <sup>1</sup> / <sub>2</sub>	0	3	0	4 <sup>1</sup> / <sub>2</sub>
From 2 foot 6 to 3 foot 6, per hollow flute-----	0	1 <sup>1</sup> / <sub>2</sub>	0	3	0	4 <sup>1</sup> / <sub>2</sub>
Ditto, per counter flute-----	0	2 <sup>1</sup> / <sub>4</sub>	0	4 <sup>1</sup> / <sub>2</sub>	0	5 <sup>1</sup> / <sub>2</sub>

EXTRA'S,

# EXTRA'S,

Not mentioned in the former Prices.

	£.	s.	d.
<b>M</b> AKING a cornice without a neck moulding, cross-way, extra from straight, per foot-----	0	0	8
Neck moulding to ditto, per foot-----	0	0	3
Base or surbase mouldings, per foot-----	0	0	4
Hard wood front, edges of partitions, &c. cross-way, extra, per foot-----	0	0	1
A frame for surbase moulding of a clothes press or double chest----	0	0	9
French feet or brackets to take off-----	0	1	6
A cornice frame made to take in pieces for packing-----	0	1	0
If the frames of solid doors are mortic'd together, and miter'd in the front corners, each door extra-----	0	1	0
Cedar shelves or drawers to be extra from wainscot-----	0	0	6
A clothes press shelf made as deep as two, extra-----	0	0	9
When the front of a press bed turns up, the veneering ovals and inside work of glass doors to be extra in the shilling-----	0	0	3
Double gothic cornice, at per foot, extra from common-----	0	0	2
Making double string, at per yard-----	0	0	0½
Making triple string, at per yard-----	0	0	1
White holly cock beads, each long drawer-----	0	0	3
Ditto each short drawer-----	0	0	2

All fatten wood work to be two shillings and six-pence in the pound extra from mahogany, to be calculated without cross-banding.

Wainscot or deal work to be two shillings and six-pence less than the prices in the book.

Miter clamping when mortic'd to be double the price of clamping with a groove.

CROSS-BANDING.



## CROSS-BANDING.

	£.	s.	d.
<b>A</b> LL cross-banding on straight work, with a single string, at per foot-----	0	0	2
If banding is put long way, at per foot-----	0	0	1½
All miters in banding-----	0	0	0½
All banding on commode or serpentine drawer fronts, at per foot--	0	0	2½
Banding on the tops of circular or serpentine tables, &c. per foot--	0	0	4
All ovals, 2 foot long and upwards, on straight work, with a single string on one side, at per foot-----	0	0	4
Ditto, with a single string on both sides-----	0	0	6
All under 2 foot on straight work, with a single string on one side, per foot-----	0	0	5½
Ditto, with a single string on both sides-----	0	0	8
All ovals on sweep work, 2 foot or under, with a single string on each side, per foot-----	0	0	10

F I N I S.



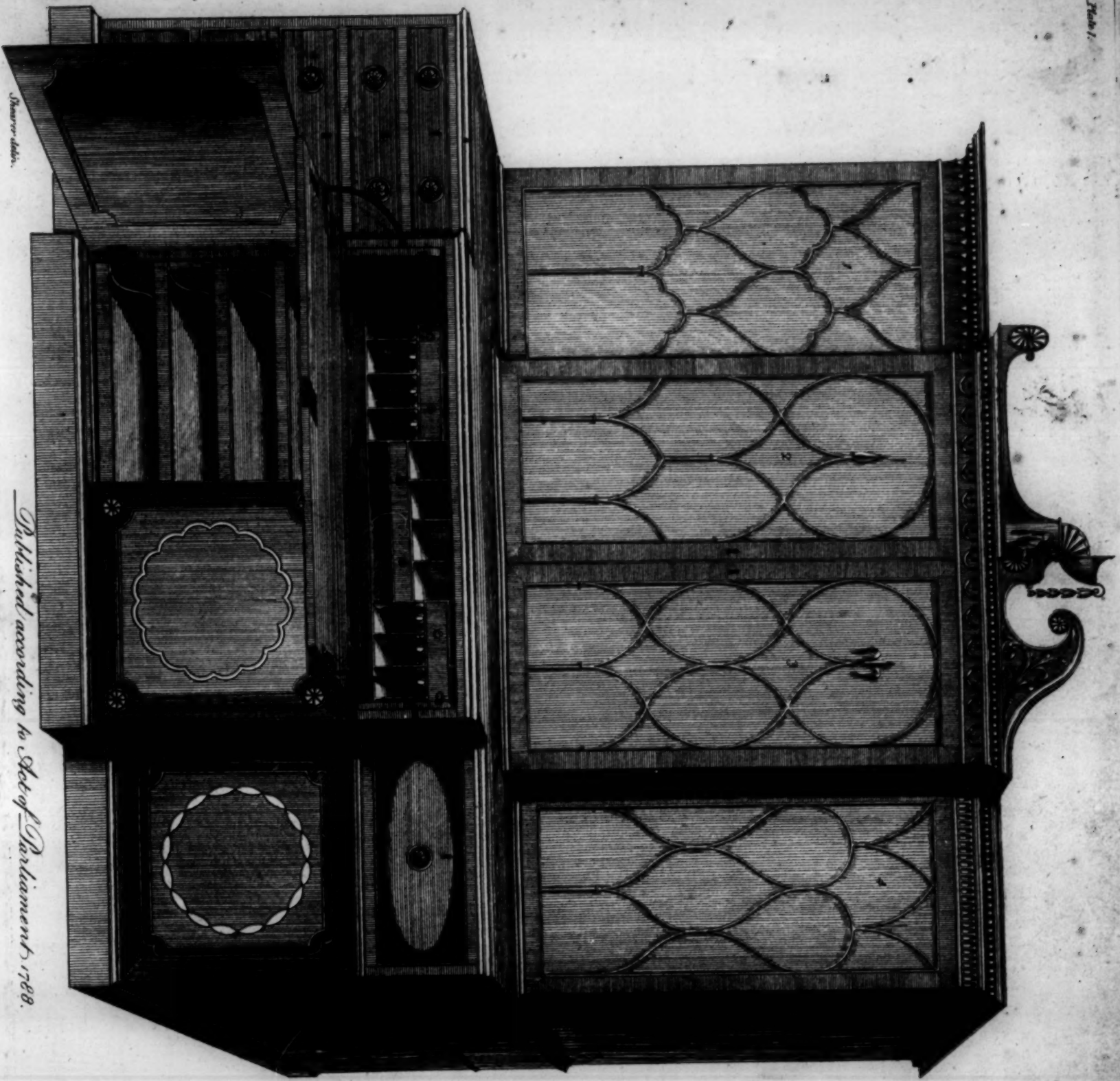


The  
LONDON  
Cabinet Book  
of  
PRICES.

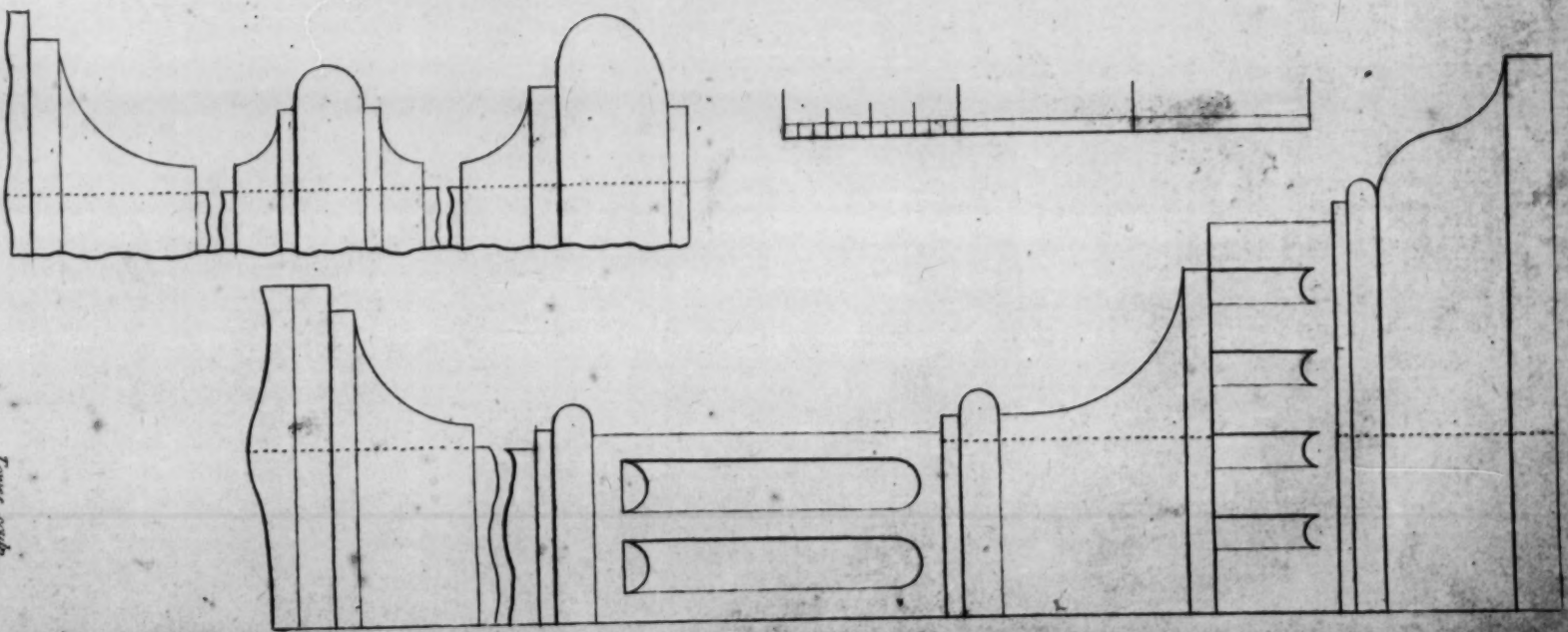








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Tomb top





Fig. 1.

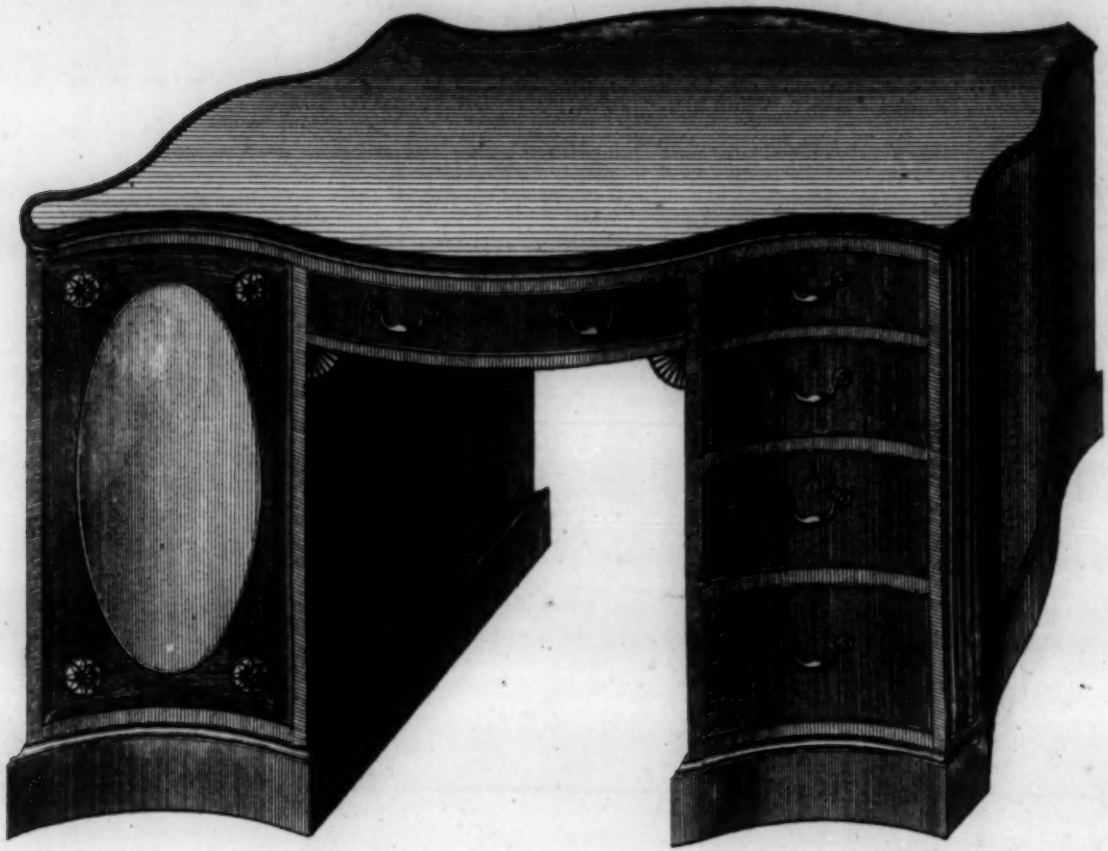
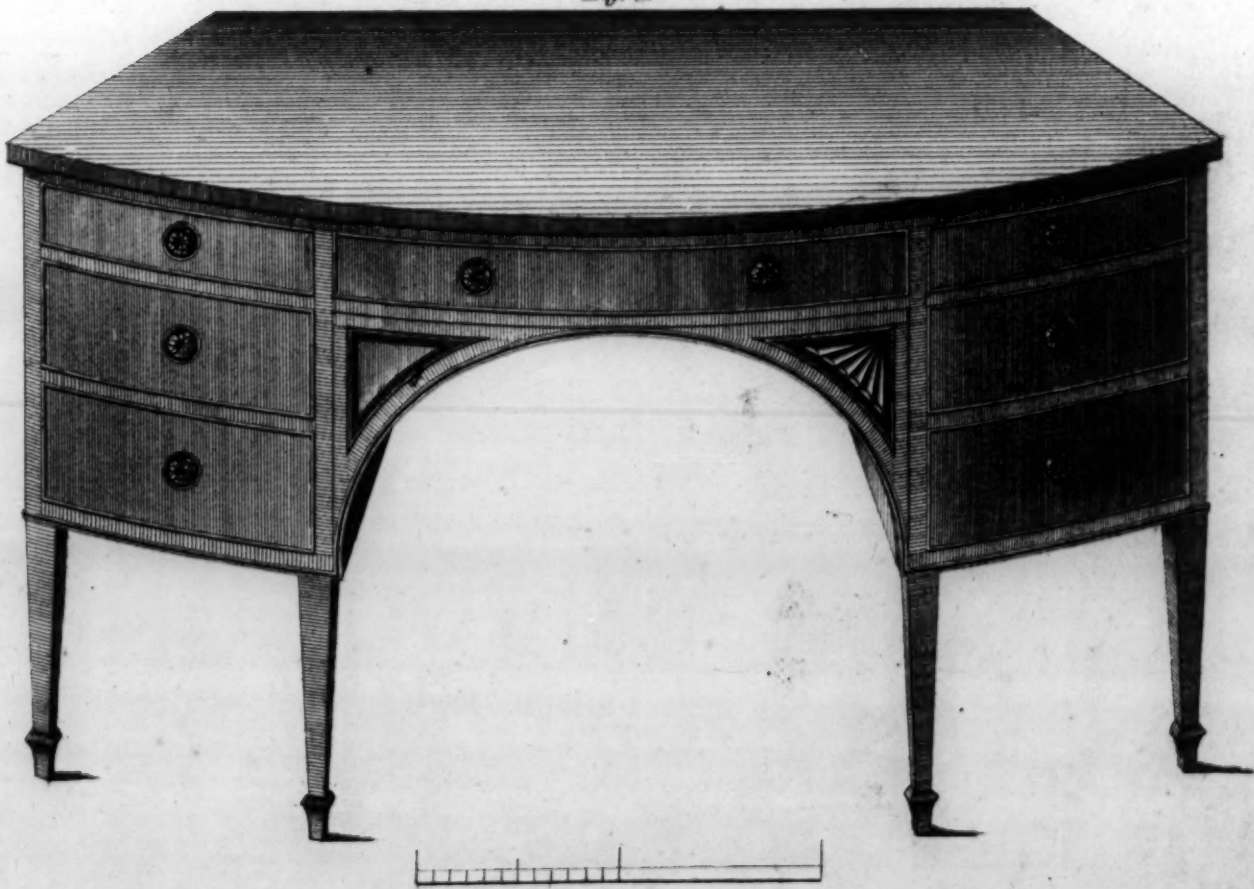


Fig. 2.

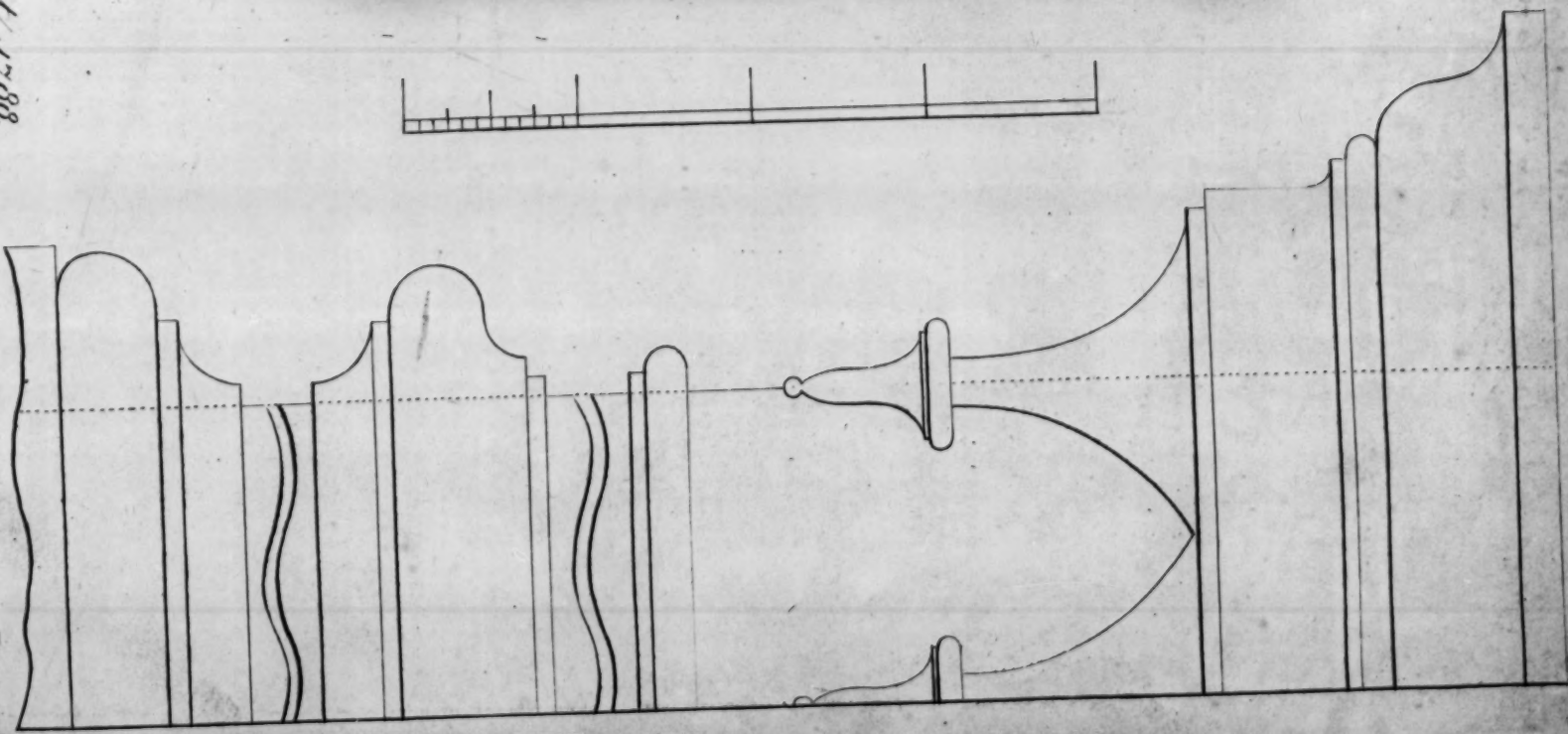
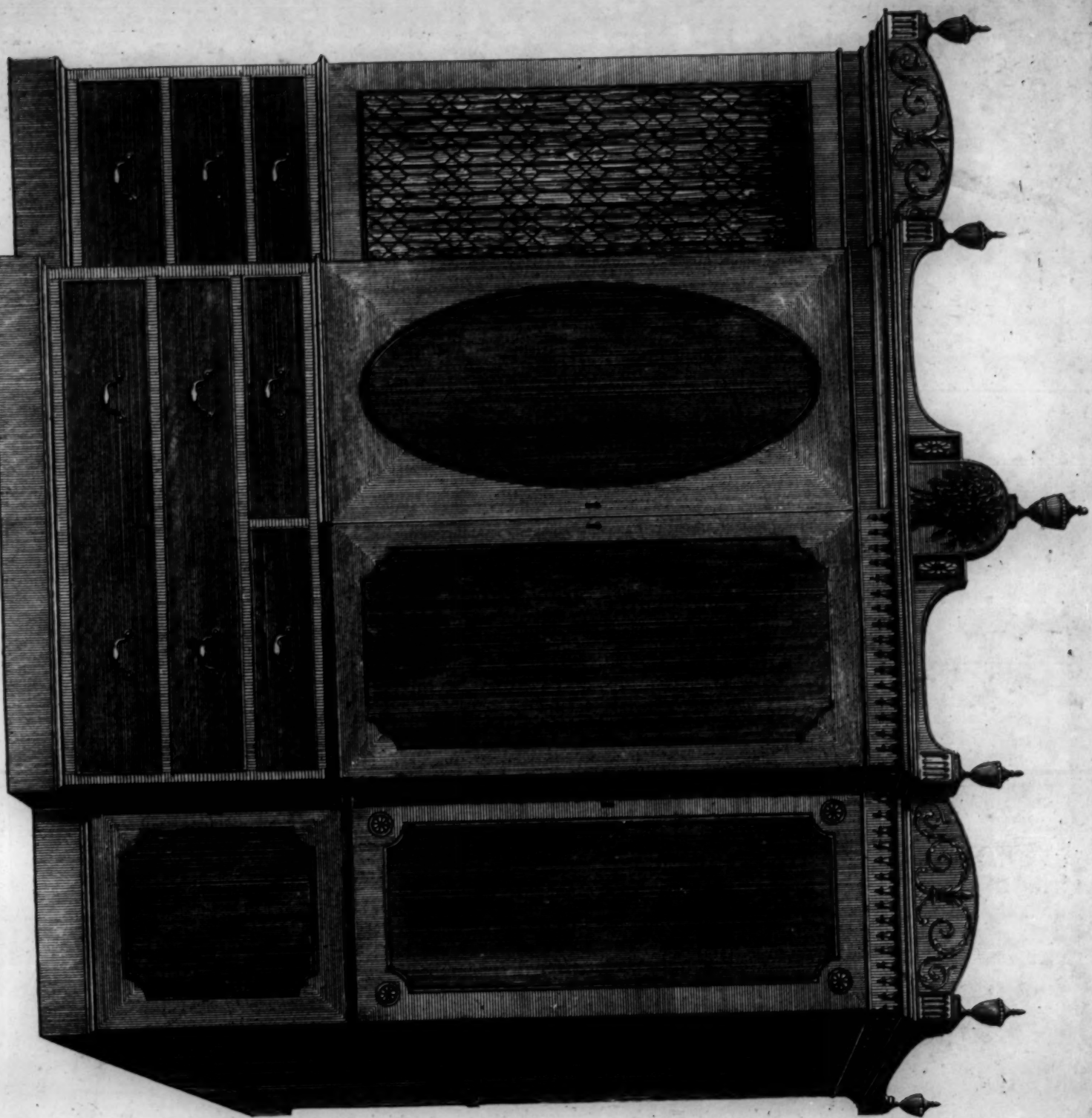






Shaver's design.

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Towers & Sons

Plate 1





Fig. 1.

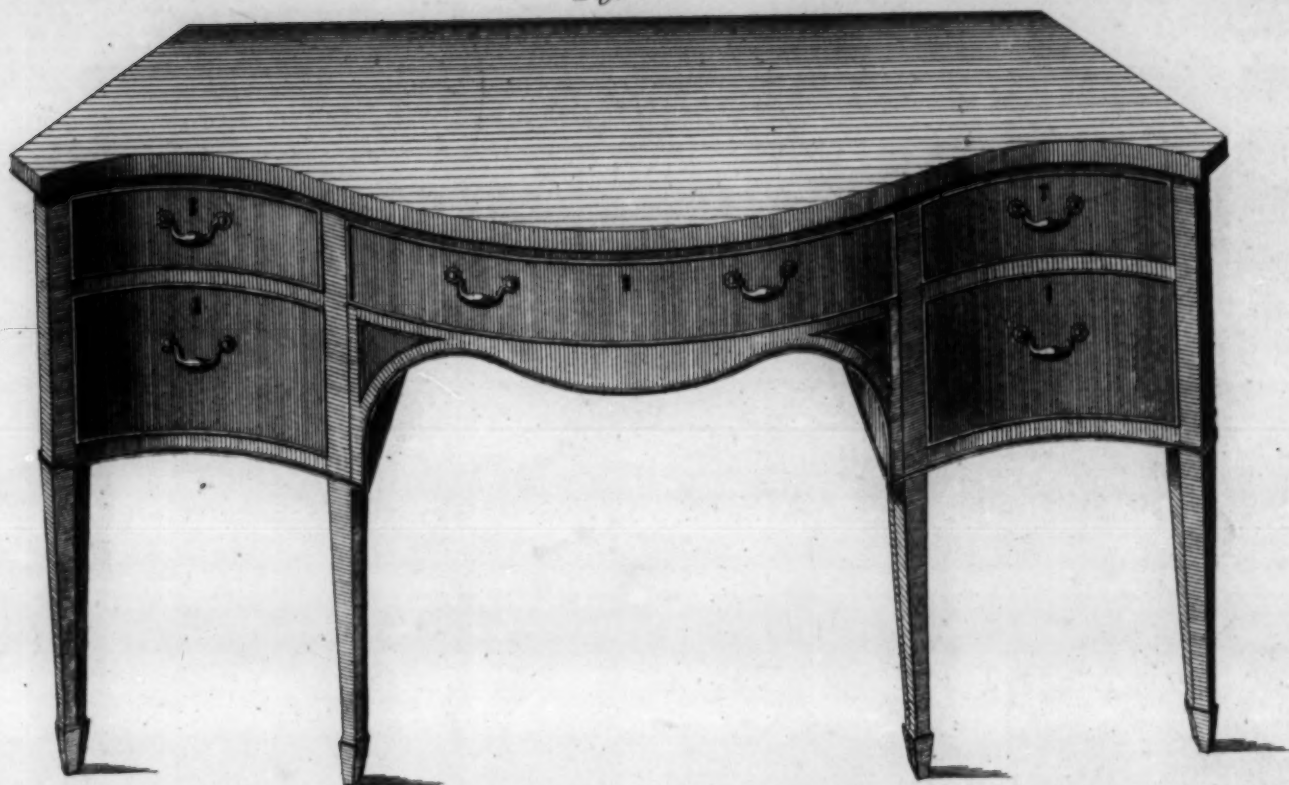


Fig. 2.

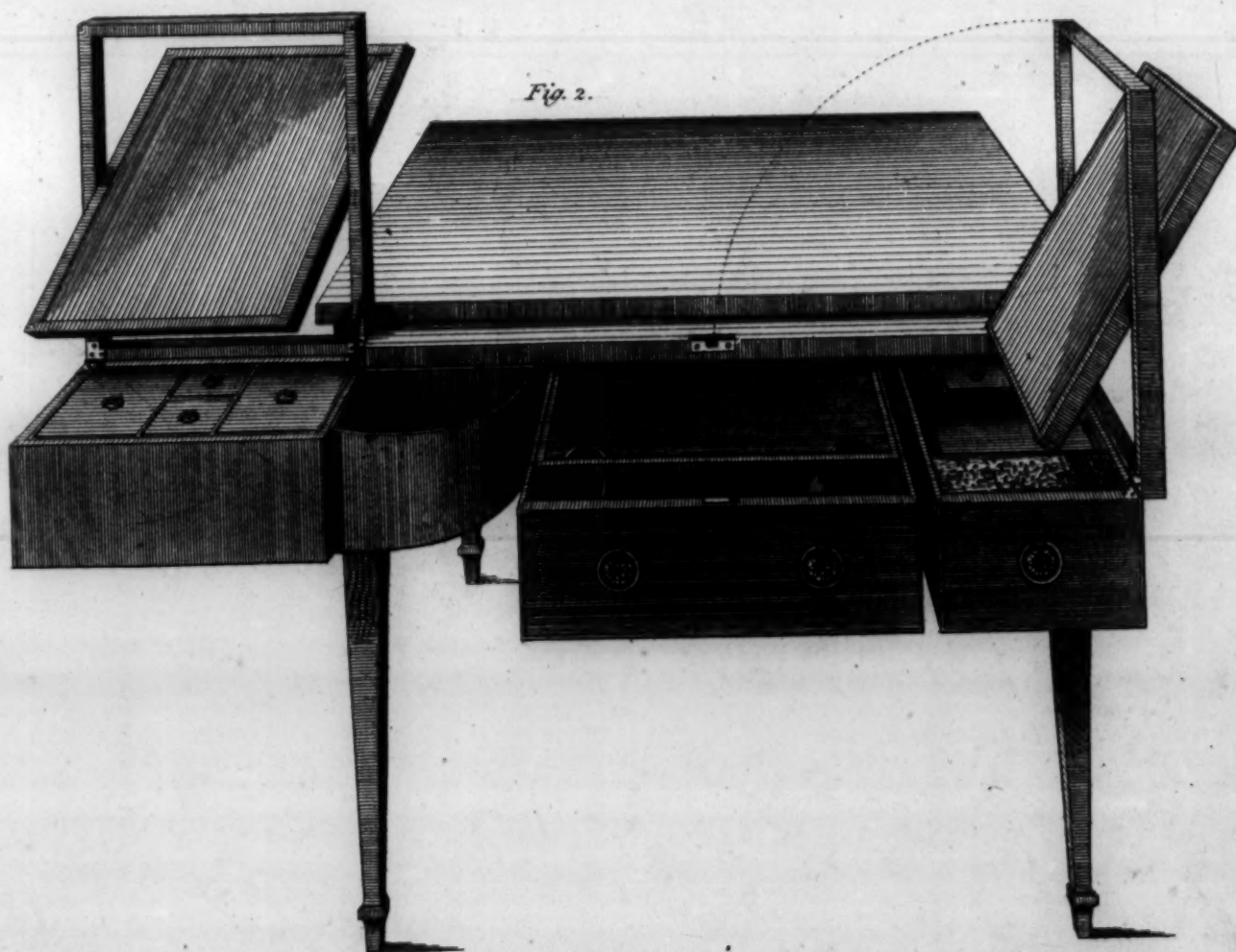






Fig. 1.

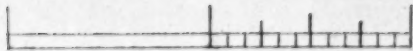
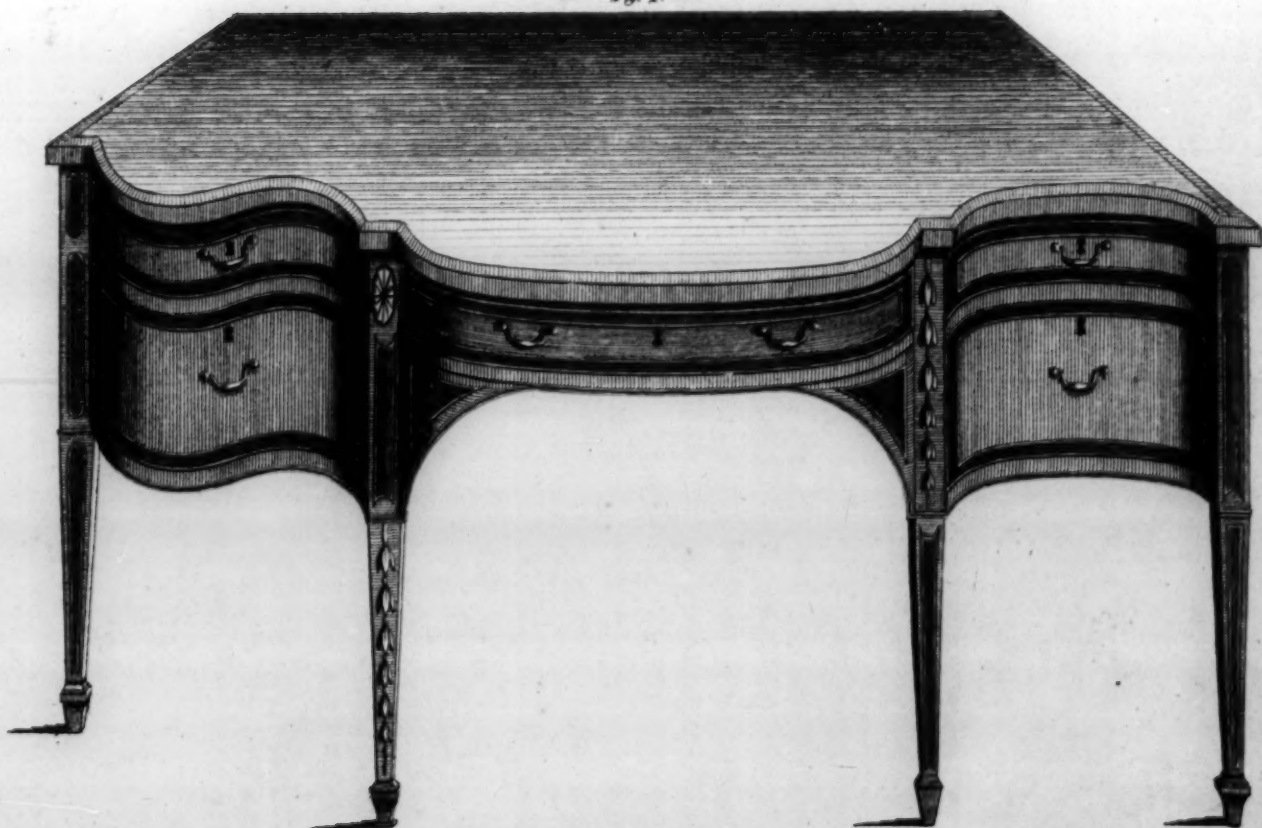
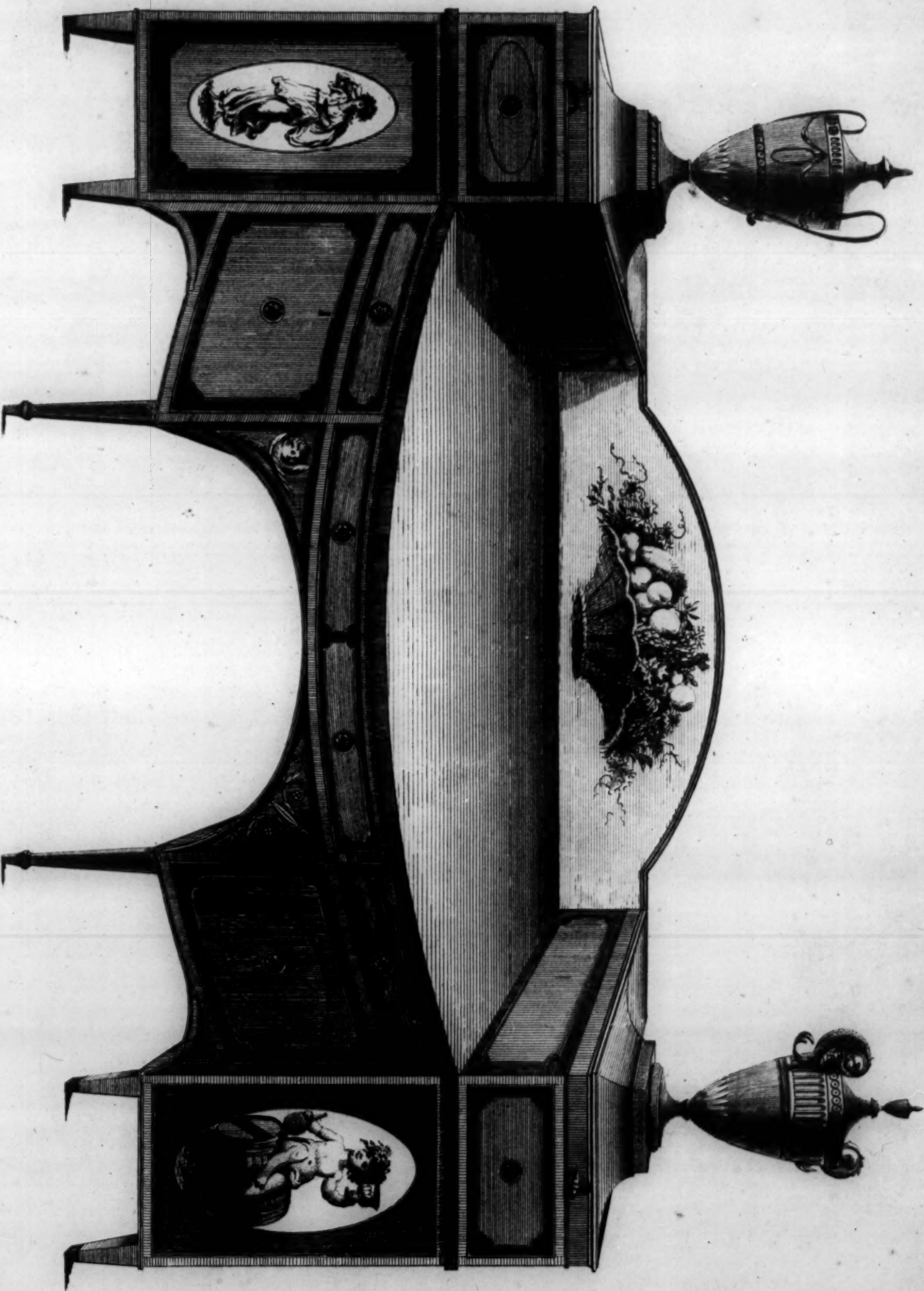


Fig. 2.









*Published according to Act of Parliament 1768.*

*Shewer delin.*

*Townsend sculp.*

*Plate 6*





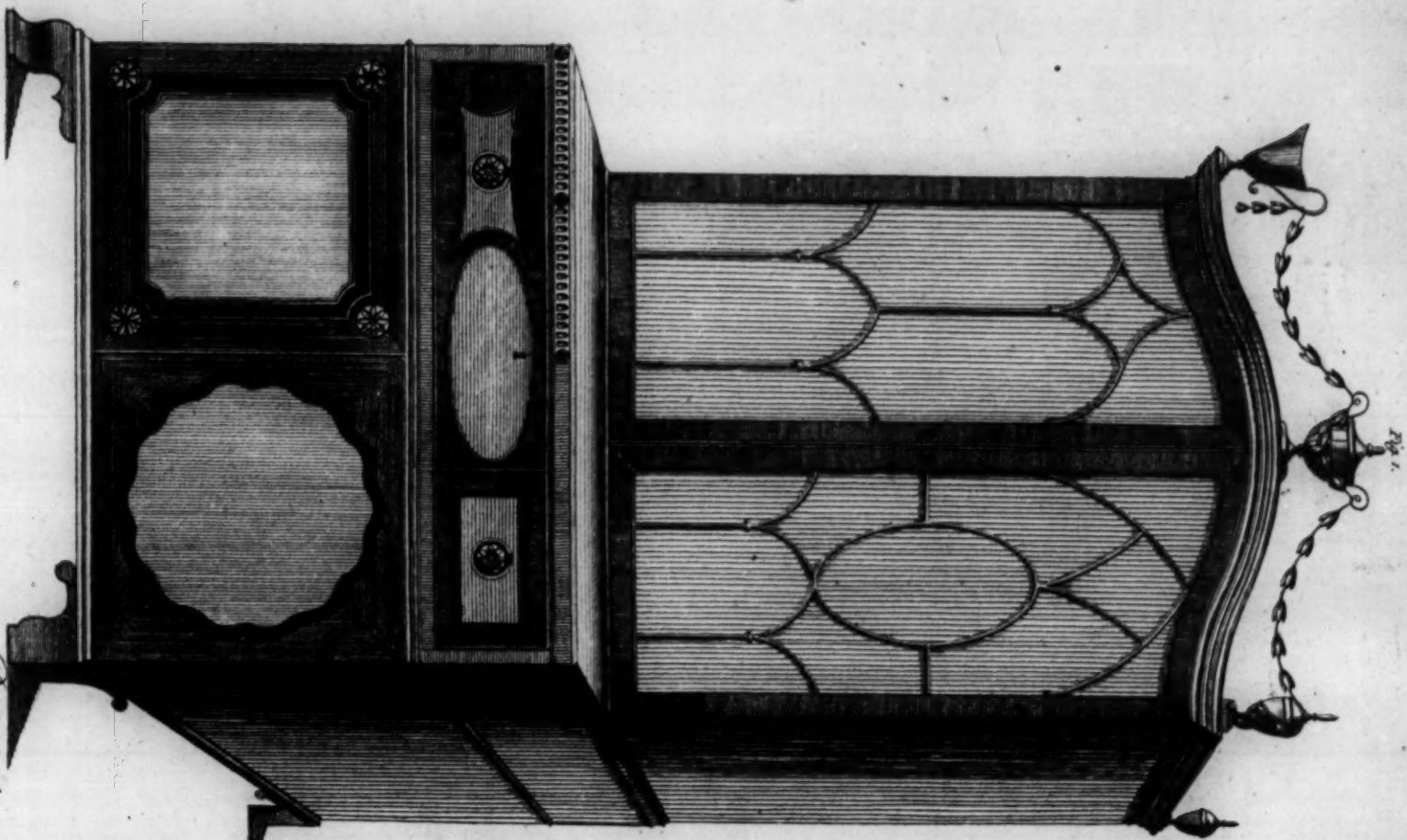


Fig. 1.

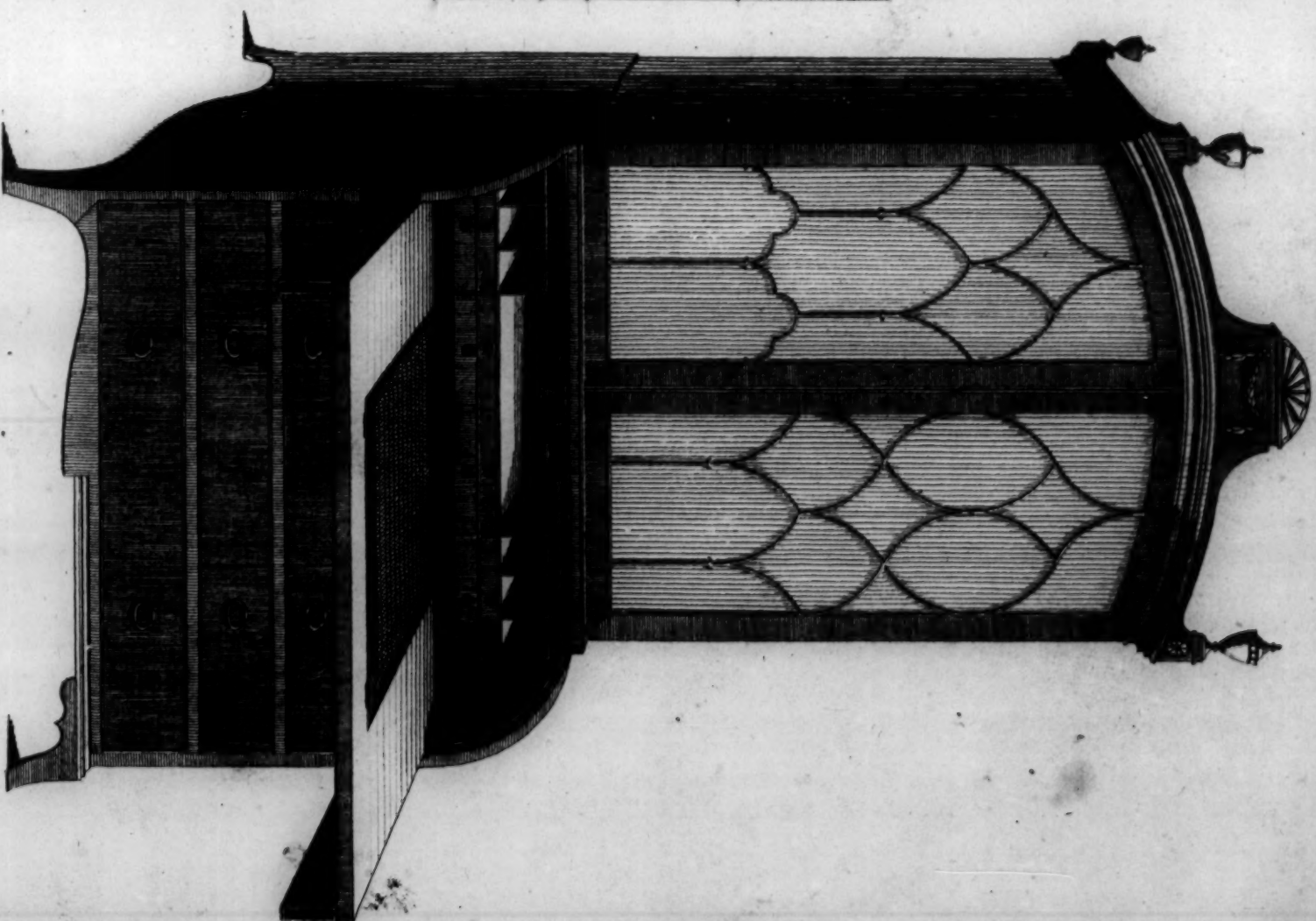
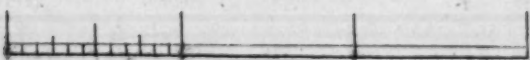


Fig. 2.

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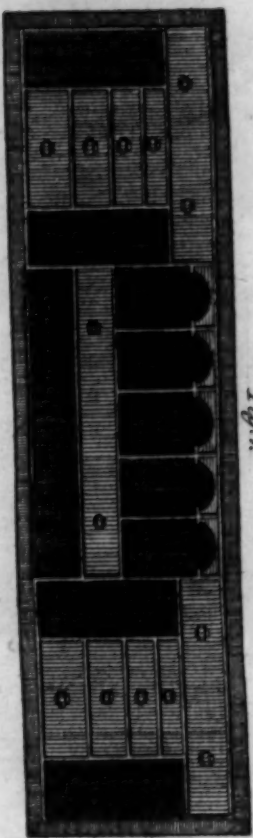


Fig. 1.

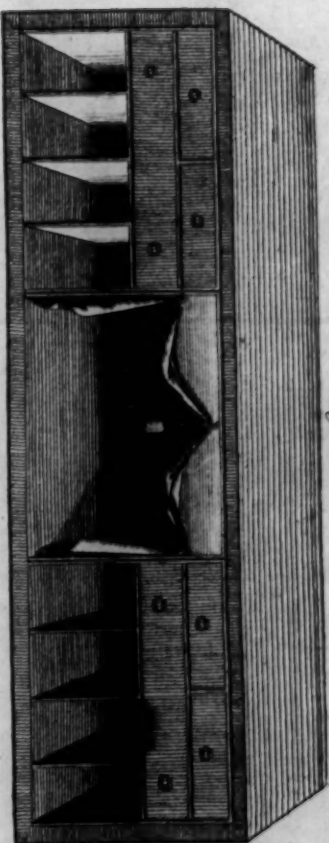


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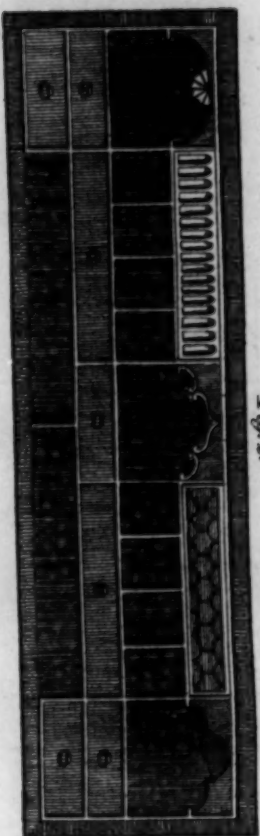


Fig. 2.



Fig. 5.

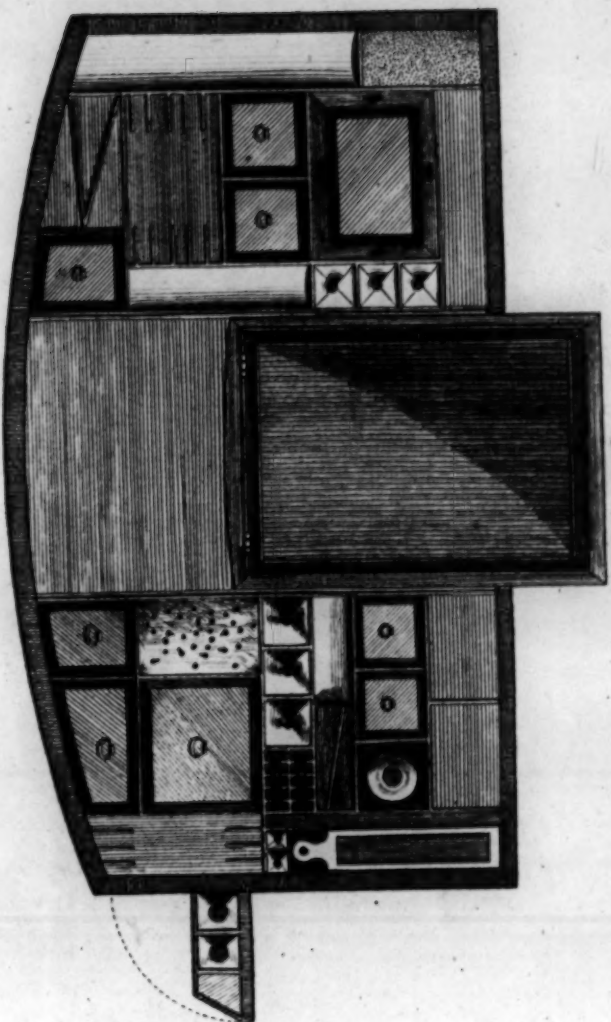


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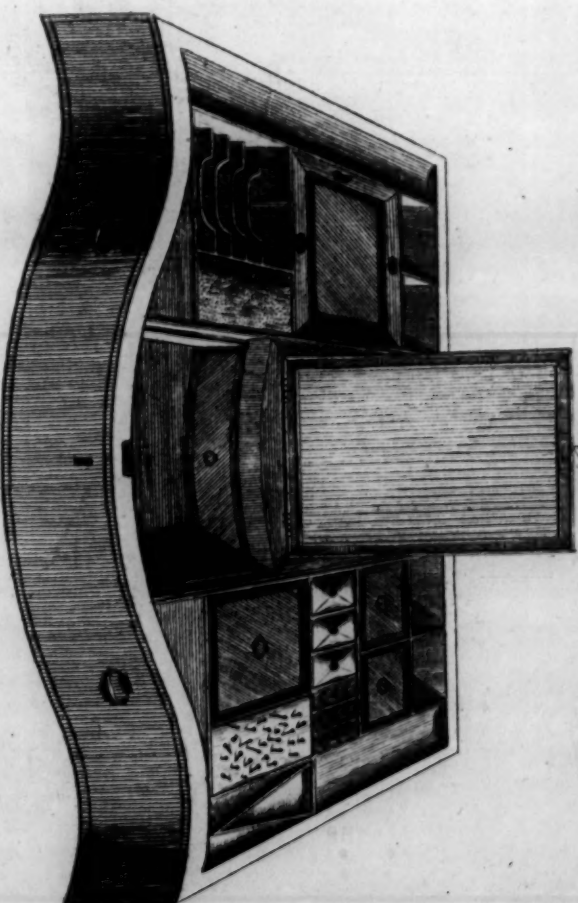
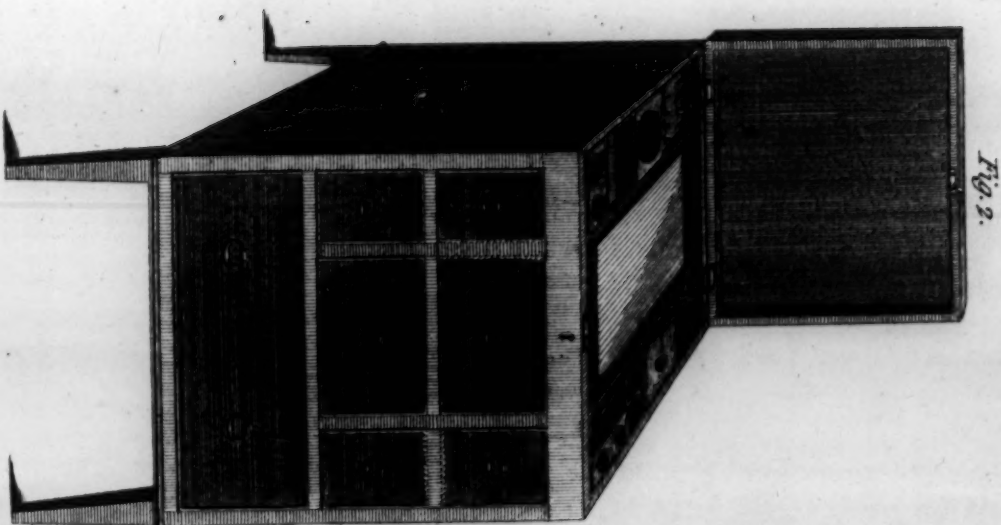
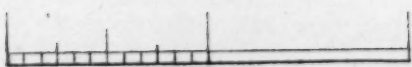
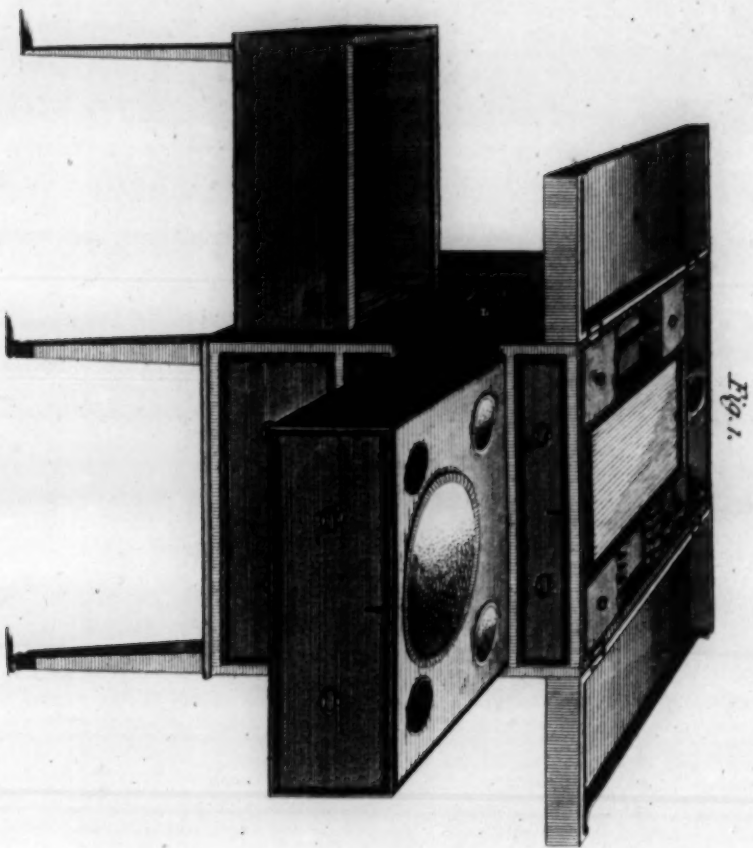


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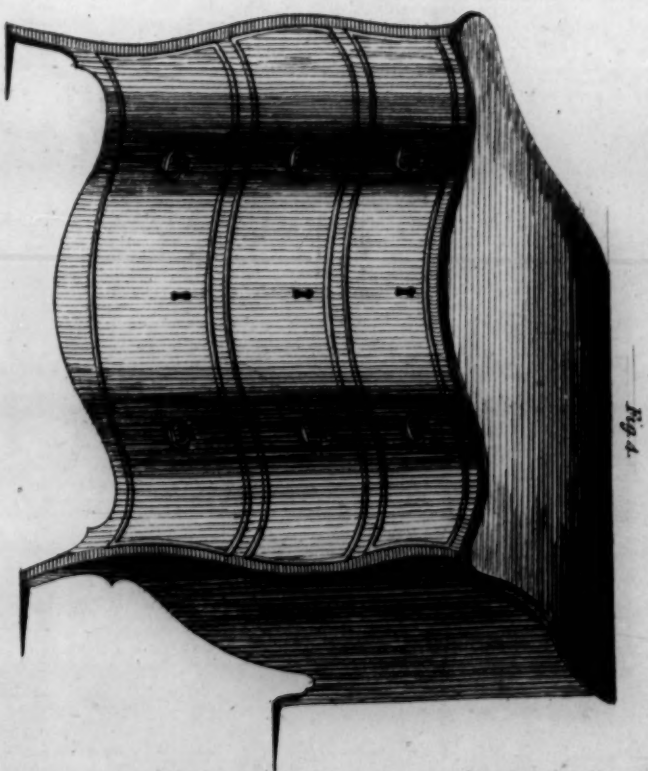
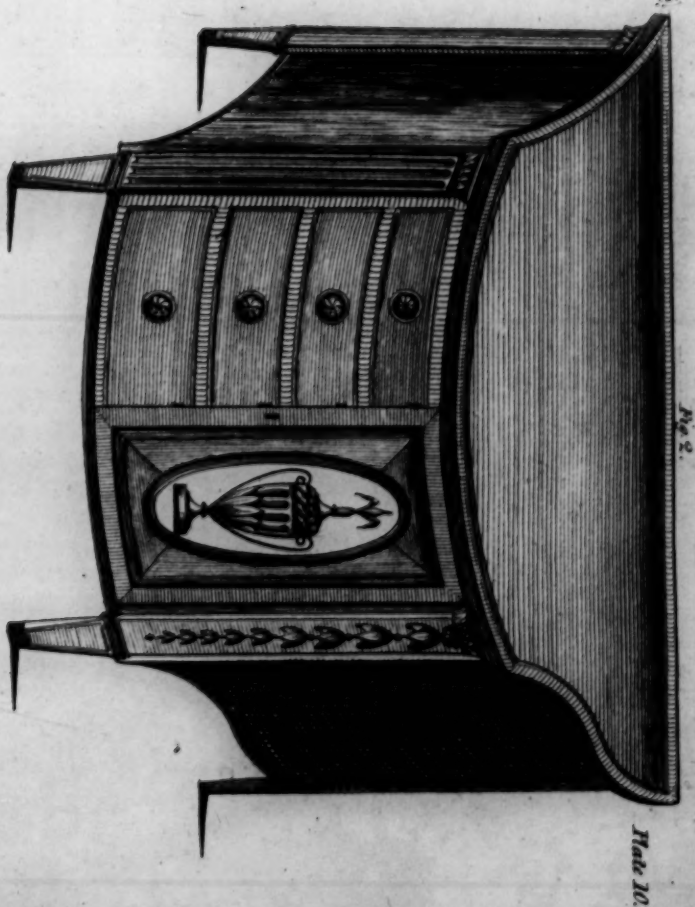
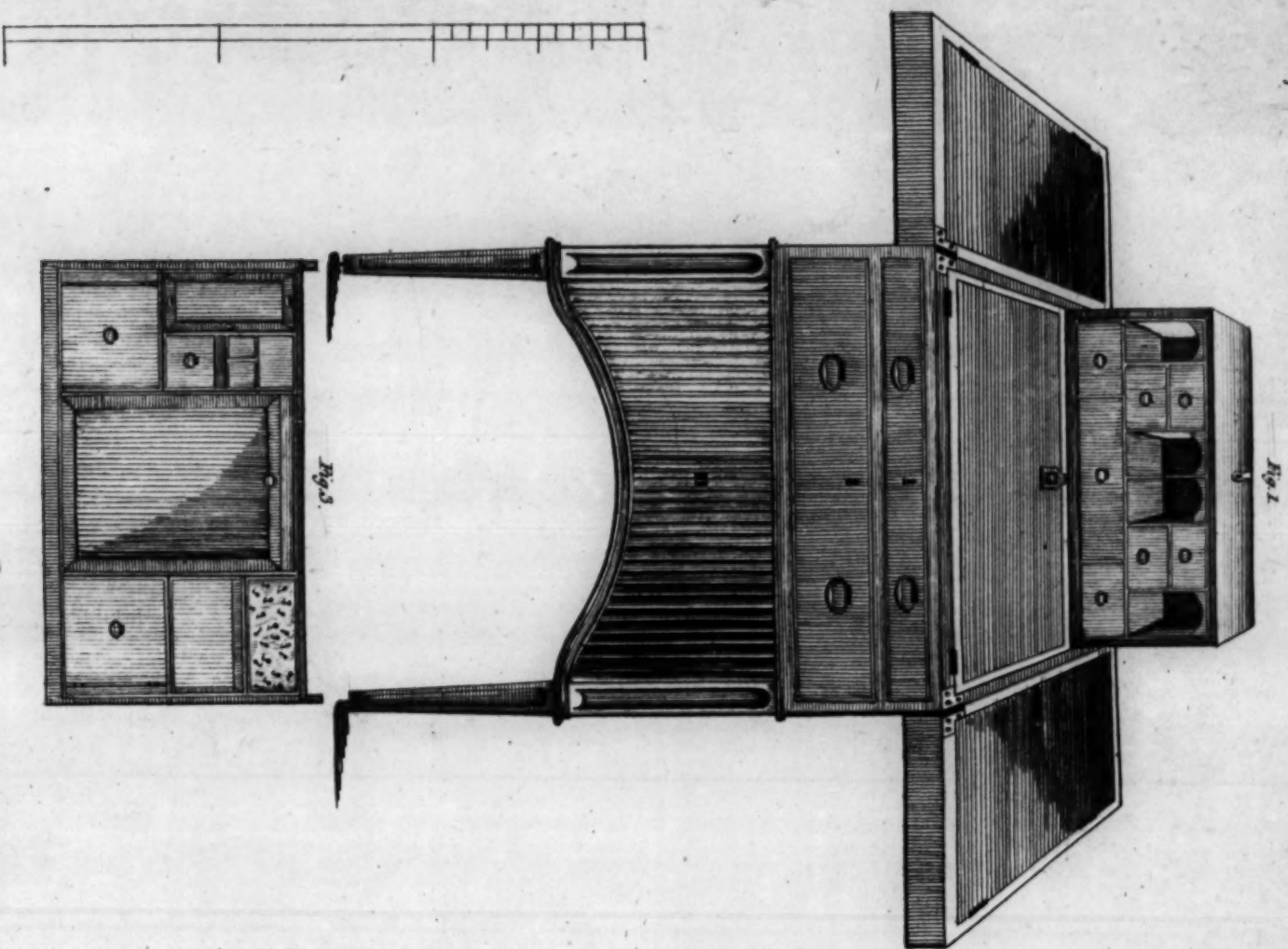












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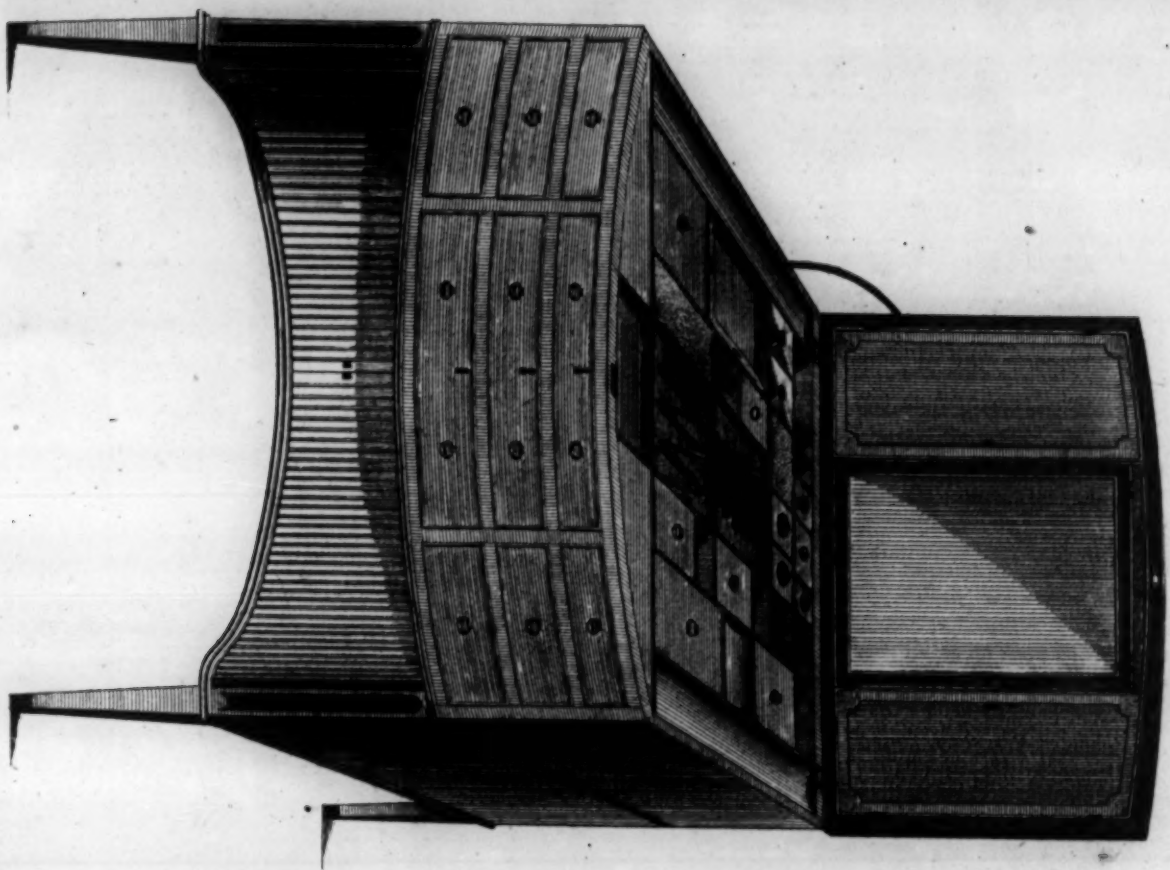


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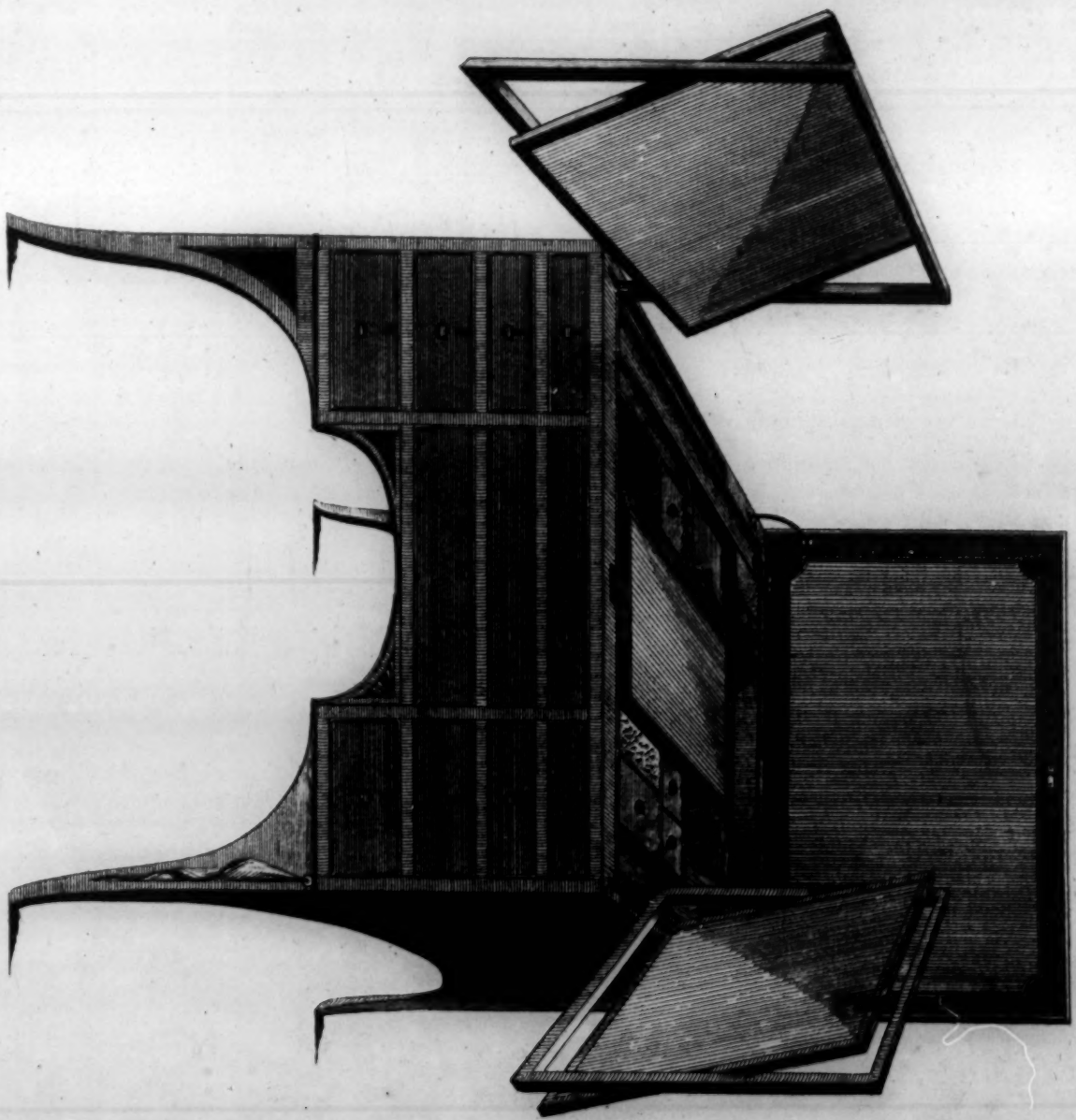
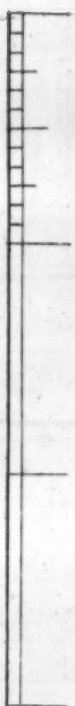


Plate II.



Shower 1811.

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London 1811.





Fig. 1.

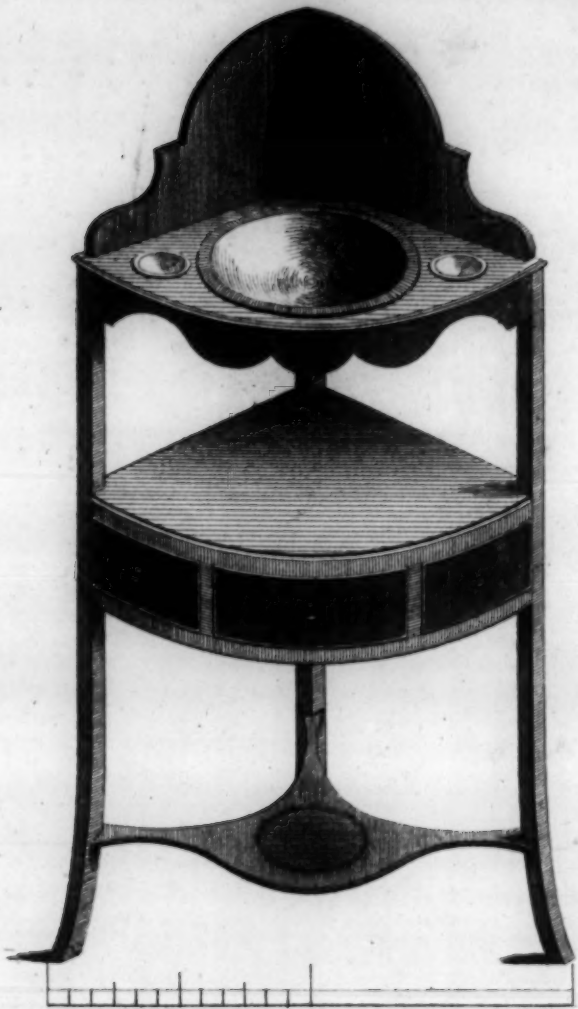


Fig. 2.

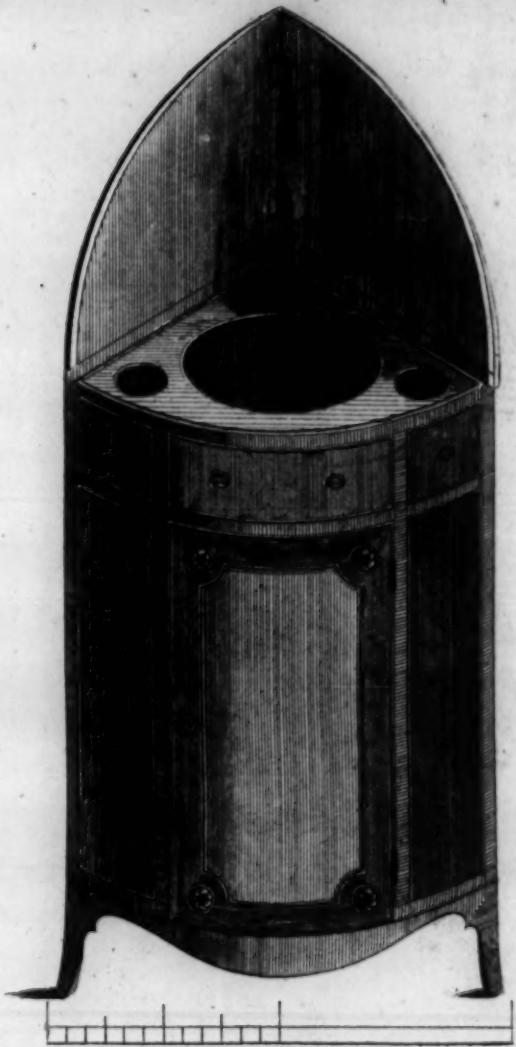


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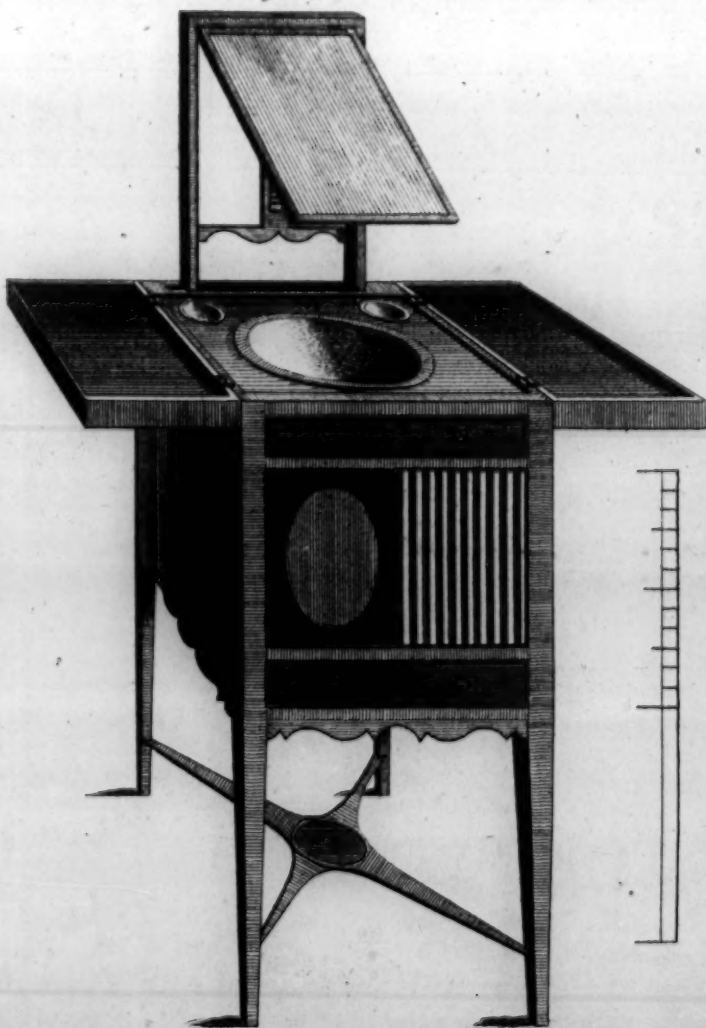
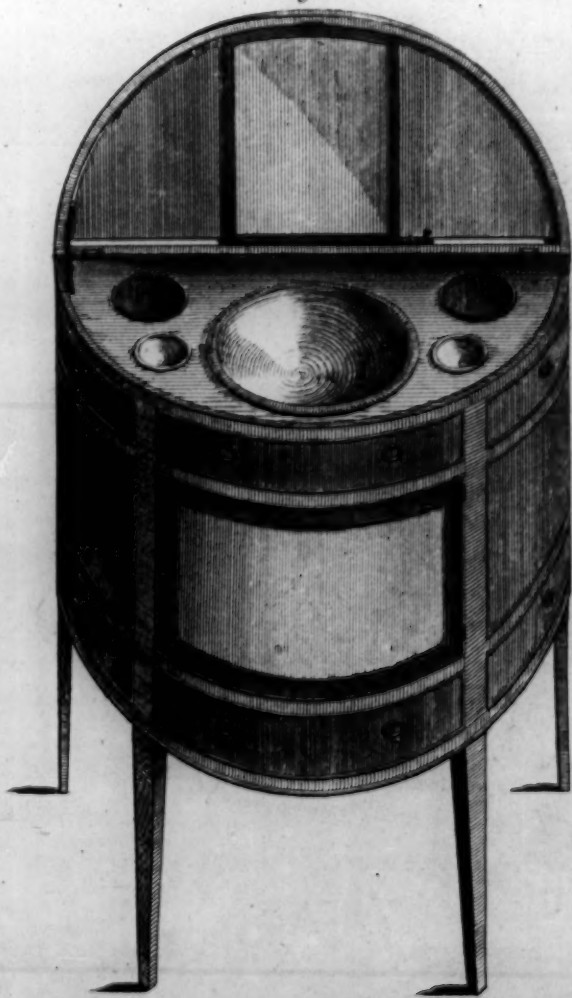


Fig. 4.







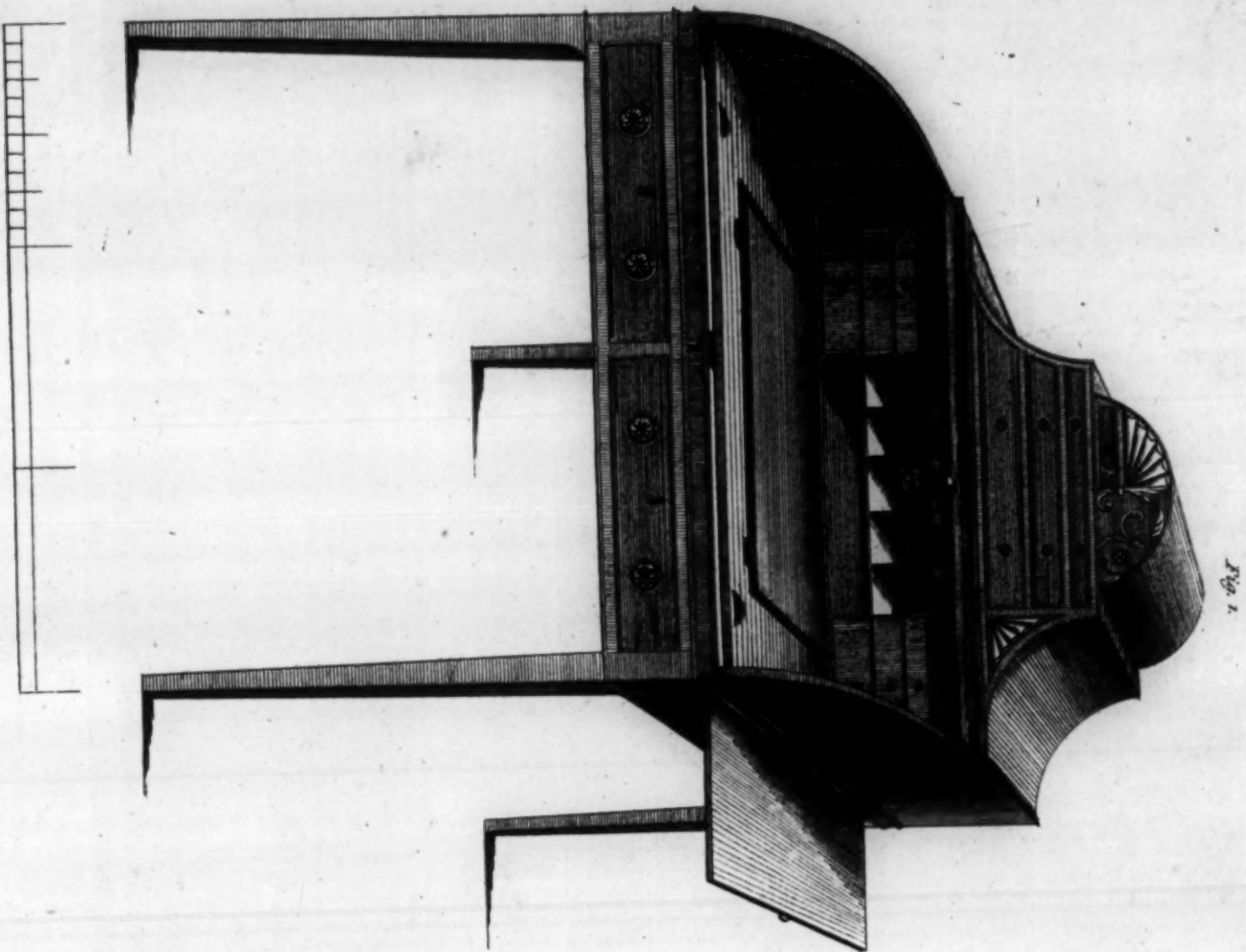


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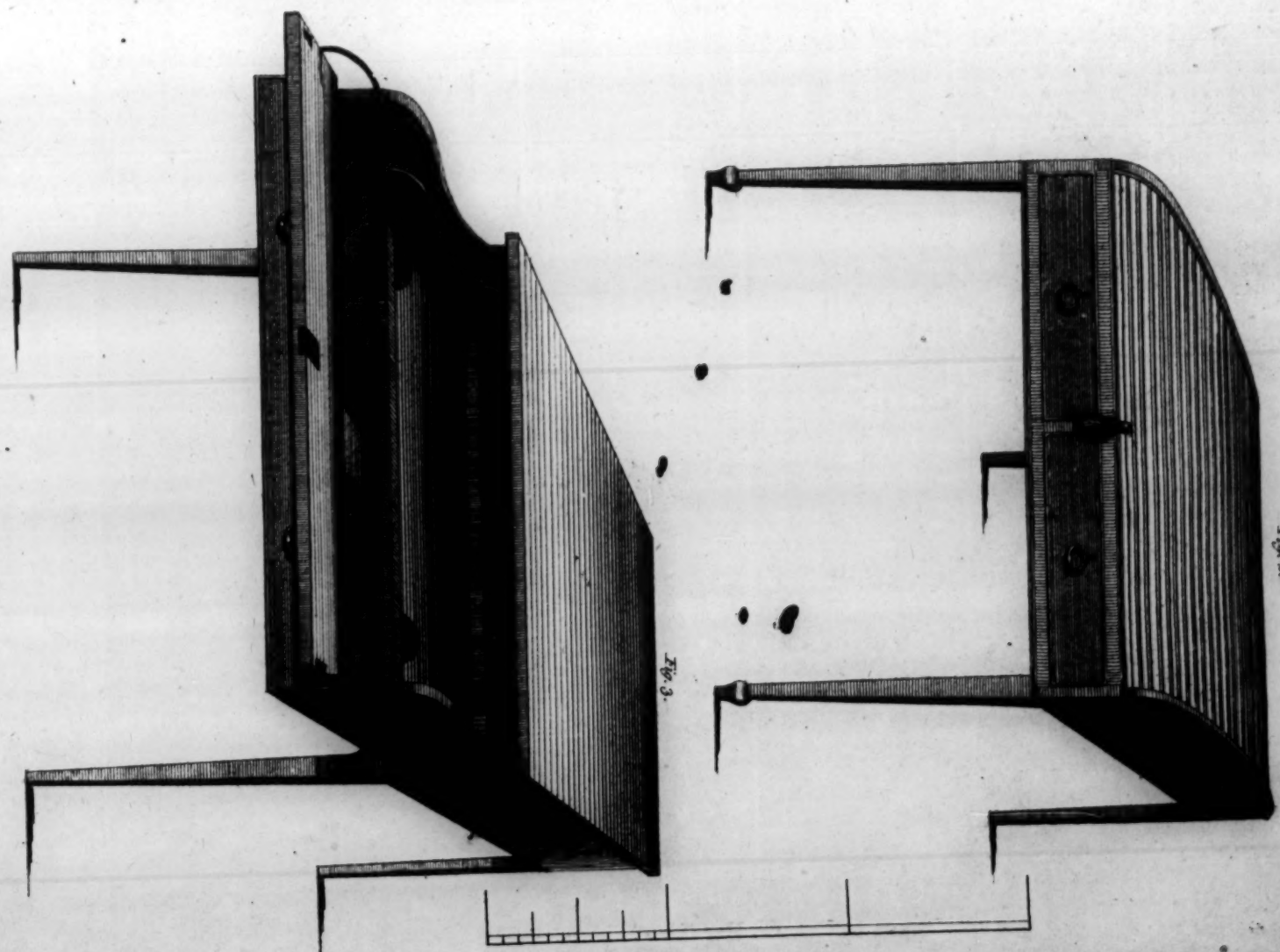


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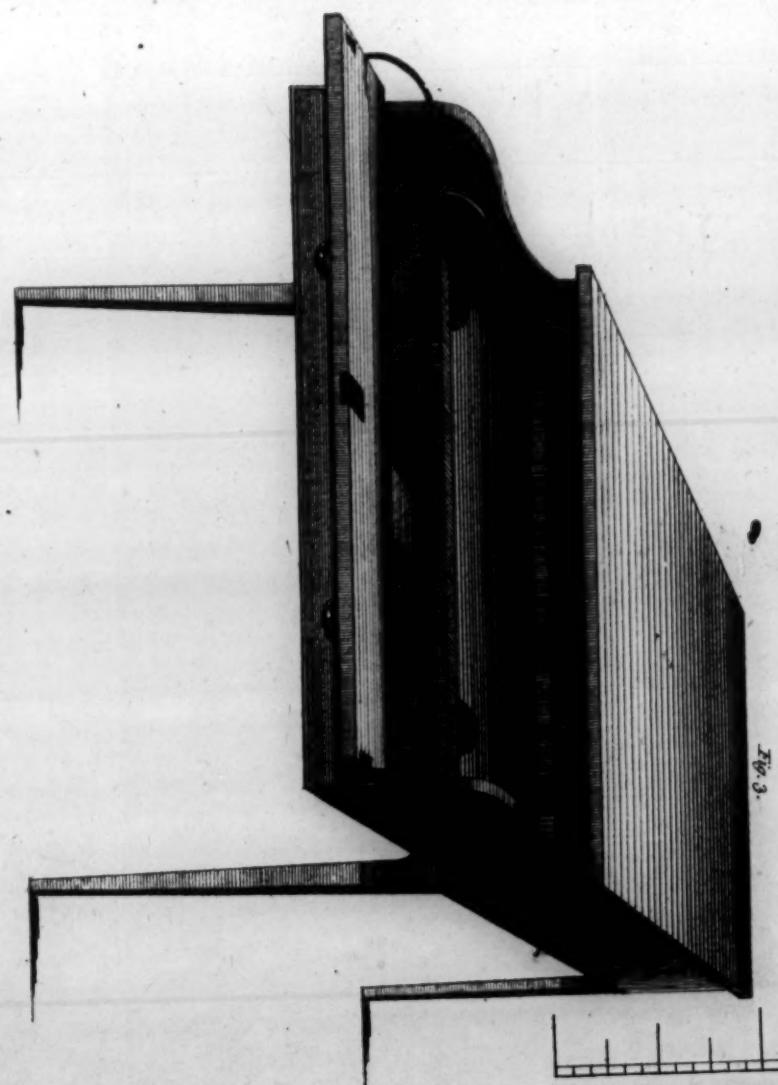
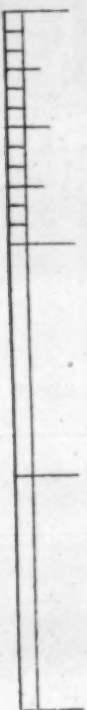


Fig. 3.



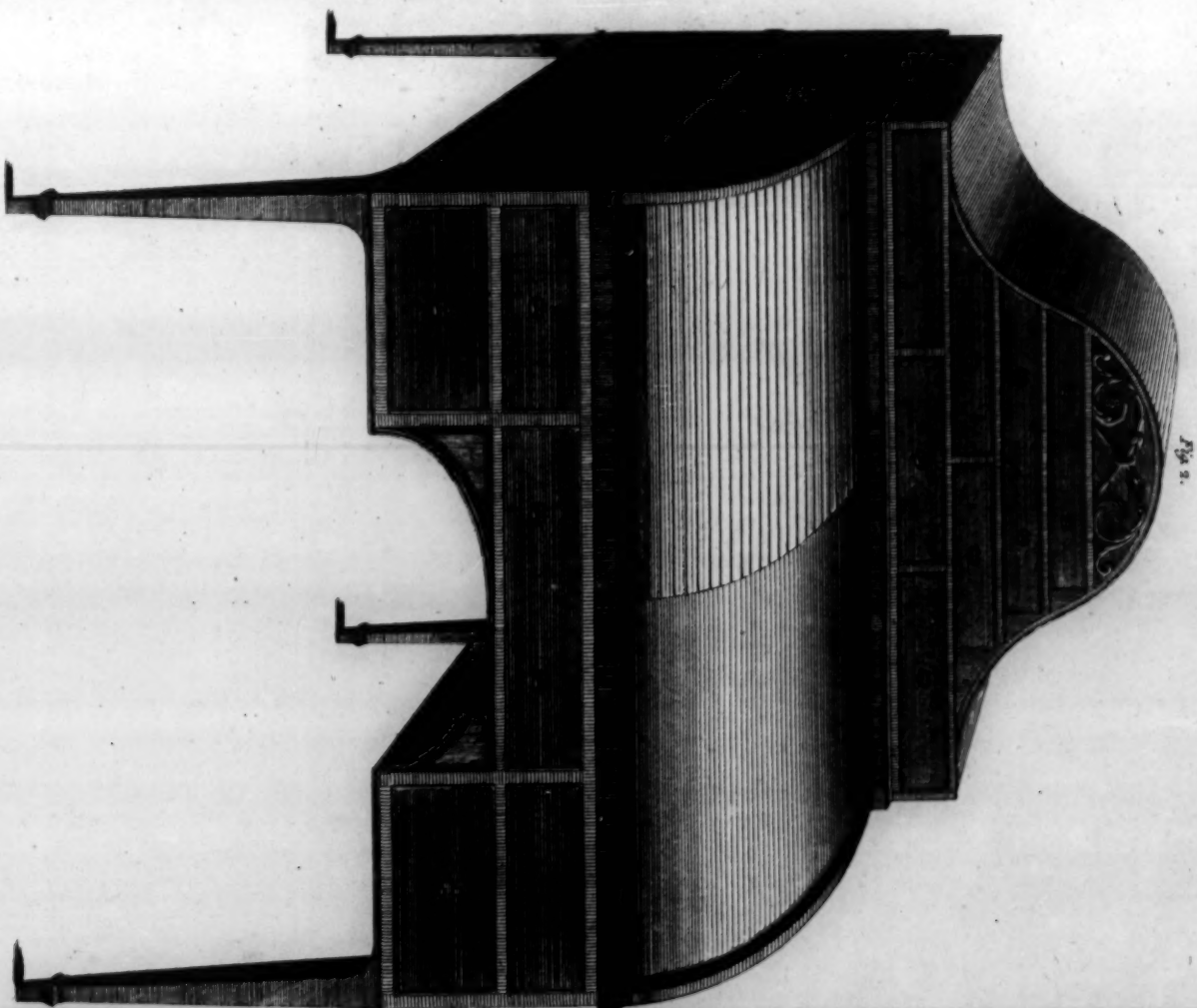
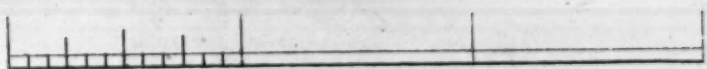
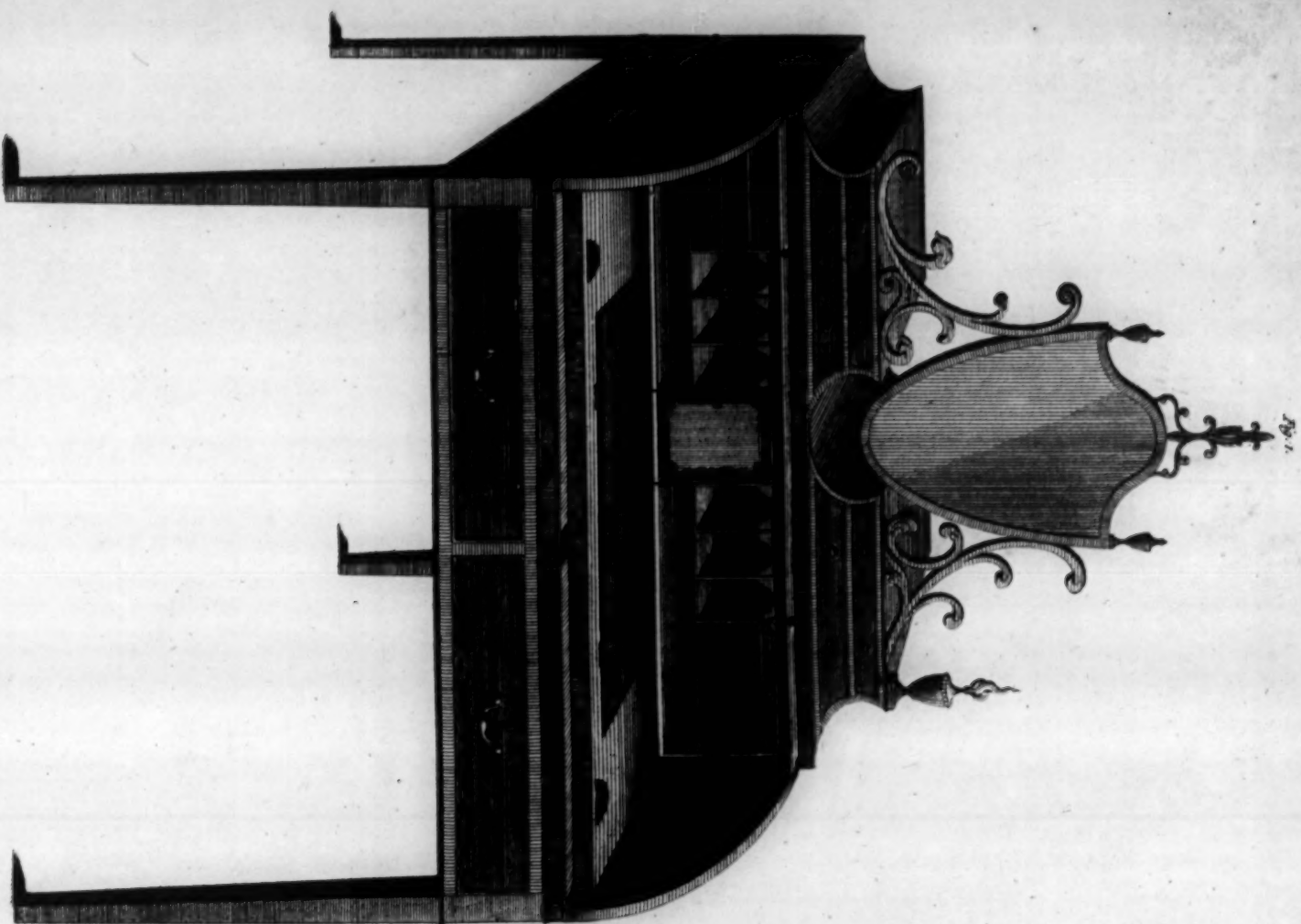
Shower door.

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Tower shop.







Shower bath.

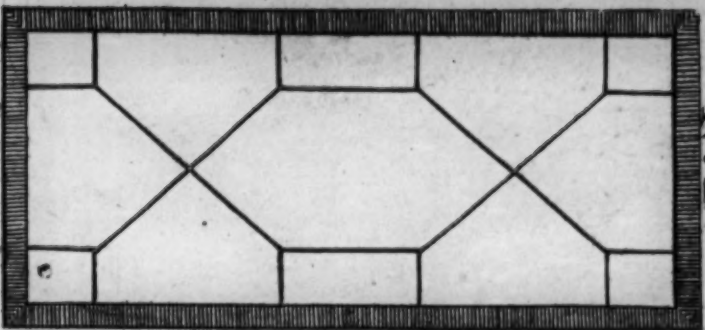
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Lower view.

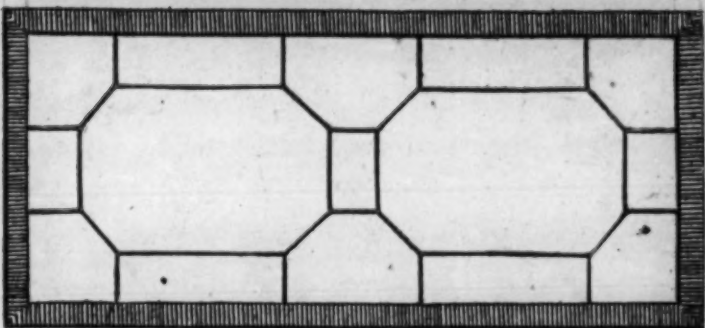




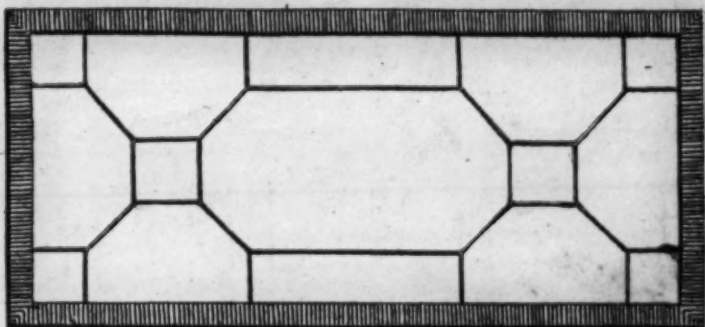
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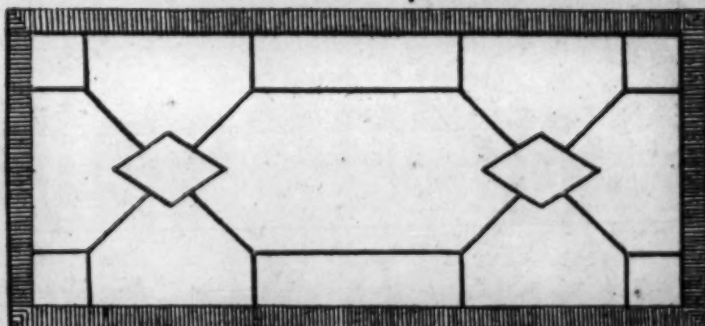
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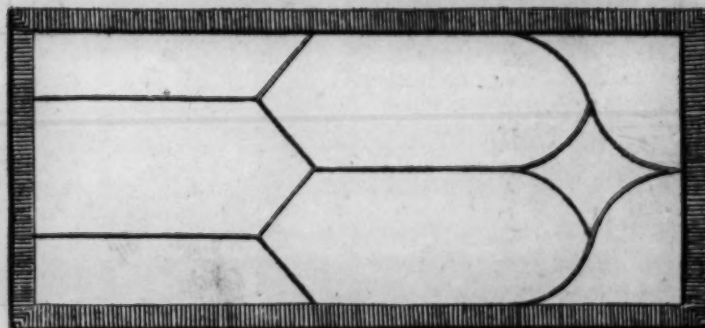
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N<sup>o</sup>. 4

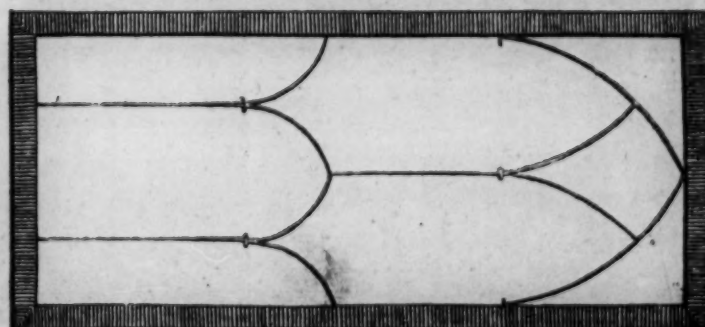


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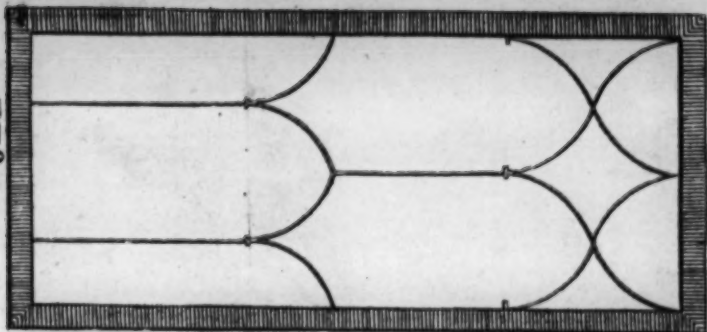


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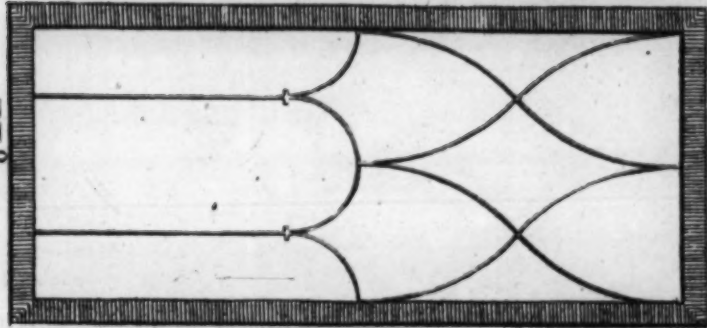
Plan 15



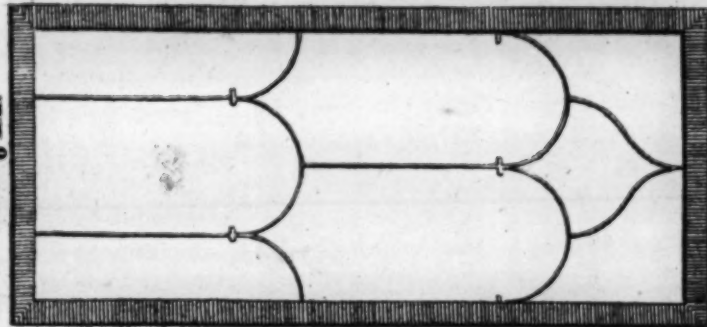
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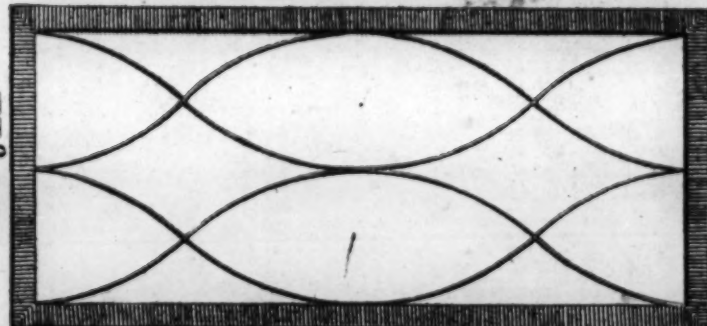
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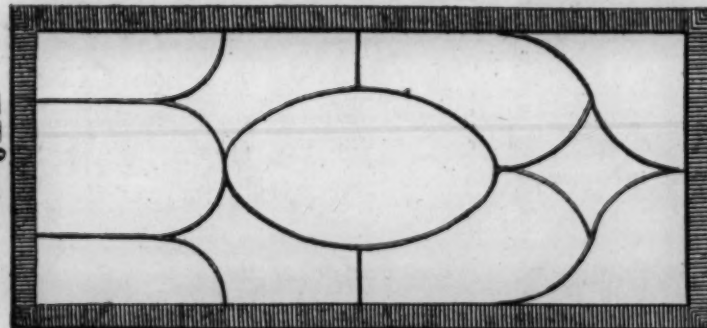
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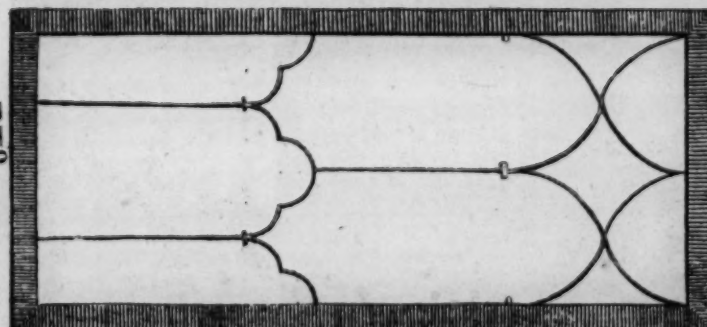
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N<sup>o</sup>. 11



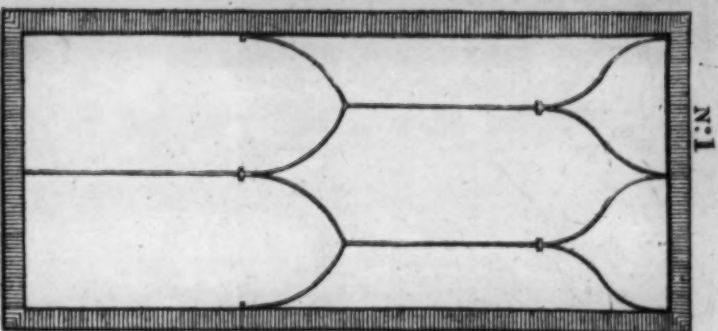
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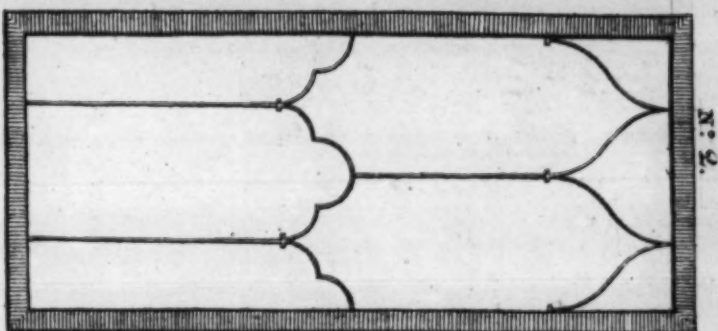
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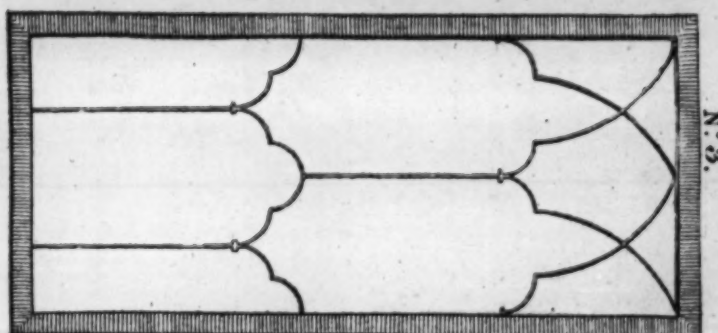




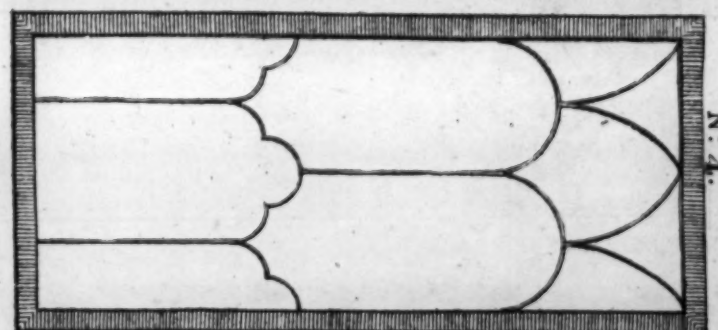
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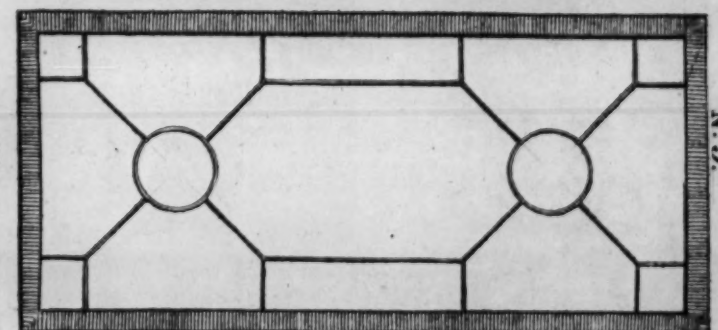
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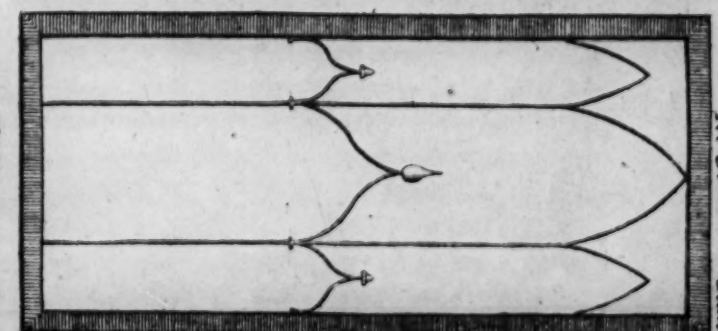
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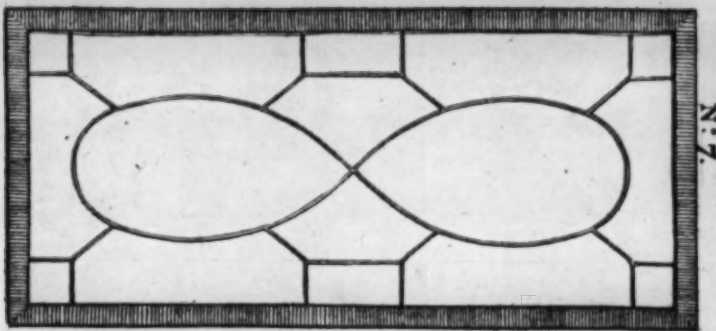


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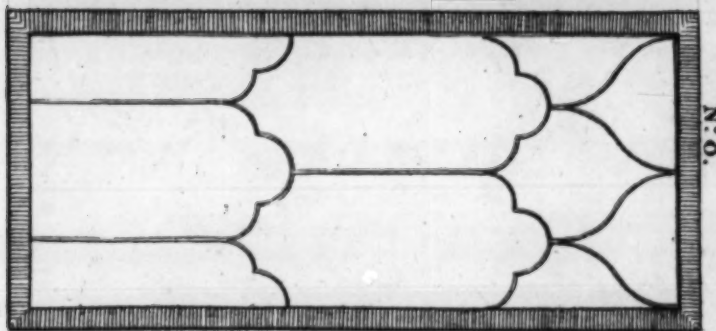


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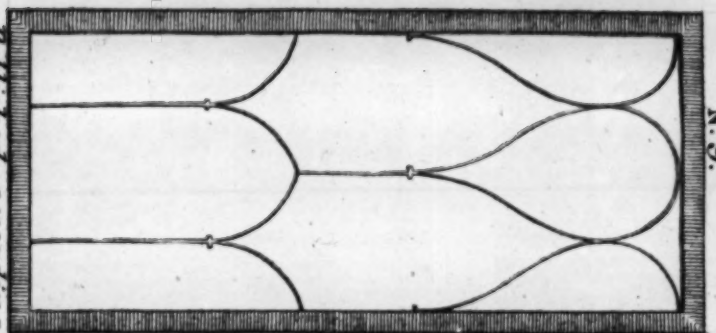
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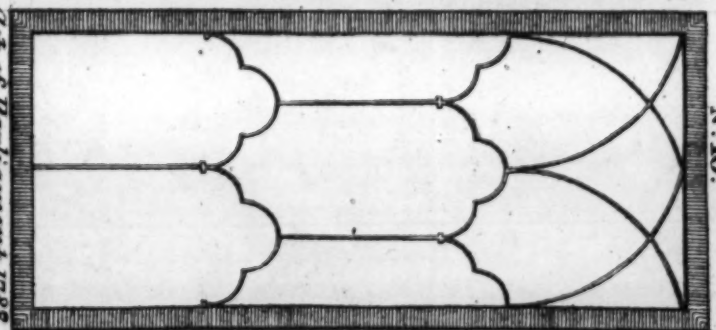
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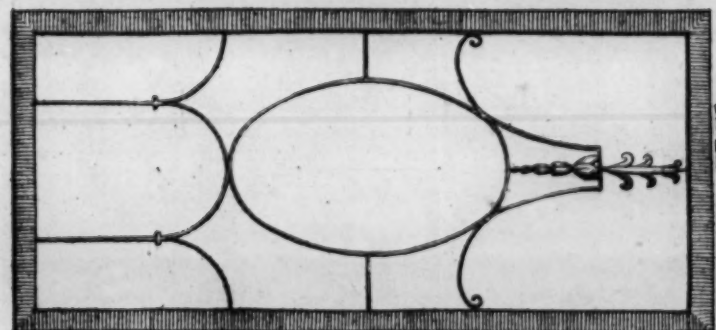
N°8.



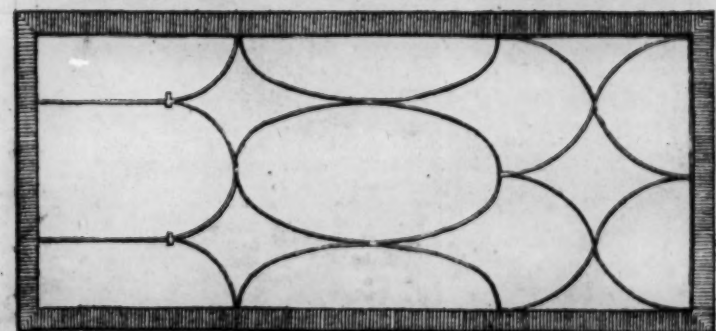
N°9.



N°10.



N°11.



N°12.

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Fig. 1.

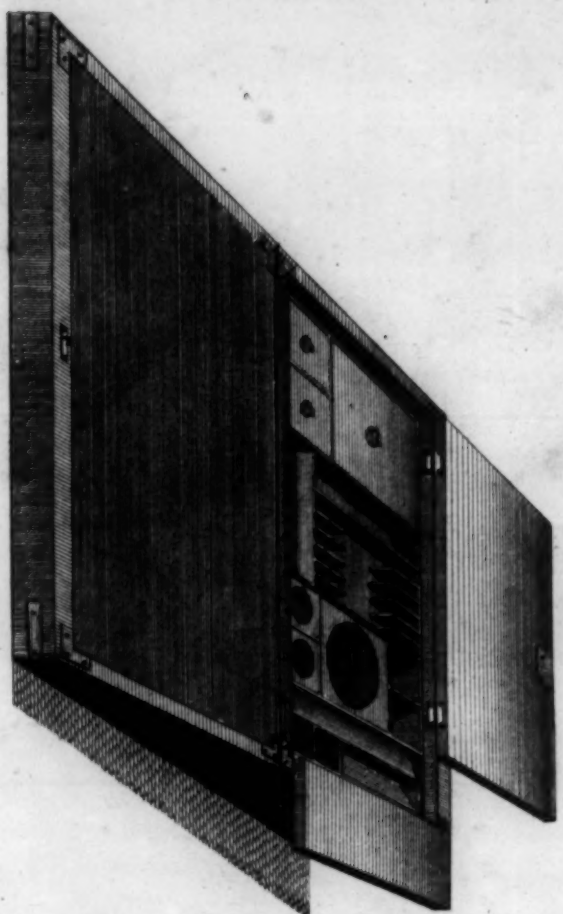


Fig. 2.

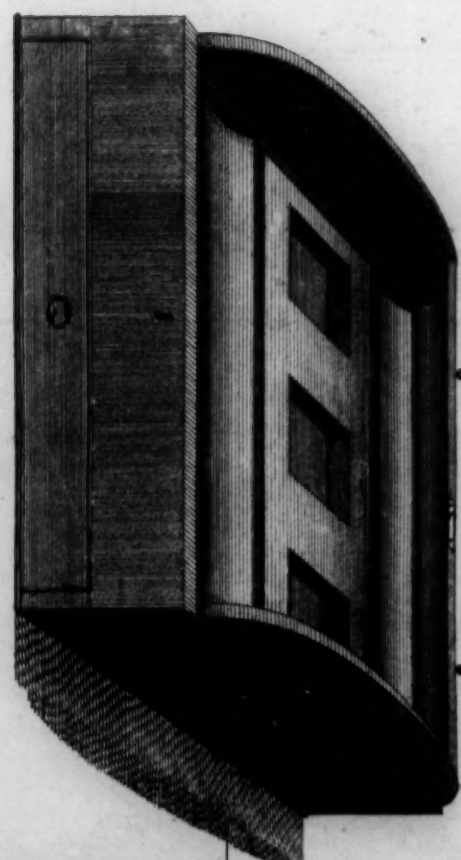


Fig. 3.

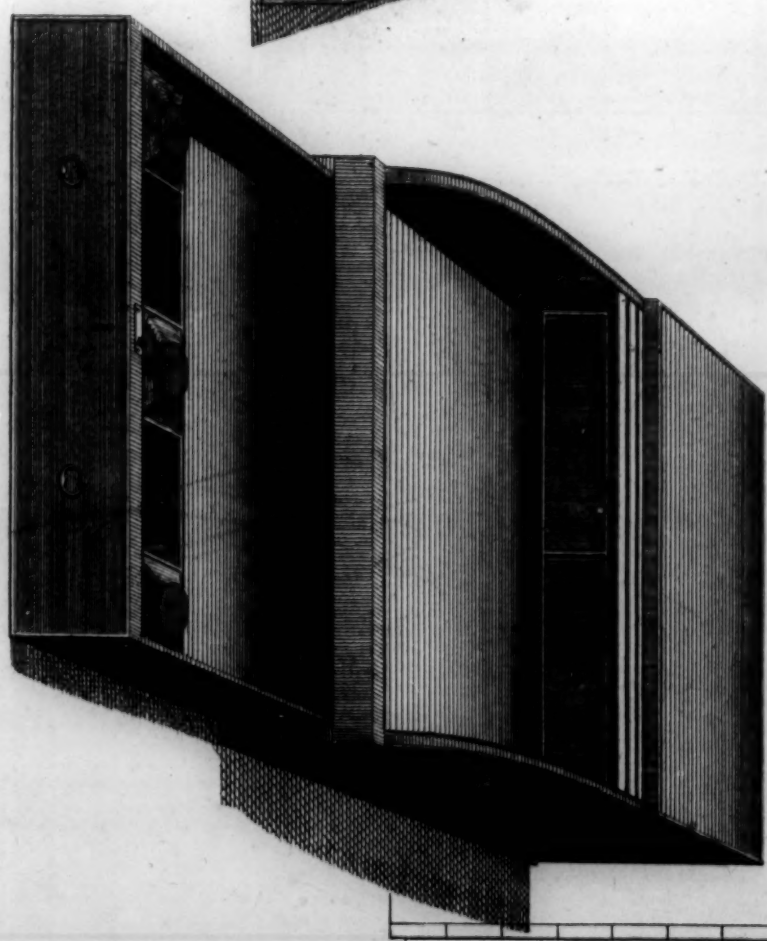
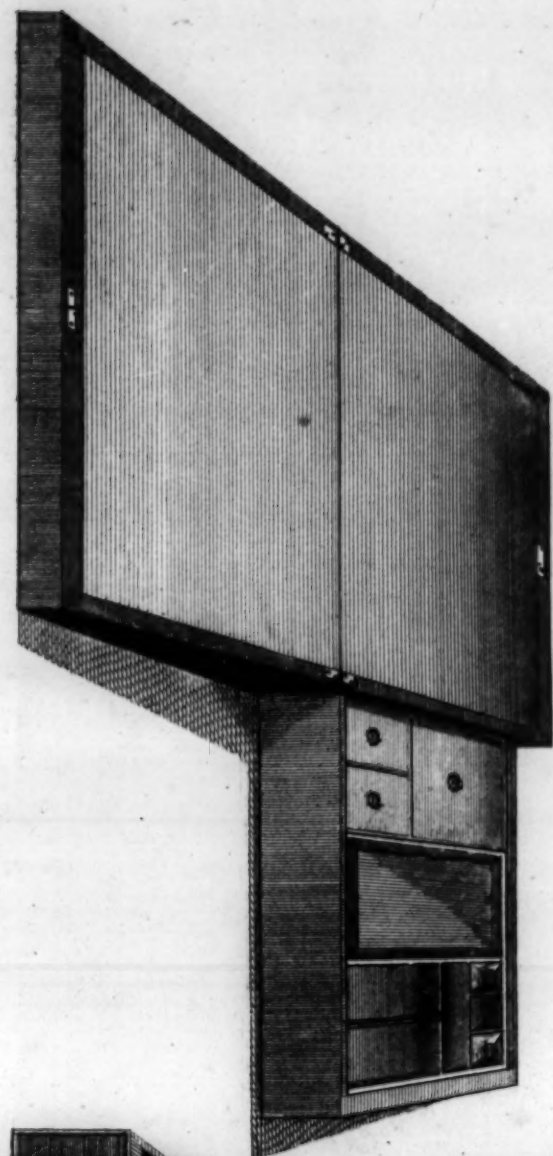


Fig. 4.



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Fig. 1.

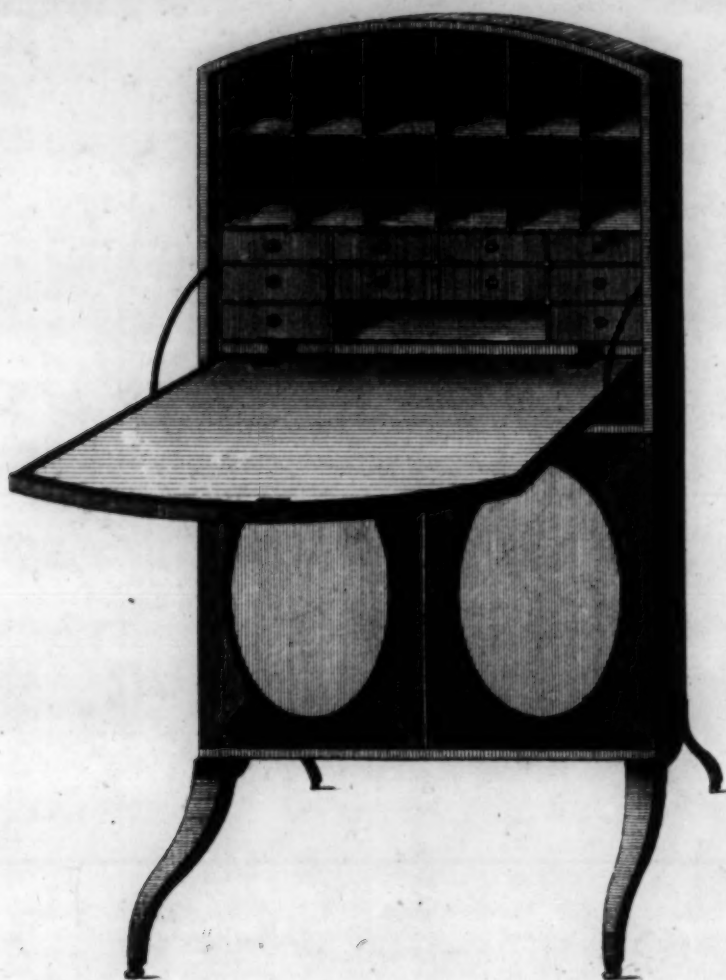


Fig. 2.

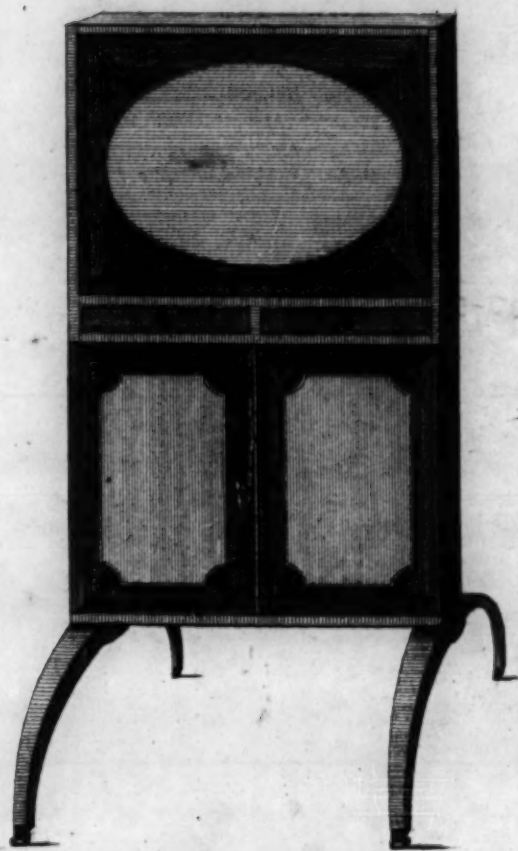


Fig. 3.



Fig. 4.

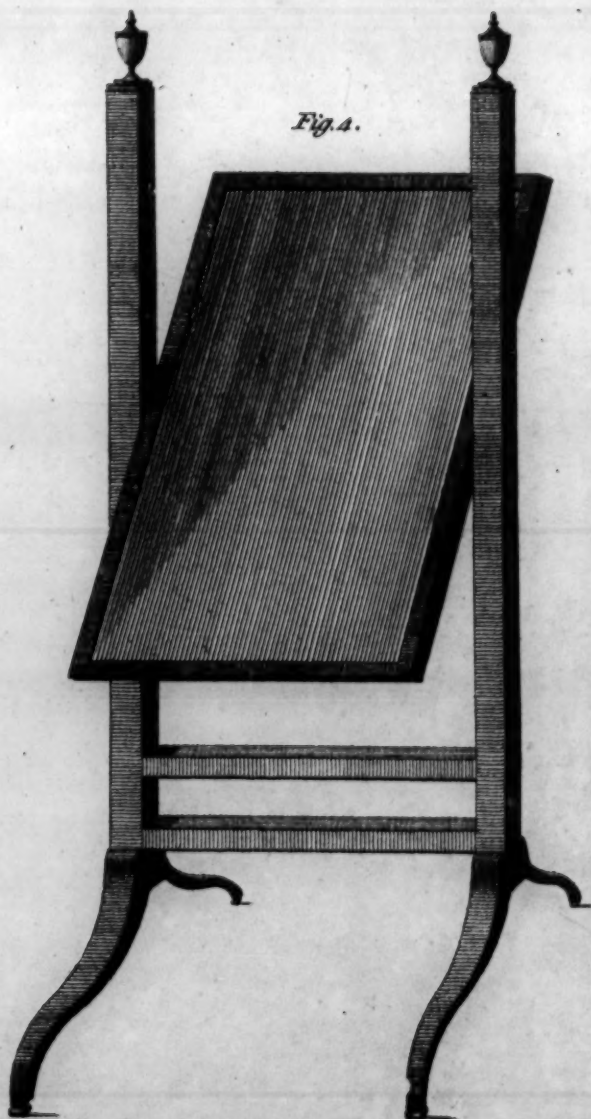






Fig 1.

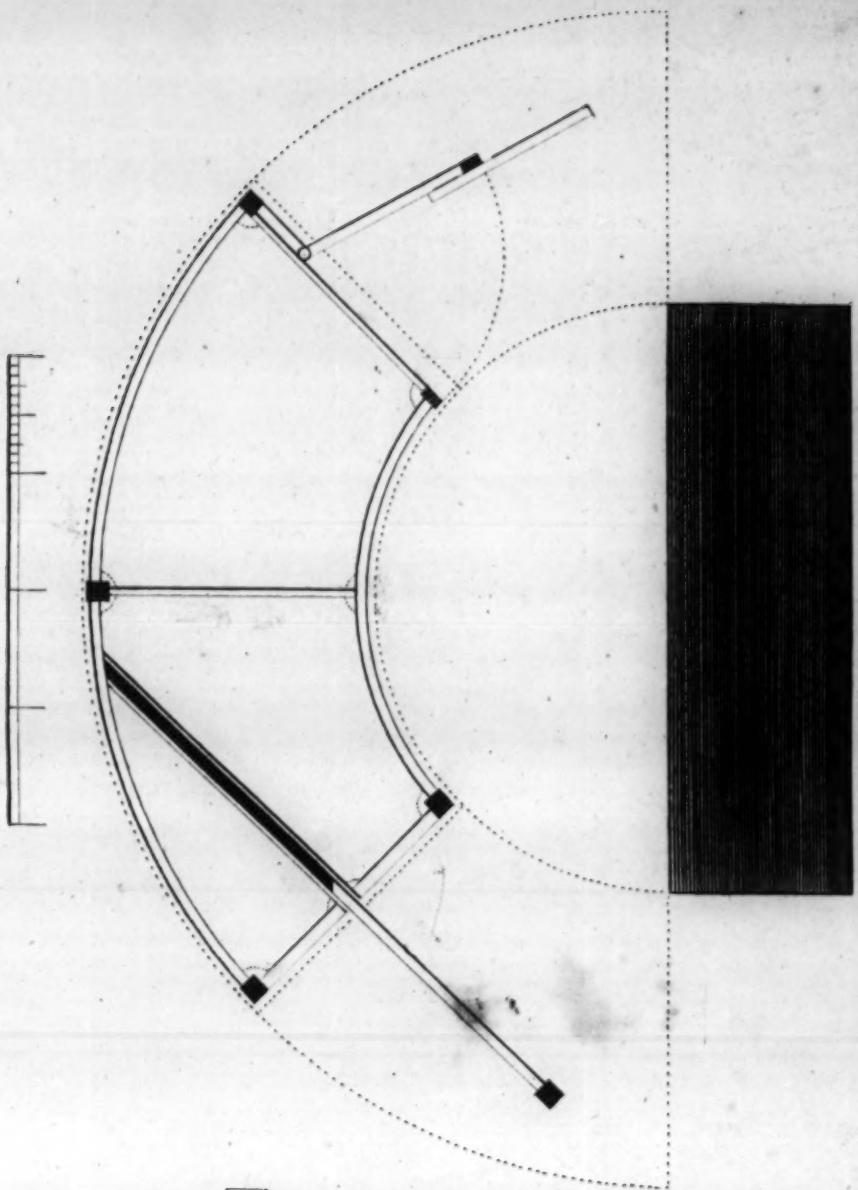


Fig 2.

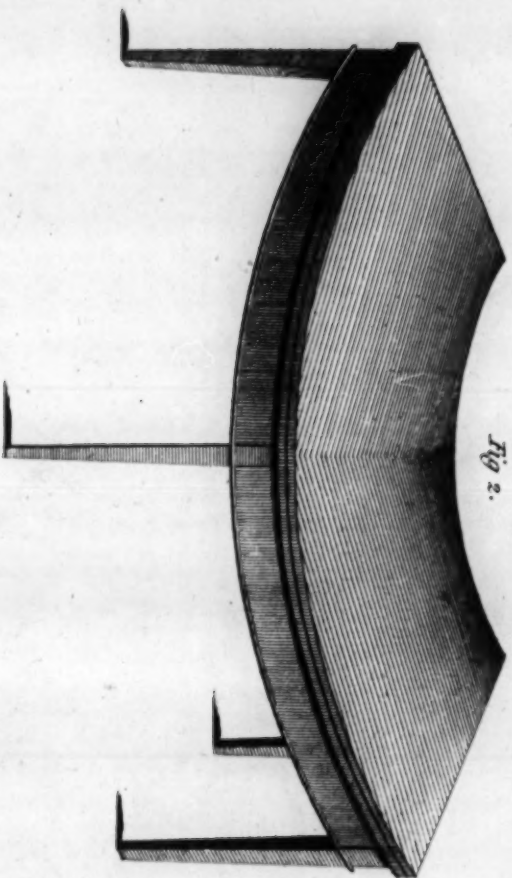


Fig 3.

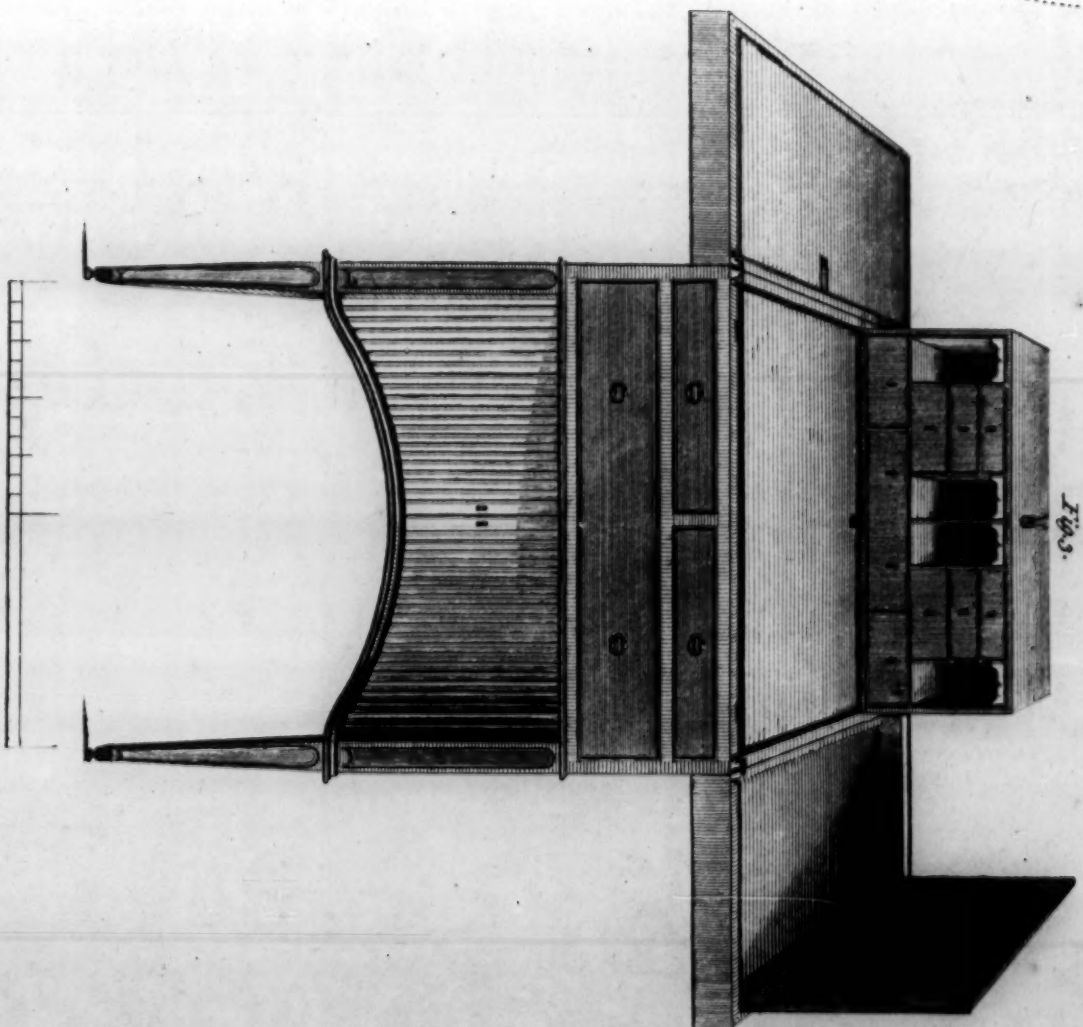






Fig. 1.

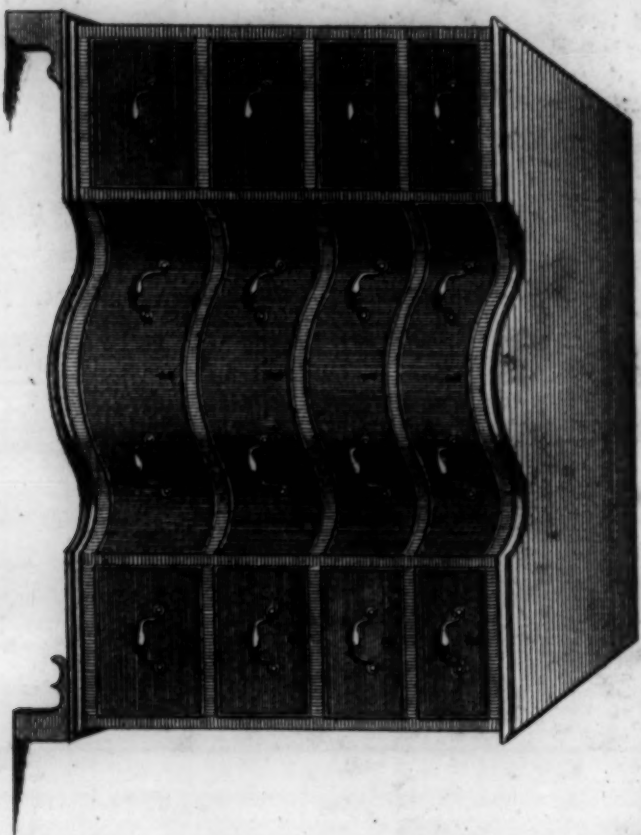
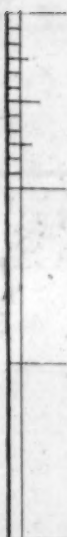
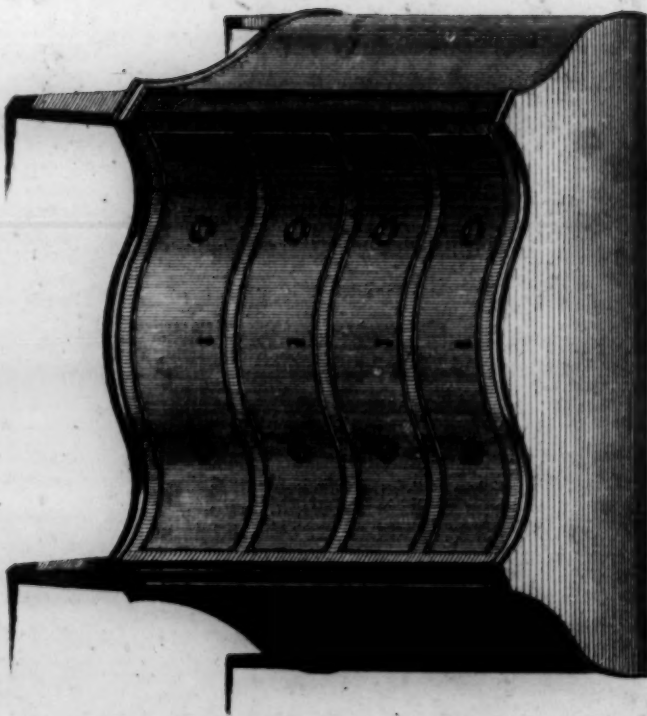


Fig. 2.



Shower's design.

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